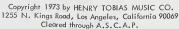
WE ARE WITH YOU, MR. PRESIDENT







P. O. BOX 216 BATH, OHIO 44210

32032

"SOMEONE LIKE YOU" — CLOGGING By: Sally Rhodes Box 1032 Stuart, FL 33494

- Intermediate Advanced Level SOLO: (speed record to 140 bpm)

IN	Times - ST	TEPS TION: WAIT 8 beats	of music - beg	in Immediately		on PAUSE.		
Part 1. 8	1	DT-S - BR - SL - DT-S - BR - SL - DT-S - BR - SL - DT-S - BR / SL - BT-SL - BT						
16	2	DT-S-R-S-SHUFFLE-SHUFFLE DT-S-R-S-SHUFFLE-SHUFFLE L R R L R R (Repeat again)						
4	2	HOP/CROSS - TUR (L-XIF) [1] guick -and-gu		SLIDE (both f				
4	1	DT-S-R-S-DT-S-R	I-S	[2] - and - 3L	011	(Timing LI)		
8	1	DT-S · BR · SL* · TO L L R L R · BR · SL* L R			T-S - BR - SL*-	TCH(Bk) - HEEL - L R		
8	1	DT-S-R-S-R-S-BR	LRR	LRLRL	SL*			
16 Part 2.	REPEAT above 16 beats again (from under line)							
8	TCH(Fwd	i) - HEEL - TCH(Fw R L	d) - HEEL - SI R R		LLR	-S - DT-S-R-S L R R L R ight on R-S HERE		
8		RLR L R	RLRLR					
8		- HEEL - TCH(Bk.) R L			LLRL	DT-S-R-S R R L R ight on R-S HERE		
8		RLR L R						
8	TCH(out) L	- HEEL - TCH(out) R L	R R	JFFLE - SHUF R	L LRL	RRLR		
8		S-R-S-BR-SL*-DI			1 urn 1/4 K	ight on R-S HERE		
8		- HEEL - TCH(Bk.) R L			LLRL			
8		S-R-S-BR-SL*-D1 RLR L R	r-S -R-S -R-S - R L R L R			Facing Audience)		
(STYLING NOTE: on SHUFFLES - When Facing Audience and when back is to Audience - do KICKS with left leg to SIDE - When facing sideways - Do KICKS - straight out in front of you (KICKS LOOK BEST WHEN DONE HIGHI)								

Part 3.							
8	1	DT-S-R-S-(XIB)STEP-SL-(XIB)STEP-SL, (XIB)STEP-SL,					
		LLRL R R L L R R					
		[1] [2] [3] [4] [5] [6] [7] [8] -(TIMING-SLOW)					
8	1	DT-S-R-S- (XIF)STEP - DR(XIF)STEP - DR - (XIF)STEP - DR					
		LLRL R R L L R L					
		[1] [2] [3] [4] [5] [6] [7] [8]-(TIMING-SLOW)					
8	1	DT-S -R-S - (XIB)step-SL - (XIB)step-SL - (XIF)step-DR, - (XIF)step-DR					
		LLRL RR LL RR LL					
		[1] [2] [3] [4] [5] [6]					
		· (XIB)step-SL - (XIB)step-SL (TIMING-FAST)					
		R R L L					
8	1	DT(& XIF)- SL*- DT(X & out)- SL - DT(to Bk.) - SL*- TCH(Bk.) - SL*					
		R L R L R L R L					
		DT(& XIF) -SL*- DT(X & out) - SL*-DT-S - DT-S					
		R LR LRRLL					

32 - REPEAT Part 3. again - ALTERNATE FEET

(NOTE - WATCH TIMING - First 16 Beats - Step & slides or Drags each have a beat Next 8 beats - step/slide or step/drag is done on one beat.

ENDING:

HEEL

DT-S - BR - SL*- DT-S - BR - SL*- DT-S - BR/KICK & BOWI L L R L R R L R L L R GIRL-Swin GIRL-Swing Right Leg behind

Bow Low BOY - STOMP Right foot down bow from waist

SEQUENCE:
Part 1 - once
Part 2 - three time - You may do second time, without turning, or you may reverse direction by changing last BR-SL to BR-STEP.
Then begin TCH w/Right - Repeat BR-STEP again to get back on proper footing.

Part 3 - once Part 1 - once Part 3 - once

ENDING

(*) Advance Dancers - SHUFFLE on Slide

ABBREVIATIONS USED: DT - Double/Toe & S - Step - R-S - Rock - Step BR - Brush - SL - Slide - DR - Drag (XIB) Cross in back of behind - (XIF) Cross in Front of

Right Foot or Foot or TCH - Touch - Fwd - Forward or Front - Bk, Back or in back -to rear

toe

32032



"SOMEONE IS LOOKING FOR SOMEONE LIKE YOU"

By: Gary Brown 2210 - 7th St. Cuyahoga Falls, Ohio 44221 (Vocal Background- Mitch Brown)

OPENER, CLOSER, & BREAK

(Sides Face Grand Square)
You say that nobody cares where you're going.
And that your life don't mean nothin' at all.
Sowin', so plant a good seed and watch it grow
Sewin', so plant a good seed and watch it grow
Tall. Four ladies chain across that ring now.
You chain em' back and promenade...
Think of all the time you waste complainin',
Think of all the good that could be done. *(A)

FIGURE

Head (Side) pair you square thru four hands Around that ring now. Gonna' meet those sides (heads) go right and left thru and turn that Girl. You curlique and follow your neighbor one Time now. Take a peek and trade the wave, and then You swing thru. Boys trade and then you turn thru, Left allemande gonna' promenade. Think of all the friends you could be gainin' If you lift your hand to help someone. *(B)

*(A) Alternate words for Grand Square...

You say there's no road that you'd care to Travel. Nothin' to say that ain't been said Before. And life's a mystery that you can't Unravel. Though love's the key that will open That door.

Somewhere a man's got no woman to turn to, Somewhere a woman is lonely and blue. Somewhere a child's got no mama to hold her. Someone is looking for someone like you.

*(B) . . . Additional Figures for your use

Head pair you lead to the right, and circle up Four tonight now. You break 'em out in lines, Move up and curlique. Track & trade, and move Right along, and when you get there now, you Tag the line and face in with a right & left Thru. You pass the ocean, then you swing thru. Turn thru and swing her promenade. . .

Head/Side pair you lead to the right and circle Up four tonight now. You break 'em out in lines, Move up and curlique, coordinate and move right Along, when you get there make me a column, move Right up with a triple scoot. Boys run right and Swing that corner. Left allemande and promenade.









Side B

AT THE TOP (All The Way To St. Tropez) 5:35

(B. Fairweather / M. Page)

Produced by Brian Fairweather and Martin Page
*Engineered by Mike Shipley
Sleeve Design & Artwork by Pete Watson
Recorded at Battery Studios, London

An Original Sound Recording Made By Zomba Productions Limited Published by Zomba Enterprises Inc. ASCAP





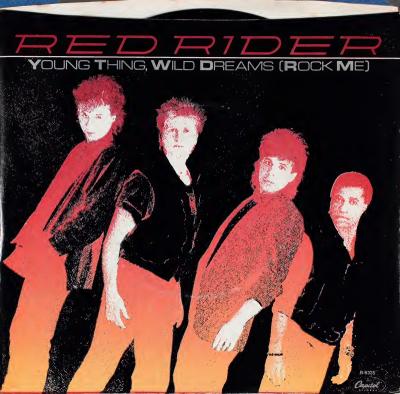


HELEN REDDY CANDLE ON THE WATER



HELEN REDDY CANDLE ON THE WATER



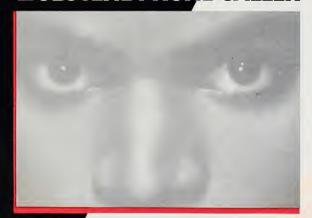


YOUNG THING, WILD DREAMS (ROCK ME)



ROCKWELL

A OBSCENE PHONE CALLER



OBSCENE PHONE CALLER by Rockwell

Intro: Hello-who is this?

Obscene phone caller

I come home knocked out after work That's when my telephone goes berserk How can I unwind or get some rest Receiving sick phone calls from a lonely pest

Chorus: Whoa – find someone else to bother Mister or miss – obscene phone caller Why do you – get off breathing on the phone Obscene phone caller leave me alone

Why did you have to pick me Out of all the people in the directory I don't know what's going through your mind But these naughty phone calls are a waste of time

I must have my number changed Or trace these calls from whence they came If Alexander Bell were alive today Would he want the telephone to be used this way

(Repeat chorus)

Ad lib...

(Repeat chorus)

Vamp: Obscene phone caller (whoa) Whoa – find someone else to bother (Obscene phone caller)

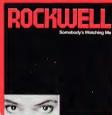
Mister or miss - obscene phone caller You dirty little nasty twit!

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PRODUCED & ARRANGED BY CURTIS ANTHONY NOLEN & ROCKWELL FOR SUPER THREE PRODUCTIONS



From the album,
SOMEBODY'S WATCHING ME 6052ML



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1984 Motown Record



HE'S A COBRA

PRODUCED BY
CURTIS ANTHONY NOLEN
& ROCKWELL FOR
SUPER THREE PRODUCTIONS

Executive Producer: Ray Singleton

> From the Album, CAPTURED 6122ML

b/w CHANGE YOUR WAYS



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How can you act like you don't need me You sald no one could take my place I never thought that you'd deceive me Then you disappeared without a trace Whenever you call his name I go crazy He took your heart with just one strike

Chorus

He's a cobra

Better keep your distance
He'll control you with his ites
He's a cobra, where is your resistance
He'll hypnotize you with his eyes
Watch out for his bite

i was the fool for not believing
But now my blood runs coid as ice
Why can't you bring yourself to free me
Stop playing games with my life
Whenever you call his name I go crazy
He took your heart with just one strike

Repeat Chorus

Bridge
I loved you from the start
Now you're tearing me apart
What does it take to make you see
I'm the one who pays the price

A victim of your sacrifice
For he's the one who stole your heart
From me

Whenever you call his name I go crazy
He took your heart with just one strike

Repeat Chorus

Cobra, better keep your distance Cobra, will weaken your resistance Cobra, captures you by surprise He's a cobra better keep your distance Cobra, he'll weaken your resistance The cobra controls you with his lies Watch out for his bite

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CHERYL PEPSII RILEY

THANKS FOR MY CHILD* B/W CHILD (The Confrontation Mix)**

Written, Produced & Arranged by FULL FORCE for FULL FORCE Productions.

Mixed by FULL FORCE & Tony Maserati.

Engineered by Glenn Rosenstein.

Edited by FULL FORCE & Nick Delre.

Mastered at Masterdisk, New York, NY, by Howie Weinberg.

*Taken from the Columbia LP. "Me, Myself And I" 44409

**Mixed by FULL FORCE & Nick Delre.

**Extra Vocal Arrangement: Peosii









Bobby Martin Productions

From the A&M Album "You And Me" SP 4805

SYDNEY THOMPSON

BALLROOM BANCING

VIENNESE WALTZES

My Favourite Things Wunder Bar

JIVES Mame Short'ning Bre

Short'ning Bread





Sydney Thompson and his Orchestra

SIDE A VIENNESE WALTZES MY FAVOURITE THINGS

WUNDER BAR

SIDE B JIVES

MAME

SHORT'NING BREAD

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EP 605	Cha Chas	EP 606	Sambas
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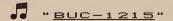


BUCKSKIN RECORDS



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"I DON'T CARE" (Just As Long As You Love Me)



JUST AS LONG AS YOU LOVE ME!!!!

JUST AS LONG AS YOU LOVE ME !!!!





STAN COLE" 5596 VALLEY VIEW ROAD MARIPOSA, CA 95338 (209) 966-5182

OPENER - MIDDLE BREAK - ENDING:

FOUR LADIES CHAIN THE RING - TURN THE GIRL & HEAR ME SING ROLL AWAY AND CIRCLE TO THE LEFT NOW ALL FOUR LADIES ROLL AWAY - CIRCLE LEFT AND HEAY ME SAY LEFT ALLEMANDE - WEAVE THE RING NOW - OH! DARLIN'



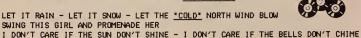


FIGURE: (twice for heads - twice for sides)

1 & 3 (2 & 4) SQUARE THRU - FOUR HANDS AROUND YOU GO WALK TO THE CORNER - DO-SA-DO NOW SWING THRU TWO BY TWO - BOYS RUN TO THE RIGHT YOU DO FERRIS WHEEL - NOW THE CENTER TWO - PASS THRU



SLIDE THRU AND SQUARE THRU - THREE HANDS AROUND YOU KNOW SWING THE CORNER - PROMENADE HER I DON'T CARE IF THE BIRDS DON'T SING - I DON'T CARE IF THE BELLS DON'T RING

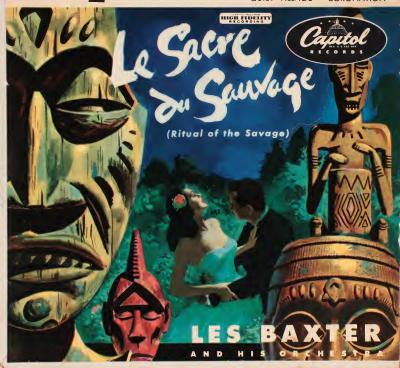
> Owner-Manager Becky Waibel

TAG:

OH! DARLIN', JUST AS LONG AS YOU LOVE ME - OH! HONEY, JUST AS LONG AS YOU LOVE ME !!!

(*) NORTH OR SOUTH, EAST OR WEST, YOU KNOW I'LL STAND THE TEST - JUST AS LONG AS YOU LOVE ME !!!

"BUCKSKIN RECORDS"..."QUALITY MUSIC FOR QUALITY CALLERS"



le gaerle Candoge

Da the mysteries of native rituals intrigue you . . . does the haunting beat of sovage drums faccinate you? Are you captivated by the farbidden ceremanies at primitive peaples in far-aff Africa or deep in the interior of the Belaian Canao?

This original and exatic music by les Baxter was conceived by blending his creative ideas with the ritualistic melodies and seductive rhythms of the natives of distant jungles and trapical parts to capture all the color and ferror so expressive at the emations of these people.

Le Sacre du Sauvage is a tane poem af the saund and the struggle af the jungle . . . the hue and mood af the interiar . . . the tempa and texture af the bustling sea ports and the trapics!

COLONY RECORD GEN ER

jungle flower Here, delicotely pictured, ore the lush tones and subtle rhythms of the softly colored jungle flower swaying in the gentle tropical breeze.

stone god The intriguing legend of the huge stone head found deep in the jungle and moved a thousand miles upstream by notives to become their god . . . for ritual, worship, and ceremany . . . is the inspiration for this faccinating music.

quilet utilize. The jungle grows more dense as the river boot slowly makes its way into the deep interior. A snake slithers into the water, flushing a brilliantly plumaged bird who soars into the clearing abave a quiet village. Here is a musical portroit of a trapical village—deserted in the mid-day heat.

corrections Can you envision the rotund and diminutive native king, fontastically aftered in his "evening clothes" of onimal skins and colorful feathers from jungle birds . . . replete with top hat covered with scenes from trovel posters . . . a tottered unbrella overhead and followed by a procession of drummers, trumpeters, fluitists and surging deners? This librare picture is viviled described by rhythm and melody in "Coronation."



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Fuego *

Leyda E. Colón. (Ed. Sonográfica, Venez).

Quiero Ser *

Edgardo Díaz/Pepe Luis Soto

(Ed. Sonográfica, Venez/Musinova

Quiero Rock *

J. Seijas/C. Villa/A. Monrov

(Ed. Quiroga/Rimo-Pacífico).

Claridad *

U. Tozzi (Sugar Music Mex.)

A Volar *

A. Monroy/C. Villa/E. Díaz

(Ed. Sonografica/ Musinova)

Cámbiale las pilas *

A. Monrroy/C. Villa (Ed. Sonográfica Musinova).

LLuvia *
A. Monroy/C. Villa/E. Díaz (Ed. Sonográfica).

Súbete a mi moto *E. Díaz/Carlos Villa (Sonográfica Venez Musinov

Cielito Lindo *

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* Arreglos y dirección:

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"I've Got Everything It Takes"



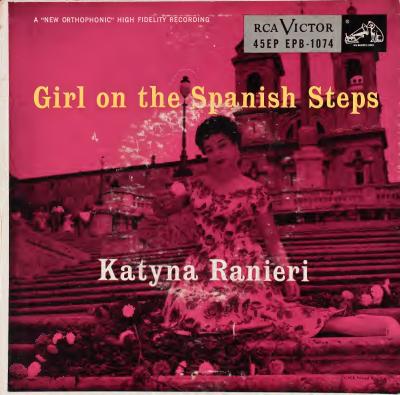
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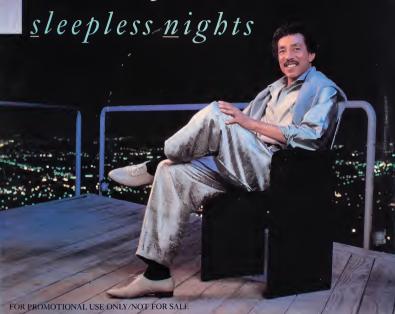


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Tmks ® Radio Corporation of America Marcas Registradas



Smokey Robinson



sleepless nights

Written by Alan Gorrie and Michael Mugrage

Come here, baby Lay down beside me now, yeah No time for maybe Show me like only you know how

You are so sweetly completely in touch with my fantasy With everything that you do

CHORUS-

Sleepless nights when you're with me, ooh babe Feels so right, feels so right, the way it should be, sleepless nights

Come here, baby We don't need the light anymore No time, no time for maybe Show me what the night is really for

When I'm holding you life is unfolding inside of me Whenever I reach for you

CHORUS:

Sleepless nights, sleepless, sleepless nights, together, together Feels so right, feels so right, don't you ever let it end Sleepless nights, when I'm with you

Never so right, but ever so true

REPEAT CHORUS

AD LIB OUT

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PRODUCED BY STEVE BARRI & TONY PELUSO

Arranged by John Hobbs & Tony Peluso



In the album, "Smoke Signals," 6156ML



STICK IT IN

JUNIE MORRISON



STICK IT IN

JUNIE MORRISON





Hang In There

893-A 45 RPM Time 1:46 Henry Tobias Music ASCAP



Prod. by: Richard & Sheila Mason P 1973 Telemark Dance Records

Written and Sung By HENRY TOBIAS

Telemark Records 7915 Lewinsville Road McLean, Va. 22101 (703) 356-9113

Hang In There

893-B 45 RPM Time 1:17 Henry Tobias Music ASCAP



SING-A-LONG WITH HENRY TOBIAS Prod. by: Richard & Sheila Mason P 1973 Telemark Dance Records







SIDE A 1220-7-J 1220-7-J-A

Zomba Enterprises Inc. ASCAP

2:52

PRODUCED BY BRIAN FAIRWEATHER AND MARTIN PAGE ENGINEERED BY MIKE SHIPLEY RECORDED AT BATTERY STUDIOS LONDON





DANCING IN HEAVEN

(Orbital Be-Bop) (Long Intro) (B Fairweather/M Page) (Original version from the LP. "Q-FEEL", 1219-1-J)

MADE IN USA @ 1982 Zomba Records Ltd AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDS LIMITED MANUFACTURED BY RCA RECORDS, N.Y.C., NY



SIDE B 1220-7-J

1220-7-J-B

Zomba Enterprises Inc. ASCAP

3:35

PRODUCED BY BRIAN FAIRWEATHER AND MARTIN PAGE RECORDED AT BATTERY STUDIOS. LONDON





AT THE TOP

(All The Way To St. Tropez)
(B Fairweather M Page)
(Original version from the LP "Q FEEL", 1219 1-J)

Q-FEEL

MADE IN U.S.A. @ 1982 Zomba Records Ltd AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDS LIMITED

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4521

S-94429A

(from the LP "PETE'S DRAGON' SW-11704)

Arranged & Conducted by Walt Disney Music

Company/ Wonderland Music Co...

ASCAP/BMI

2:39

Produced by Kasha,

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Charle MARCA REG.

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4521 S-94434

(from the LP "PETE'S DRAGON" SW-11704)

Walt Disney

Wonderland Music Co. ASCAP/8M

2:47

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(A. Kasha-J. Hirschhorn)

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STEREO

B-5335 599278

(from the LP "BREAKING CURFEW" ST-12317) MCA Music (a division of MCA, Inc. ASCAP

TIME 3:32

i Produced by Tom Cochrane & Ken Greer Mixed by David

RED RIDER YOUNG THING, WILD DREAMS

. (MOCK IVIE) (Tom Cochrane)



oduced Tickie with Tom David Tickie with Tom David Tickie with Dav



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1731MF (66989) TIME: 3:24 SIDE 1 In Album: "SOMEBODY'S WATCHING ME" 6052ML



Published by:
Jobete Music
Co., Inc.
(ASCAP)
Produced &
Arranged by:
Curtis Anthony
Nolen & Rockwell
For SUPER THREE
PRODUCTIONS
Executive Producer:
Ray Singleton



"OBSCENE PHONE CALLER" (Voc.)
(Rockwell)
ROCKWELL

P1984 Motown Record Corporation/ Distributed in the United States by MCA Distributing, Inc.



Pro ducer: Ray Singleton Arranged by Curtis Anthony Nolen & Peter

Rafelson

Curtis Anthony Noten & Rockwell for Super Three In Album:

*HE'S A COBRA"

(C A Noten/P. Rafelson)

ROCKWELL

*Distributed in the United States by McA Distributed in the United States b



Ray Singleton In Album: "SOMEBODY'S WATCHING ME". 6052ML

Noien & Rockwell for Super Three **Productions**



"CHANGE YOUR WAYS"
(Rockwell / C. A. Nolen/M. Dozier)

ROCKWELL

Distributed in the United States by MCA Distributed in the United States by MCA



COLUMBIA

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45 RPM 38-07996 2SS 07996A ® 1988 CBS



STEREO 4:30 Mastered at

Mastered at Masterdisk, New York, NY by Howie Weinberg

CHERYL PEPSII RILEYTHANKS FOR MY CHILD

Full Force- Taken From The Columbia Lp: "ME, MYSELF AND I"
FC 44409/Written, Produced & Arranged by FULL FORCE
Mixed by FULL FORCE and Tony Moseratificagineered
by Glenn Rosenstein/Edited by FULL
FORCE & Nick Delre



COLUMBIA

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Inc.

STEREO 5:18

Mastered at Masterdisk, New York, NY by Howie Weinberg

CHERYL PEPSII RILEY CHILD (The Confrontation Mix)

-Full Force- Taken From The Columbia Lp: "ME, MYSELF AND I"
FC 44409/Written, Produced & Arranged by FULL FORCE/Mixed
by FULL FORCE and Tony Magratifengineered by Glenn
Rosenstein/Edited by FULL FORCE & Nick Delre
Mixed by FULL FORCE & NICK DELRE
Extro Vocal Arrangement: Pepsii

YOU AND ME

(James P. Pennington)
(From the A&M album "You And Me" SP-4805)

Chinnichap Publishing, Inc. Administered in the U.S. and Canada by Careers Music, Inc. (BMI)

(02231-A)





STEREO 2231-S

Time: 3:49



FOR BORRY MARTIN PRODUCTIONS

ROCKIE ROBBINS

Produced by Bobby Martin for Bobby Martin Productions

© 1980 A&M Records, Inc.

TOGETHER

(Rockie Robbins)
(From the A&M album "You And Me" SP-4805)

Almo Music Corp./ Rockie Music (ASCAP)

(02231-B)





STEREO 2231-S

Time: 4:56



FOR BODDY MARTIN PRODUCTIONS

ROCKIE ROBBINS

Produced by Bobby Martin for Bobby Martin Productions

(P) 1980 A&M Records, Inc.





BUCKSKIN RECORDS

BUC-1215-A

((662)

MUSIC

Produced By DICK WAIBEL

"I DON'T CARE" (JUST AS LONG AS YOU LOVE ME)

Music By

THE BUCKINEERS

THE BUCKINEERS

ALLUVIAL FRESNO. CA 93710

BUCKSKIN RECORDS

BUC-1215-B (662)

CALLS

Produced By DICK WAIBEL

"I DON'T CARE" (JUST AS LONG AS YOU LOVE ME)

Called By

STAN COLE

STAN COLE

STAN COLE

9310

E. ALLUVIAL · FRESNO. CA 93110



LE SACRE DU SAUVAGE

ALBUM 288 2-288

(F2-288)

* ARCHUARO C. MECORD



LE SACRE DU SAUVAGE LES BAXTER AND HIS ORCHESTRA



(F3-288)

(Les Baxter)

(Les Baxter)





PHILIPS

6021 086

SABAM

P 1973

(Will Tura-Nelly Byl) 3:53

JIMMY FREY

DOZI 086

SABAM
P 1973 DS

State Promise Property Programments of the Promise Programment Programment

TS 1885 TF
45-1885-A
P 1973 TELSTAR THE BRUID DES DOODS

(J. Hoes)

(J. Hoes)

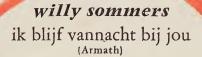
(J. HOLLAND 'GALLED ON THE PROJECT OF THE PROJECT OF

THE RESERVE NAAM MACK BROAD CASTING DE ZANGERES ZONDER NAAM









TOUS DROITS
DU PRODUCE
TEUR PHONOGRAPHIQUE ET
DU PRO PRIETAIRE DE L'ŒUVRE ENREGISTREE RESERVÉS
DUPLICATION
EXECUTION
PUBLIQUE, RA
DIODIFFUSION
INTER DIES.

45. VB. 286 (45 VB 286 B) (2'30)

SABAM

Vogue Int. Belg.

1973

CUP.

RECORDS, INC.

Producer: STAN CORNELIUS For Denim & Lace Prod. Inc. ROBCHRIS MUSIC (BMI)



A SIDE **RCM 101 A**

Intro: :14 Time: 3:17



DJ COPY

PCM'I'VE GOT EVERY I HING II

(Robert Jenkins/Lyn Jenkins)

CHERYL HANDY

SON 17796-Nashville, TN 31217 "I'VE GOT EVERYTHING IT TAKES"

RECORDS, INC.

Producer: STAN CORNELIUS For Denim & Lace Prod. Inc. DENIM & LACE MUSIC (ASCAP) JEANNE PRUETT MUSIC (BMI)

DJ COPY





ALL THE LEAVING OUT OF YOU"

Recovery (Hilka Maria Cornelius/Jeanne Pruett)

832

CHERYL HANDY

613

CHERYL HANDY

613

7796-Nashville, TN 31211 "(I'M GONNA) LOVE

RCAVICTOR

EPB 1074 SIDE 7 547-0464 (E4VH-0821)



1—CON TE! (With You) (Totô) 2—NON È MAI TROPPO TARDI (It Is Never Too Late) (D. Olivieri)

Katyna Ranieri vith Armando Trovajoli and his Orch.

HADA . PADIO CORPORATION

CTO

547-0464 (E4VH-0824)



1-BOLERO DE MINUIT (Bolero of the Moment)

1. with Carol Savina and his Orom.
2. with Armando Trovajoli and his Orchestra
his Orchestra

**MARCAS REGISTRADAS - RADIO CORPORATION OF AMERICA

CAVICTOR

EPB 1074 SIDE 2 547-0465 (E4VH-0822)



. 45 EP "NEW ORTHOPHONIC" HIGH FIDELITY

1—LA CONTESSA SCALŽA (The Barefoot Contessa) (from the film "The Barefoot Contessa") (Ranieri-Nascimbene) 2—AVEVA UN BAVERO (enter zafferano) (He Wore a Rust-Colored Lappi) (Panzeri-Ripa)

with Riz Ortulani and his Orch.
 with Armando Trovajoli and
 his Orch.

N NI 30 M

RCAVICTOR

EPB 1074 3 S1DE 3 547-0465 (E4VH-0823)



45 EP "NEW ORTHOPHONIE" NIGH FIDELITY

1—UN DIARIO (A Diary)
(Locatelli-Bergamuni)
2—CANZONE DA DUE SI/LDI
Two Cents Wurth of Song) (Douide-Pinchi)
Katyun filmer

with Arm mile i revisali and his Michestia

OF THE STATE



FOR PROMOTIONAL USE ONLY/ NOT FOR SALE

P1986 Motown Record Corporation Almo Music Corp./ Redhead Music/ Largo Music, Inc. (ASCAP)

ASCAP)
Arranged by:
John Hobbs &
Tony Peluso
Distributed in the
United States by
MCA Distributing,





1839 TF (67447) Time: 4:07 Produced by: Steve Barri & Tony Peluso In Album: "SMOKE SIGNALS", 6156TL SIDE 1

"SLEEPLESS NIGHTS"
(A. Gorrie/M. Mugrage)

SMOKEY ROBINSON

SLAND

PROMOTIONAL COPY NOT FOR SALE

STEREO VOCAL

Time: 3:30 ST-IL-47497-SP Produced by Walter Morrison Mixed by:



45 R.P.M. PLAY AT ANY SPEED 7-99663 A SIDE

> Pub., Island U.S.A. Music, Inc./Jun-Trac Music, BMI





TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION PHONE: (717) 293-3291 1400 E. LACKAWANNA AVE TWX 510-/ OLYPHANT, PA. 18447 45 RPM DATE TITLE -**ARTIST** MTX. NO .-

TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION PHONE: (717) 383-3291 1400 E. LACKAWANNA AVE TWX 510-671-4580 OLYPHANT, PA. 18447 45 RPM ACC'T DATE TITLE . ARTIST MTX. NO .-REC. NO.



PROMOTIONAL RECORD

Lee Crane Pub. Co. BMI-2:26 F3422



Vocal Group with Orchestra (45 - 15326)



PROMOTIONAL RECORD

Valyr Mus. Corp. ASCAP-2:21 F3422



Vocal Group with Orchestra (45-15327)



A CHANGE IN ME

(Matt-Fields)

BOBBY D'FANO

Direction and Arrangement JOE MATT

1013





Peer International Corp.-(BMI) See Saw Music Ltd. Time: 2:47



HT-553 (H70195) Produced by Dick Peirce

KNOCK, KNOCK, WHO'S THERE?

Geoff Stephens-John Carter)

KAY STARR

Arranged by Ray Pohlman

TIGER RECORDS, LOS ANGELES.



Tunafish Music (BMI) Time: 2:47



HT-553 (H70196)Produced by Dick Peirce

WEET BLINDNESS

(Laura Nyro)

KAY STARR

Arranged by Ray Pohlman

TIGER RECORDS, LOS ANGELES.

Canarsie's Own



45 RPM

Time: 3:10

#310 Side A

THERE GOES MY HEART

Bob LaPolla

Canarsie's Own



#310 Side B

YOU'RE NOBODY TILL
SOMEBODY LOVES YOU

Bob LaPolla



Ardmore Music Corp. ASCAP-3:05 F2974

RECORDED IN HAWAII (45 - 12698)

I WISH THEY DIDN'T MEAN GOODBYE

(Ken Darby-Mildred C. Turner)

AL KEALOHA PERRY

and His Singing Surfriders

and His Singing Surfriders

A. NOT FOR SALE.



John K. Almeida John K. Almeida-2:35 F2974

RECORDED IN HAWAII (45-12699)

MY YELLOW GINGER LEI

(John K. Almeida)

AL KEALOHA PERRY

and His Singing Surfriders

Featuring Sam Kapu

and The Waikiki Girls Trio

ACCO AOS. MC. U. S. A. NOT FOR SALE.

LUMR,

45I-14

NEIL WOLFE



4-43291 JZSP 110464 Pub: Chappell & Co.,Inc. (ASCAP)

2:52

LOVE THEME FROM "IN HARM'S WAY"

J.Goldsmith(From the Motion Picture''In Harm's Way'') Arr.and Cond:Marty Manning

Prod. by Teo Macero

*COLUMBIA" MARCAS REG PRINTED IN USA



NEIL WOLFE



4-43291 JZSP 110465 Pub: Emanuel Music Corp. (ASCAP)

2:39

BARBRA

N. Wolfe; Arranged and Cond. by Marty Manning Prod. by Teo Macero

Prod. by Teo Macero

COLUMBIA MARCAS REG PRINTED IN U.S.A.



45 RPM SC 12-B



ROUNDANCE Rel: 7/68

WISHFUL WALTZ

(The Musicians)
Dance by:
Jack & Na Stapleton

Grosse Pointe, Mich.



PROMOTIONAL RECORD

71527X45 YW19245 Bourne, Inc. (ASCAP) 3:29



HIGH FIDELITY

Vocal

ALLENTOWN JAIL

(Irving Gordon)

LITA ROZA

Bill Shepherd Orchestra

Beryl Stott Group

FOR SALE MERCURY RECORD



PROMOTIONAL RECORD

HIGH FIDELITY

Vocal

71527X45 YW19246 Miller Music

FOR BROADLAST ON

LITA ROZA
Bill Shepherd Music Beryl Stott Group



25065 Miller ASCAP TIME 2:06 THE SUSAN
SISTERS
and Chorus

I NEED YOU NOW

Crane - Jacobs

21003X

Non-Breakable



25118 E. H. Morris ASCAP TIME: 2:07

THE SONG SINGERS

MR. SANDMAN

PAT BALLARD

21003X

Non-Breakable

INCONCEIVABLE

(Mitchell Tableporter) American Music Inc. - BMI

recor

2:23

F-55824

LB-2119

Producer: Jerry Capehart

HOLLTHOO. ROSALIND MADISON

MED. BY LIBERTY RECORDS. INC.

YOUR OLD LOVE

(Jerry Capehart) American Music Inc. - BMI

recor

2:35 F-55824 LB-2120

> Producer: Jerry Capehart

PECORDE ... HOLLYHOOD ROSALIND MADISON

MED. BY LIBERT



SAMPLE RECORD

(FB-3118)

NOT TO **BE SOLD**

ZR 70-013

WRITTEN BY HARRY AKST PUBLISHED BY MILLS MUSIC ASCAP

SLOW RHYTHM RCHESTRA ARRANGED AND CONDUCTED BY BILL HITCHCOCK 2:46

FERNIA PRODUCTIONS INC

MAMUFACTURED IN J.S.F. A SMILE WILL GO A LONG LONG WAY

SUNG BY APRIL AMES



SAMPLE RECORD ECORDS

NOT TO BE SOLD

(FB-3119)

ABC MUSIC COR ASCAP

ZR 70-013

VOCAL BALLAD ARRANGED AND CONDUCTED BY BILL HITCHCOCK 2:33

TERMINA PRODUCTIONS INC SUNG BY

45 RPM

MANUFACTURED IN US.A.



PROMOTIONAL RECORD

Editions Di Lazzaro BMI-2:55 F3562

Recorded in Italy

LITTLE SAINT
(PICCOLA SANTA)
(E. Di Lazzaro-Astro Mari)
LUCIANO VIRGILI

With Dino Olivieri's Music, ESTRICTED TO PRODUCT OF THE PROPERTY OF T



PROMOTIONAL RECORD

Shapiro, Ber ASCAP-2:45 F3562

Recorded in Italy (45-40714)

TO LIVE

(VIVERE)

(C. A. Bixio)

LUCIAND VIRGILI

with Dino Olivieri's Music

NC. U. S. A. NOT FOR SALE. RESTRICTED TO PROPORTIONS.

KAPP

Republic BMI

2490

K-143X

2:59

NOT FOR SALE

JUST SING A SONG

David Mack

David Mack

DENNY VAUGHAN

and the Bobolinks

with orchestra

A SPIRAL (Canada) Recording

G9-OW-2952

BY KAPP RECORDS. INC...



KAPP

Republic BMI

K-143X

2:59

NOT FOR SALE

Johnny Cowell

DENNY VAUGHAN

with chorus and orchestra

A SPIRAL (Canada) Recording

G9-OW-2951

BY KAPP RECORDS. INC...



Recorded and Mixed at: BRT Studios Ft. Lauderdale, Florida



BRT-0014 BMI |4:20

COME TO THE WORLD OF CHRISTMAS

(Words and Music, Marja Elena)

BRUCE DANNA

NILE RODGERS

PRODUCED BY NILE RODGERS AND TOMMY "ROCK" JYMI Recorded and Mixed by James Farber Second Engineer: Eric Mohler Additional Engineering: Bobby Warner Additional Second Engineer; Dan Nash

7-29049 CNY 3622S

3:49

Plan-9 Music ASCAP All rights administered by WB Music Corp.





A Full Digital Recording From the Warner Bros. album B-MOVIE MATINEE (1-25290)

LET'S GO OUT TONIGHT

(Nile Rodgers)

P 1985 Warner Bros. Records Inc. for the U.S.

NILE RODGERS

PRODUCED BY NILE RODGERS AND TOMMY "ROCK" JYMI Recorded and Mixed by James Farber Second Engineer: Eric Mohler Additional Engineering: Bobby Warner Additional Second Engineer: Dan Nash

7-29049 CNY 3626S

3:54

Plan-9 Music ASCAP All rights administered by WB Music Corp.



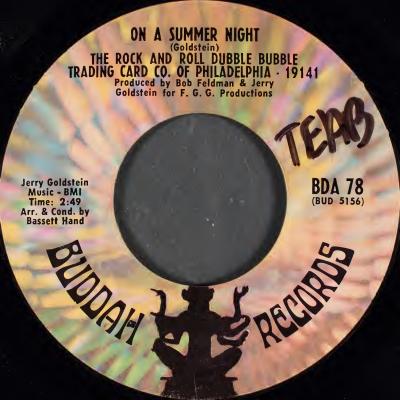


A Full Digital Recording From the Warner Bros. album B-MOVIE MATINEE (1-25290)

DOLL SQUAD

(Nile Rodgers)

P 1985 Warner Bros. Records Inc. for the U.S.









'TIL TOMORROW

From the Broadway Production "Fiorello"

- Harnick - Bock -

EILEEN RODGERS



I'LL ALWAYS BE IN LOVE WITH YOU

- B. Green - Ruby - Stept - EILEEN RODGERS

Gear Publishing Co. (ASCAP)



STEREO

(RS 926 AS)





Produced and Arranged by Warren Schatz for Sunbar Productions, Inc.



STEREO PB-10775

PB-10775-A Unart Music/ B. Womack Music, BMI 3:20

DAYLIGHT

(from the "Vicki Sue Robinson" album, APL1-1829)(B. Womack-H. Payne)

VICKI SUE ROBINSON

TMK(s) @ REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. @ 1976 RCA RECORDS



Produced and Arranged by Warren Schatz for Sunbar Productions, Inc.



STEREO PB-10775

PB-10775-B Sunbury Music, Inc., ASCAP **2:59**

NEVER GONNA LET YOU GO

(from the "Never Gonna Let You Go" album, APL1-1256)(Warren Schatz)

VICKI SUE ROBINSON

RCA CORP -- MADE IN U.S.A. @ 1976 RCA RECORDS

TOM ROBINSON

PRODUCED BY TOM ROBINSON



GEFFEN RECORDS

> From the forthcoming Geffen album HOPE AND GLORY (GHS 24053)



PROMOTION NOT FOR SALE

> STEREO 7-29130 BAA 2674S 3:48 (Edit)

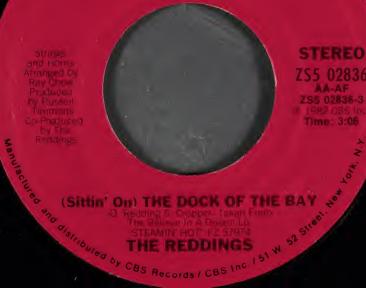
Island Music BMI

WAR BABY

(Tom Robinson)

(P) 1983 The David Geffen Company





STEREO ZS5 02836 AA-AF

Time: 3:06







STEREO ZS5 02836 AA-AF ZS5 02836-4

Time: 4:09

YOU'RE MY WORLD

(Binde-Sigman-Paoli)





Plan Two Music, Inc. BMI-2:57 5196

(45-X44975) Recorded in England 6-14

CILLA BLACK

With Johnny Pearson's Music

SUFFER NOW I MUST

(Willis)



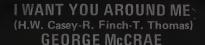


Jaep Music Limited ASCAP-1:42 5196 (45-X44976) Recorded in

> England 6-14

CILLA BLACK

With Johnny Scott's Music



1978.

Sunshine Sound Enterprises, Inc.



1032 STEREO TK-1032-A Time 3:20

T.K. Records

Produced by: Casey/Finch for Sunshine Sound Enterprises, Inc. / Sherlyn Pub. Co., Inc. & Harrick Music, Inc. (BMI)

& From the LP "We Did It"

Productions, 495 S.E. 10th Ct. Hidlesh. Florida 2010





(P. Williams-K. Ascher)

NOT FOR SALE

MONO

P-3897 (PRO-6901)

(from the LP
"LOVE SONG
FOR JEFFREY"
SO-11284)

Almo Music Corp.-ASCAP

Intro.-:10

3:07

Produced by Tom Catalano

Arrange & Conducted by Artie Gutler

HELEN REDDY

anito





Columbia

® "Columbia," Marcas Reg.

STEREO 3:44



45 RPM **18-02727** ZSS 169967 © 1982 CBS Inc.

CHRIS REA LOVING YOU

-C. Rea- Taken From The Columbia Lp: "CHRIS REA" FC 37664 Produced by Jon Kelly & Chris Rea



COLUMBIA

® "Columbia," Marcas Reg

STEREO 3:42



45 RPM **18-02727** ZSS 169968 ® 1982 CBS Inc.

CHRIS REA LET ME BE THE ONE

-C. Rea- Taken From The Columbia Lp: "CHRIS REA" FC 37664 Produced by Jon Kelly & Chris Rea



MERGUPY

A La Mode Music (Admin. by WB Music Corp.) (ASCAP) TIME: 3:55

STEREO 884 271-7 2-58195

Produced by Bobby Watson, Bruce Swedien and Rene and Angela

YOUR SMILE
(R. Moore/A. Winbush)

RENE AND ANGELA

From the Ip #422-824 607-1 M-1

"STREET CALLED DESIRE"

FOOLYGRAM RECORDS, INC., 810 SEVENTH AVERUE HER POOLYGRAM RECORDS, INC., 810 SEVENTH AVERUE RECORDS, INC., 810 SEVENTH AVER



MEFGUFU

A La Mode Music WB Music Corp.) (ASCAP) TIME: 4:20

STEREO 884 271-7

Produced by Bobby Watson,

RENE AND ANGELA

Original version from Ip #422-824 607-1 M-1

STREET CALLED DESIRE"

1985 POLYGRAM RECORDS, INC., 810 SEVENTIN AVERUE NEW YORK AND SEVENT AND SEVENT



RAY PRICE



4-45425 JZSP 154292 Intro: :08 2:44 Publisher:

Buckhorn Music Pub., Inc. (BMI)

D RATHER BE SORRY

- K. Kristofferson From the Columbia Lp "I WON'T
MENTION IT AGAIN" C 30510
Arranged & Conducted by Cam Mullins
Produced by Don Law
Productions

MARCAS REG PRINTED IN U.S.A.







4-45425 JZSP 155140 Intro: :05

3:14

Publisher: Buckhorn Music Pub., Inc.

(BMI)

WHEN I LOVED HER

- K. Kristofferson From the Columbia Lp "I WON'T
MENTION IT AGAIN" C 30510

Arranged & Conducted by Cam Mullins
Produced by Don Law
Productions

MARCAS REG. PRINTED IN U.S.P.



COLUMBIA

® "Columbia," Marcas Reg.

STEREO
Intro. :14
3:20



45 RPM
DEMONSTRATION
NOT FOR SALE
38-05834

ZSS 172220

② 1986 CBS Inc.
Publisher:
Mighty Nice
Music/Victrolla
Music/Skunk
DeVille Music
(BMI)

WILLIE NELSON LIVING IN THE PROMISELAND

-D.L. Jones- Taken From The Columbia Lp: "THE PROMISELAND" FC 40327 Produced by Willie Nelson



PROMOTIONAL COPY NOT FOR SALE

Time: 3:58 Frozen Butterfly Music Pub. (BMI)

26



STEREO NB 2352 DJ 82 CS 262 SHORT VERSION 6170 211 Produced by James Mtume and Reggie Lucas for Mtume/Lucas **Productions**

LAST NIGHT

LAST NIGHT

(Reggie Lucas/James Mtume)

STEPHANIE MILLS

**TOM AND FROM Album NBLP 7265 "TANTALIZINGLY HOT!"

**MARKETED BY POLYGRAM RECORDS, INC. 810 SEVENTH AVENUE. NEW YORK. THE BY POLYGRAM RECORDS, INC. 810 SEVENTH AVENUE.



PROMOTIONAL COPY NOT FOR SALE Time: 4:30

Frozen Butterfly Music Pub. (BMI)

26



STEREO NB 2352 DJ 82 CS 262 LONG VERSION 6170 211 Produced by James Mtume and Reggie Lucas for Mtume/Lucas **Productions**

LAST NIGHT

LAST NIGHT

(Reggie Lucas/James Mtume)

STEPHANIE MILLS

AND From Album NBLP 7265 "TANIALIZINGLY HOT!"

1982 PolyGram Records. Inc.

BY POLYGRAM RECORDS, INC. 810 SEVENTH AVENUE. HERVER AND SEVENTH AVENUE.

brent

Danbury Music Corp. (BMI) Time 2:23

45 RPM

Vocal RECORD NO. 7 000 K90W-0354

THAT COMES WITH LOVE

(F. Cinque - S. Wilshinsky)

THE CHEVRONS

brent

Donbury Music Corp. (BMI) Time 2:21



Vecal RECORD NO. 7000 K90W-0355

DON'T BE HEARTLESS

(B. Abbott - G. Merrel)

THE CHEVRONS

GOLDISC

ORGE GOLDZER

PODUCTION

Goldisc 3011 Realgone Music Inc., BMI Time: 1:58

Instrumental

FLAMINGO EXPRESS
G. Popoff, G. Katsakis, M. Popoff

THE ROYALTONES

G · 692

GOLDISC

ORGE GOLDANE

PODUCTION

Goldisc 3011 Realgone Music Inc., BMI Time: 1:48

Instrumental .

TACOS

Greffory, Populfic Michael Populf, George Katsakis

THE ROYALTONES

6 - 705



Maureen Music.

Record

(Finneran & Finneran)
LARRY FINNEGAN

MFG BY OLD TOWN RECORD CORP. HYC.



Maureen Music, Inc. (BMI)

1113

CANDY LIPS

(Finneran & Finneran)

LARRY FINNEGAN

MFG BY OLD TOWN RECORD CORP. HYC. HY





R-4218

Kahl Music (BM1) 2:16

JOCKEA DIZK

10431

45 RPM (14270)

NOT FOR SALE

T. L. C.
TENDER LOVE AND CARE

(Lehman-Lebowsky-Clarke)

JIMMIE RODGERS with Joe Reisman's Orch. & Chorus

© 1958 ROULETTE RECORDS, INC.





R-4218 Carl Fisher

(ASCAP) 2:53

DISK

10431

45 RPM (14654)

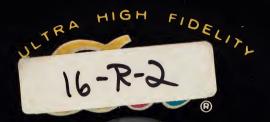
NOT FOR SALE

WALTZING MATILDA

(Patterson-Cowan)

JIMMIE RODGERS

Joe Reisman's Orch. & Chorus © 1958 ROULETTE RECORDS, INC.



Honeycomb Mode Inc. ASCAP Time 2:37

45-16861 MB-20949

Prod. by Kondy Wood

IT'S OVER

(J. Kodgers)

Arr & Court by James Harring

- A margarett W



Irvina Music. Inc. BMI Time 2:30

HOLLYWOOD, Arr. & Cond. by Jimmie Haskell 4-66
4-66
4-66
4-66
4-66
4-66



NOT FOR SALE

Produced by Danny Janssen-Bobby Hart-A Product of



MONO 78-0110 (SP-45-420) BHKM-6155 Pocket Full of Tunes Inc.,

3:40

AUSTIN

Arranged by Jimmie Hasho

KEEP ON SINGING

(from the "Austin Roberts" album)

(Danny Janssen-Bobby Hart)

Records Corp. (Manufactured & Distributed by Jimmie Hasho

KEEP ON SINGING

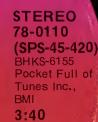
(from the "Austin Roberts" album)

(Danny Janssen-Bobby Hart)



NOT FOR SALE

Produced by Danny Janssen-Bobby Hart-**Austin Roberts** A Product of Janssen Productions, Inc.



AUSTIN ROBERTS

Arranged by Jimmie Haskell

KEEP ON SINGING

(from the "Austin Roberts" album)

(Danny Janssen-Bobby Hart)

Records Corp / Manufactured & Distributed by Records



PROMOTIONAL RECORD

Birchwood Mus. Co. ASCAP-3:19 F3625

Piano by **Pon Robertson** (45-16326)

FANTASY (Don Robertson)

DON ROBEI. ROBERTSON





COLUMBIA

R 'Columb a, Marcas Reg

MONO Intro. :07 3:03



45 RPM
DEMONSTRATION
NOT FOR SALE
3-11016
ZSP 165606
© 1979 CBS Inc.
Publisher:

Publisher: Mariposa Music, Inc. (BMI)

MARTY ROBBINS ALL AROUND COWBOY

-M. Robbins-Produced by Billy Sherrill



COLUMBIA

® Columbia Marcas Reg

STEREO Intro. :07 3:03



45 RPM
DEMONSTRATION
NOT FOR SALE
3-11016
ZSS 165607
P 1979 CBS Inc.
Publisher:
Mariposa
Music, Inc.
(BMI)

MARTY ROBBINS ALL AROUND COWBOY

-M. Robbins-Produced by Billy Sherrill



NOT FOR SALE

@1978 Capitol Records, Inc.

> Lupercalia Music Publishing Co.-ASCAP

> > Intro.-:15

3:34

Produced by Kim Fowley for The Entertainment Co. Executive

Producer Charles

Koppelman WE'LL SING (Gale Garnett)

CARLE MARCA REG.

MONO

<u>P-4555</u> PRO-8806

(from the L.P.





@ 1984 CBS Inc. Time: 3:45 Arranged by Joel Diamond & Shep Pettibone Mixed by Shep Pettibone



-E. Doner - R. Swicord-

Produced by Joel Diamond for SILVER
BLUE PRODUCTIONS

Produced BLUE PRODUCTIONS

STRIBUTED BY CBS RECORDS/CBS INC. |51 M. 52 STREET. INEM TOWN. N. 52 STREET. IN 52 STREET. I



Produced by Danny Janssen. Bobby Hart, Austin Roberts A Product of Janssen Productions, Inc.

NOT FOR SALE



MONO 78-0101 SP-45-322) BHKM-6105 Pocket Full Of Tunes, Inc., BMI 3:07

AUSTIN ROBERTS

Arranged by Jimmie Haskell

SOMETHING'S WRONG

WITH ME

(Danny Janssen Bobby Hart)

(Danny Janssen Bobby Hart)



Produced by Danny Janssen, Bobby Hart, Austin Roberts A Product of Janssen Productions,

NOT FOR SALE



STEREO 78-0101 (SPS-45-322)

BHKS-6105 Pocket Full Of Tunes, Inc., BMI

3:07 Intro:13

AUSTIN ROBERTS
Arranged by Jimmie Haskell
SOMETHING'S WRONG
WITH ME
(Danny Janssen Bobby Hart)

(Danny Janssen Bobby Hart)

(Danny Janssen Bobby Hart)



GOLDIES 45

Eager Music/ Nitetime Music (BMI) (45-10787)



D-1446

Time: 2:02

SHEILA

(Tommy Roe)

TOMMY ROE

Producer: Felton Jarvis



GOLDIES 45

Low-Twi Music, Inc. (BMI) (45-13003)



D-1446 Time: 2:38

SWEET PEA
(Tommy Roe)
TOMMY ROE



Raydiola
Music Co.
ASCAP
2581-S
Unauthorized
duplication
is a violation
of applicable
laws
Arista Records,

of applicable
aws
Arista Records,
Inc., 6 West
57th Street
New York, N. Y.
10019



AS 0328 STEREO

P) 1978

Arista Records, Inc. Produced by Ray Parker Jr.

IS THIS A LOVE THING

(Ray Parker Jr.)

RAYDIO

TAISTA RECORDS INC Arista Building 6 West 57 Street New York HY 1,000



Raydiola
Music Co.
ASCAP
2582-S
Unauthorized
duplication
is a violation
of applicable
laws
Arista Records,
Inc., 6 West
57th Street
New York, N.Y



AS 0328 STEREO

Time: 3:28

P 1978

Arista Records Inc. Produced by Ray Parker Jr.

LET'S GO ALL THE WAY
(Ray Parker Jr.)
RAYDIO

ROLLETTE RECORDS NO. 120

GG-119

Inc. (BMI)
Time: 1:56

45 RPM (11649 bw)

EVERYBODY TOMMY ROE

Producer: Felton Jarvis
P 1973 Roulette Records, Inc.

ROULETTE RECORDS INC.

GG -119

Fame Pub. Co. (BMI) Time: 2:05 45 RPM (11648 bw)

SORRY I'M LATE, LISA

TOMMY ROE

Producer: Felton Jarvis
(P) 1973 Roulette Records, Inc.





Critique

STEREO VOCAL Time: 4:02

ST-CR-51946-SP PROMOTION COPY NOT FOR SALE



45 RPM 7-99441

Pub., Critique Music Pub. Co. (BMI)/Hot Winter Music (ASCAP) @ 1987 Critique Records, Inc. All Rights Reserved.

SOUNDS OF THE CITY (J. Bussi, T. Uzzo, J. Kee)

Produced by John Bostianelli & Tommy Uzzo
for Hot Winter Prods.

Recorded & Mixed at Mirror Image Recorders, N.Y.
by J. Bastianelli, T. Uzzo & M. Lorello

AWARNER CONMUNICATIONS OF THE PLAZA NY. NY

Critique

STEREO VOCAL/ EXTENDED MIX Time: 5:17 ST-CR-51948-SP PROMOTION COPY NOT FOR SALE



45 RPM 7-99441

Pub., Critique Music Pub. Co. (BMI)/Hot Winter Music (ASCAP) P 1987 Critique Records, Inc. All Rights Reserved.

SOUNDS OF THE CITY (J. Bussi, T. Uzzo, J. Kee)

JAMES KEE

Produced by John Bastianelli & Tommy Uzzo
for Hot Winter Prods.

Recorded & Mixed at Mirror Image Recorders, N.Y.
by J. Bastianelli, T. Uzzo & M. Lorello

**Recorded & Mixed At Mirror Image Recorders, N.Y.
**Discourse Construction of the Construc

NORTHWEST

12C01-A

45 RPM HI-FI

"HE GIVETH MORE GRACE"

(H. Mitchell – A. J. Flint)

CAROL LARSON – Vocalist

MARY LAZARUS – Organ

NORTHWEST

12C01-B

45 RPM HI-FI

"SING ME A SONG OF JESUS"

(A. H Ackley

CAROL LARSON - Vocalist

MARY LAZARUS — Organ

TOMMY ROE

DEMONSTRATION NOT FOR SALE





STEREO

ZS8 8684 AA-AF ZS8 8684-3

Intro.:11

Publisher:

Danor Music, Inc. (BMI)/Álmo Music Corp. (ASCAP)

SLOW DANCING

-Troy Seals - Mentor WilliamsArranged by Bergen White
Produced by Felton Jarvis

® 1976 Monument
Record Corp.

TOMMY ROE

DEMONSTRATION NOT FOR SALE





MONO ZS8 8684

AA-AF ZS8 8684-1

Intro.:11

Publisher: Danor Music, Inc. (BMI)/Álmo Music Corp. (ASCAP)

SLOW DANCING

-Troy Seals - Mentor WilliamsArranged by Bergen White
Produced by Felton Jarvis

9 1976 Monument
Record Corp.

OISTRIBUTED BY CBS RECORDS

millennium

Produced by Mark Liggatt & Steve Rodway Executive Producer: Norman Dolph



Carbert Music. Inc., BMI/Four **Moons Music** Publishing Group., ASCAP 3:53

DON'T STOP TRYING

(from the forthcoming LP, "Horizontal Hold",

EXL1-7768) (S. Rodway-N. Dolph)

RODWAY

@ 1982 Millennium Entertainment

Corporation

Corporation

Corporation

RODWAY



Produced by Mark Liggett & Steve Rodway Executive Producer: Norman Dolph



STEREO YB-13111 YB-13111-B

Carbert Music. Inc., BMI 3:52

LIVING ON AN ISLAND

(from the forthcoming LP "Horizontal Hold",

BXL1-7788) (Steve Rodway)

RODWAY

© 1982 Millennium Entertainment

Corporation

Corporation

Printed III - Printed II





S 7013

WORKING CLASS HERO

(Tommy Roe)

TOMMY ROE

Arranged by Don Costa

Prod. by Mike Curb & Don Costa

Arranged by Don Costa

Tommy Roe

Tomm



S 7013



> Low-Twi Music, Inc. BMI



S 7001 (72 L 3700-M) P 1972 MGM Records, Inc.



> Low-Twi Music, Inc. BMI 2:50



\$ 7001 (72 L 3700-S)



er Bio

⋖

5

3:25

Stone Agate

Music

Division-

From the Warner Bros. Album **BSK 3594** MANY Recoids **FACETS** OF ROGER

Made

S A

2

-5

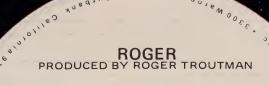
8105

BMI I HEARD IT THROUGH Ca11101118 Norman Whitfield/Barrett Strong) ©1981 Warner Bros. Records Inc.

1200 Warner Boul a Warner Communications Company



Burbank.



Anediua



Made

S

9

ne

Bros

From the Warner Bros. Album **BSK 3594** MANY Recolds FACETS OF ROGER

WBS49786 (YMI 1086 VIS) 3:58

Stone Agate Music Division-BMI

1300 Walner

I HEARD IT THROUGH THE GRAPEVINE (Part I) Burbank. Calllornia (Norman Whitfield/Barrett Strong) @1981 Warner Bros. Records Inc.

3300 Warner Bouleva a Warner Communications Company





STEREO'

STEREO

Patriled Descri

Produced by

BORN A WOMAN (Martina Sharp) SANDY POSEY



STEREO

SANDY PUSA SANDY PUSA



GOLDIES 45

Low-Twi Music (BMI) (45·15613)



D-1448 Time: 2:52

HEATHER HONEY

(Tommy Roe)

TOMMY ROE

Strings arr. by Jimmie Haskell Producer: Steve Barri



GOLDIES 45

Low-Twi Music (BMI) (45-15903)



D-1448

Time: 2:30 Engineer: Phil Kaye

JAM UP AND JELLY TIGHT

(T. Roe - F. Weller)

TOMMY ROE

Horns arr. by Mike Henderson Producer: Steve Barri 7-R-6 nECURDS ® 11258 Time 2:30

NOT FOR SALE Low-Twi Music

PROMOTION COPY

(BMI) (45-15904)

STIR IT UP AND SERVE IT

STIR IT UP AND SERVE IT

(T. Roe - F. Weller)

TOMMY ROE

Horns Arr. by Jimmie Haskell

ABC RECORDS, INC. N.Y., N.Y.

17-R-6

RECORDS

PROMOTIÓN COPY NOT FOR SALE

Low-Twi Music (BMI) (45-15902)



11258 Time 2:20

FIREFLY

Producer: STEVE BARRI 10019 Made in 15th Horns Arr. by Jimmie Haskell

A PRODUCT OF ABC RECORDS, INC.



NOT FOR SALE

FRANK SINATRA

Arranged and Conducted by Nelson Riddle

0332 (2981)

Produced by Sonny Burke

EMILY

From the MGM film "The Americanization of Emily" (Mercer-Mandel)

Miller Music Corp. ASCAP - 2:58 Manufactured for Bristol Productions

WARNER BROS. RECORDS





REPRISE RECORDS

PROMOTION

NOT FOR SALE

FRANK

Produced by Don Costa



STEREO (N19255)S

Intro: :13 Arranged by Don Costa

BEIN' GREEN

Jorico Music, Inc. - ASCAR

Jorico Music, Inc. - ASCAR

Manufactured for Bristol

Productions

Productions

Productions

Productions

Productions

Productions

MADEMUSA





FRANK

SINATRA

Produced by

Bob Gaudio



NOT FOR SALE

0920

(M51596)

Arranged by Joe Scott and Bob Gaudio

From The Reprise Album FS 1031 -WATERTOWN

WHAT'S NOW IS NOW

(Bob Gaudio-Jake Holmes) MADEINUSA Devalbo Music Co./Sergeant Music Co. Intro::26

Intro::26

Manufactured for Bristol
Productions
Productions
RECORDS
NC





EPRISE RECORDS

PROMOTION

NOT FOR SALE

FRANK SINATRA

Produced by Bob Gaudio



0920

(M51587)

Arranged by Bob Gaudio and Joe Scott

From The Reprise Album FS 1031 -WATERTOWN

THE TRAIN

(Bob Gaudio-Jake Holmes) MADEINUSA Devalbo Music Co./Sergeant Music Co. ASCAP -3:12 ASCAT Intro::06

Manufactured for Bristol Productions RECORDS A DIVISION OF WARNER BROS RECORDS





REPRISE RECORDS

PROMOTION NOT FOR SALE

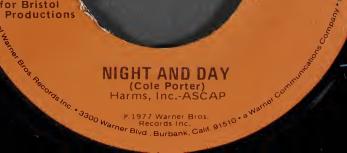
FRANK SINATRA

Arranged, Conducted and Produced Joe Beck Manufactured for Bristol MONO

RPS 1386 (UNY 1197

2:10









REPRISE RECORDS

FRANK SINATRA



PROMOTION NOT FOR SALE



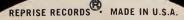
umbia Pictures Release "They Come To Corduro"



RECOUN



4284 (45-E30894)



reprise:

PROMOTION COPY

FRANK

NELSON RIDDLE And His Orchestra



R-20, 151

(1671)

From the Paramount Picture "Come Blow Your Horn"

COME BLOW YOUR HORN

(Cahn - Van Heusen) Maraville Music Corp. ASCAP 3:07 Manufactured for Bristol Productions REPRISE RECORDS A MADE IN U.S.A.

reprise:

PROMOTION COPY

FRANK

NELSON RIDDLE And His Orchestra

NOT FOR SALE

R-20, 151 (1672)

From the Paramount Picture Papa's Delicate Condition'

CALL ME IRRESPONSIBLE

(Cahn - Van Heusen)
Paramount Music Corp.
ASCAP
2:55
Manufactured for Bristol Productions



PROMOTION RECORD FOOL TO WANT YOU - Wolf - Herron - Sinatra -

45RPM NOT FOR SALE

4-41133 **JZSP 6710**



FRANK SINATRA

Orch. & Chorus under dir. of Axel Stordahl

Barton Music Corp. ⊕ Columbia Marcas Reg. Made In U











FRANK SINATRA

Arranged and Conducted by Torrie Zito

NOT FOR SALE



0410

(HX3703) Produced by Sonny Burke

EV'RYBODY HAS THE RIGHT TO BE WRONG!

(AT LEAST ONCE) (Cahn-Van Heusen)
(From the Broadway Musical Production "Skyscraper") Harms, Inc. ASCAP - 2:05

Manufactured for Bristol Productions

WARNER BROS. RECORDS



NOT FOR SALE

FRANK SINATRA

Arranged and Conducted by Torrie Zito

0410

(HX3704) Produced by Sonny Burke

I'LL ONLY MISS HER WHEN I THINK OF HER

(From the Broadway Musical Production "Skyscraper") (Cahn-Van Heusen) Harms, Inc. ASCAP - 2:50

Manufactured for Bristol Productions

Manufactured for Bristol Productions



PROMOTIONAL RECORD

Maraville Mus. Corp.

ASCAP-2:55 F4103

> Produced By: DAVE CAVANAUGH

Vocal with Orchestra (45-E30380)

(To Love And Be Loved)
(Sammy Cahn-James Van Heusen)

FRANK SINATRA

With Orchestra Conducted By
Nelson Riddle



PROMOTIONAL RECORD

Weiss & Barry, Inc. BMI-3:20 F4103

Produced By: VOYLE GILMORE



NOT FOR SALE

FRANK SINATRA

Arranged and Conducted by Marty Paich



0373

(2103) Produced by Sonny Burke

HERE'S TO THE LOSERS

(Wells-Segal) Edwin H. Morris & Co. Inc.

ASCAP - 3:05

Manufactured for Bristol

Productions

No. S. A. WARNER BROS. RECORDS.



NOT FOR SALE

FRANK SINATRA

Arranged b Ernie Freeman



0373

(HX3320 Produced Jimmy Bower

TELL HER (You Love Her Every Day)

(Gil Ward) American Music Inc. BMI 2:40 MADE IN U.S. A Manufactured for Bristol WARNER BROS. RECORDS. INC.



PROMOTIONAL RECORD

United Music Corp. ASCAP-2:43 F3130

Vocal with Orchestra (45 - 13595)

HOW COULD YOU DO A
THING LIKE THAT TO ME
(Allan Roberts-Tyree Glenn)
FRANK SINATRA
Nelson Riddle and
His Orchestra
U. S. A. NOT FOR SALE RESTRICTED TO ROCATORS



REPRISE RECORDS . MADE IN U.S.A.

reprise:

PROMOTION COPY

FRANK SINATRA
SAMMY DAVIS JR.

Orchestra Conducted by Billy May

NOT FOR SALE

R-20,128 (1509)

ME AND MY SHADOW

(Rose - Jolson - Dreyer) Bourne Co. ASCAP 3:04

reprise:

PROMOTION COPY

DEAN MARTIN and SAMMY DAVIS JR. Orchestra Conducted by Billy May

NOT FOR SALE

R-20,128 (1510)

SAM'S SONG

(Elliott - Quadling) Sam Weiss Music, Inc. ASCAP

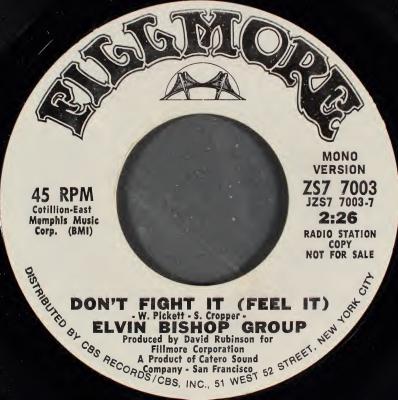
BUDDAH RECORDS



nsmine Manua

IN 1974 by

SOUL MATE





TIMOTHY

(Rupert Holmes)

PROMOTIONAL COPY

SCEPTER RECORDS

Plus Two Music (ASCAP) Time: 2:45 SCE-12275-A (61315)

THE BUOYS

Produced by Michael Wright Orchestrated & Conducted by Howard Reeves Recorded At Scepter Recording SCEPTER MUSIC INC NEW YORK, H T Studios, N.Y.C.

IT FEELS GOOD

(Wayne Branham)

PROMOTIONAL COPY

SCEPTER RECORDS

Drucker Music Pub. (BMI) Time: 2:51 SCE-12275-B (61316)

THE BUOYS

Produced by Michael Wright Orchestrated & Conducted by Howard Reeves Recorded At Scepter Recording Studios, N.Y.C. SCEPTER Studios, N.Y.C. N. T.





9-30622

(104,089)+ (2.25)

> Joy Music, Inc. (AS)

Chorus And Orchestra Directed By NEAL HEFTI

HONEYSUCKLE ROSE (Thomas "Fats" Waller-Andy Razaf)

AL HIBBLER





SPECIAL RUSH RESERVICE

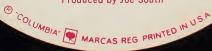
4-442// JZSP 119423

2:28

Publisher: Lowery Music Co., Inc. (BMI)

HUSH

-J. South-Produced by Joe South



E. B. Marks 3:16 KB-116



NINA SIMONE -

Street Francisco Contraction of the Street C

SUMMERTIME Company of the Park of the Par



Record No. LR 3308 Elmwin Mus. Inc., BMI



ARE YOU A BOY OR ARE YOU A GIRL (D. Morris-R. Morris) THE BARBARIANS "PROD. BY DOUG MORRIS-RECORDED AT ALLEGRO SOUND STUDIOS"



₹K

Time: 2:12

S4KM 6326





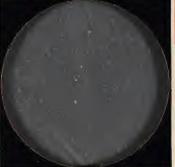


Record No. LR 3308 Elmwin Mus. Inc., BMI



LAURIE

LAURIE RECORDS INC., NEW YORK



TAKE IT OR LEAVE IT
(Doug Morris)
THE BARBARIANS
"PROD. BY DOUG MORRISRECORDED AT ALLEGRO
SOUND STUDIOS"

300 1 61965



Time: 2:43

S4KM 6327





IF I WERE A MAGICIAN

(Al Kasha-Bob Halley)

THE FOUR-EVERS Arr. & Cond. by Charles Calello

THE CHINE OF THE WORK REPRODUCED RESERVED. COPYING PURILY PERFORMANT AND BROWN ALL PICHTS OF THE RECORD "A Smash Manufactured **MONO Quality Records** Limited S-1887X-B MADE IN CANADA **ASCAP) 2:37**

BE MY GIRL
(Bob Gaudio)
THE FOUR-EVERS
Arr. & Cond. by
Charles Calello

COLUMBIA R HALL OF FAME

BILL PURSELL



JUNE 1963

4-33077 ZSP 110360

2:33

I WALK THE LINE

J. Cash
Produced by Don Law

** COLUMBIA- MARCAS REG. PRINTED IN USA

COLUMBIA RE HALL OF FAME

NOVEMBER 1962

BILL PURSELL



4-33077 ZSP 58431

2:22

OUR WINTER LOVE

J. Cowell
Produced by Don Law
and Frank Jones

COLUMB.



STEREO

19

SIDE A

STILL RIGHT HERE IN MY HEART

(Jeff Wilson/Dan Greer)

From Album NBLP 7255 "SOMETHING IN THE NIGHT"

PURE PRAIRIE LEAGUE

(P1981 PolyGram Records, Inc.

Produced by Rob Fraboni

Produced by Rob Fraboni

Boulevard. Too Morgales.



NB 2332 81 CS 123 Intl.#6180 027

STEREO

SIDE B

Kentucky Wonder Music/ Vince Gill Music (BMI) TIME: 3:43

DON'T KEEP ME HANGIN'

(Vince Gill)

From Album NBLP 7255 "SOMETHING IN THE NIGHT"

PURE PRAIRIE LEAGUE

© 1981 PolyGram Records, Inc.

Produced by Rob Fraboni

ARCCORD and FilmWorks, Inc., 8255 Sunset Boulevard. Los Modeles.



PRAIRIE LEAGUE

Producer: JOHN RYAN for Chicago **Kid Productions** SIDE A

56

NB 2266 (NB 2266 AS)

Kentucky Wonder Music (BMI)/Prairie League Music (ASCAP) Intro.:09 Time: 2:45

(J. Wilson-D. Greer-S. Woodard)
From the Casablanca LP

"PURE PRAIRIE LEAGUE" NBLP 7212

© 1980 Casablanca Record
& FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles.



PRAIRIE LEAGUE

Producer: JOHN RYAN for Chicago **Kid Productions**

SIDE B 56

NB 2266

(NB 2266 BS) Kentucky Wonder Music/ Vince Gill Music (BMI)

Time: 4:24

JANNY LOU

(Vince Gill)

From the Casablanca LP

"PURE PRAIRIE LEAGUE" NBLP 7212

© 1980 Casablanca Record
& FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles.



T 54311F Bertam Music

Bertam Music Co. (ASCAP) 65899 3:47 In Album "Warm Thoughts" T8-367M1 Side 1



Produced by
William
"Smokey"
Robinson
Arranged by
Reginald
"Sonny"
Burke

LET ME BE THE CLOCK (W. Robinson)

SMOKEY ROBINSON

© 1980 & Trademark Motown Record Corp.



T 54311F Bertam Music Co. (ASCAP) 65923 4:24 In Album "Warm Thoughts" T8-367M1 Side 2



Produced by
William
"Smokey"
Robinson
Arranged by
Reginald
"Sonny"
Burke

TRAVELIN' THROUGH

SMOKEY ROBINSON

P 1980 & Trademark Motown Record Corp.



T 54313F
Bertam Music
Co. (ASCAP)
64501 3:54
In Album
"WARM
THOUGHTS"
T8-367M1

Side 1



Produced by
William
"Smokey"
Robinson
Arranged by
Reginald
"Sonny"
Burke

"HEAVY ON PRIDE (LIGHT ON LOVE)"

(W. Robinson)
SMOKEY ROBINSON

(9) 1980 & Trademark Motown Record Corp.



T 54313F

Bertam Music Co. & Jobete Music Co.,Inc. & Black Bull Music, Inc. (ASCAP) 65533 4:29

THERE'S SMOKE..."

In Album
"WHERE

MOKE..." T7-366R1



PRODUCED BY
WILLIAM
"SMOKEY"
ROBINSON &
STEVIE WONDER
Rhythm Arr.
Stevie Wonder
String Arr.
Paul Riser
Side 2

"I LOVE THE NEARNESS OF YOU"

(S. Wonder-W. Robinson)

SMOKEY ROBINSON

© 1979 & Trademark Motown Record Corp.



T 54327F Bertam Music

Co.(ASCAP) 66268 3:41 In Album,

"BEING WITH

YOU" T8-375MI

Side I



Prod. & Arr.
by George
Tobin in
Association
with Mike
Piccirillo for
George Tobin
Productions,
Inc.

YOU ARE FOREVER

(W. Robinson)
SMOKEY ROBINSON

(P) 1981 & Trademark Motown Record Corp.



T 54327F

Bertam Music Co. & Forgen Music Co. (ASCAP) 66300 3:39 In Album. "BEING WITH YOU" T8-375MI

Side 2

Prod. & Arr.

by George Tobin in Association with Mike Piccirillo for George Tobin Productions, Inc.

I HEAR THE CHILDREN SINGING (F. Hairston) SMOKEY ROBINSON

(P) 1981 & Trademark Motown **Record Corporation**



T 54279 F
Jobete Music Co.,
Inc. (ASCAP) &
Stone Diamond
Music Corp. (BMI)
64381-S
Time 2:56



Exec. Prod.
Berry Gordy
Produced by
Michael
Sutton
in Album
"Deep in My Soul"
T6-350S1

"THERE WILL COME A DAY
(I'M GONNA HAPPEN TO YOU)"
(K. Waketield M. Sutton-B. Sutton)
SMOKEY ROBINSON

(P) 1977 Motown Record Corp.



T 54279F Jobete Music Co., Inc. (ASCAP) & Stone Diamond Music Corp.(BMI) 64365-S Time 3:28



Produced by Bobby Belle & Hal Davis In Album "Deep In My Soul" T6-350S1

"THE HUMMING SONG (LOST FOR WORDS)"

(B. Belle-A. Posey-J. Powell)

SMOKEY ROBINSON

P1977 Motown Record Corp.



T 54267 F
Jobete Music Co.,
Inc. & Bertam
Music Co.(ASCAP)
63853-S
Time 3:38



Produced by Smokey Robinson In Album "Smokey's Family Robinson" T6-341S1

"OPEN"
(W. Robinson-M. Tarplin-P. Moffett)
SMOKEY ROBINSON
@1976 Motown Record Corp.



T 54267F Bertam Music Co. (ASCAP) 63109-S Time 4:22



Produced by Smokey Robinson In Album "A Quiet Storm" T6-337S1

"COINCIDENTALLY"
(William "Smokey" Robinson)
SMOKEY ROBINSON
@ 1976 Motown Record Corp.



T-54258F Bertam Music Company (ASCAP) © 1975 Bertam Music Company 63110-S

Time: 3:36



"BABY THAT'S BACKATCHA"

(W. Robinson)

SMOKEY ROBINSON

P 1975 Motown Record Corp.



T 54258F Jobete Music Co., Inc. (ASCAP) & Stone Diamond Music Corp. (BMI) © 1974 Jobete Music Co., Inc. 62484-S Time: 3:17



Produced by Smokey Robinson Arranged by Russ Turner & Gene Page In Album "Pure Smokey" T6-331S1

"JUST PASSING THROUGH" (M. Tarplin, A. Cleveland, J. Bradford)

SMOKEY ROBINSON

1975 Motown Record Corp.



To Berry Gordy

"JUST TO SEE HER"

(J. George & L. Pardini)

SMOKEY ROBINSON

Corporation • Distributed in the United States by MCR Distributed.



27-M-7

T-54184
Roznique Music,
Inc.-BMI
W-Q-S-599M08
Time: 2:51
Produced by
"Smokey"



In Album
"Time Out
For Smokey
Robinson
& The
Miracles"
T-295

PROMOTIONAL NOT FOR SALE

ABRAHAM, MARTIN AND JOHN

CDICK Holler)

SMOKEY ROBINSON & © 100 MIRACLES CORP. OF MOTOWN RECORD



from MGM album "RAILHEAD



MANHATTAN SPIRITUAL

(B. Maxted-P. Kaufman)

MIKE POST

P 1975 MGM RECORDS, INC.

P 1975 MGM RECORDS, INC.

M 14829 (75 L 6998) Arranged by Mike Post &

Pete Carpenter Produced by

Mike Post for 6 oductions, Ing



(ASCA Time:



(75 Mik brpe ced by Post for Post for 9 te Post 0 ions, Inc.

MIKE

B 1975 MGM NECORDS, INC.

MIKE

P 1975 MGM NECORDS, INC.

ONLEVARO, HOLLINGON, INC.



"CHEER"
(George Ratzlaff)

J 179

Flypaper Music (BMI) Time 3:23 Produced by Jim Brown Engineer Cy Frost

POTLIQUOR



RECORDS DEBUT PHILA., PA.

STEREO

STEREO

4 Star **Television Music** Co., Inc. ASCAP Time: 2:37



145 DS-7514 Arr. & Cond. by Joe Scussa

(THAT'S LIFE) THAT'S-A — LIFE-A (Dean Kay & Kelly Gorden) RAY PILI

PHILA., PA.

STEREO

STEREO

Warner Bros., 7 Arts Inc. ASCAP Time: 1:52



DS-7515 Arr. & Cond. by Joe Scussa

NAGGASAKI

(Harry Warren & Mort Dickinson)

RAY PILI

Bunny Lee Copyright Control

AT THE END
(E. Grant)

JACKIE EDWARDS

Marketed by
Third World Recordings

Third World Recordings











EXTRA EXTRA

SIDE A

45 rpm

© 1984

1987



FLIP SIDE RECORDS FS001

FINAL CHAPTER

(Thurston, Markman)

3:07

Made in Canada WRA3-350

EXTRA EXTRA

SIDE B

45 rpm

© 1984

© 1987



FLIP SIDE RECORDS
FS001

SELF SERVICE ISLAND

(*Thurston*) **3:19**

Made in Canada WRA3-350

RICHBURGH

219 Peshine Ave., Newark, N. J. 07108
"WORLD'S BEST SPIRITUALS"

45 RPM

Maplewood Music (ASCAP) Time: 2:35 R 103-A

Produced by Fred McGriff

"STRENGTHEN ME LORD"

(William Gillison)

The Sensational Gospel Six

RICHBURGH

RECORDS

219 Peshine Ave., Newark, N. J. 07108
"WORLD'S BEST SPIRITUALS"

45 RPM

Maplewood Music (ASCAP) Time: 2:22 R 103-B

Produced by Fred McGriff

AIN'T GOD GOOD

(William Gillison)

The Sensational Gospel Six

CHERISH/PRECIOUS AND FEW

(T. Kirkman/Walter D. Nims)





DJ COPY NOT FOR SALE AS 104 SIDE A

> 45 RPM Time: 3:40

THE LETTERMEN

From the Applause album
"LOVE IS" (APLP 1006)
Beechwood Music Corp. (BMI)/
Caesars Music Library (ASCAP)

4. 60°

TY HITS.

WHAT I DID FOR LOVE

(Ed Kelban/Marvin Hamlisch)





DJ COPY **NOT FOR SALE AS 104** SIDE B **45 RPM**

Time: 3:13

THE LETTERMEN

From the Applause album

"LOVE IS" (APLP 1006)

Wren Music Co. (BMI)/

American Compass Music

Corp. (ASCAP)

OROS, INC. 258 So. Beverly Drive, Beverly Hills.

LOVE IS A RUSH (Joe Sample-Pamela Phillips Oland) From the MCA LP .MCA-42096, "Love Is A Rush"

MCA RECORDS

A SIDE MCA-53257 MC 24938RE

Four Knights Music. Irving Music, Inc. 3:58 BMI

WILTON FELDER PRODUCED BY JOE SAMPLE AND WILTON FELDER FOR PRODUCED BY JOE SAMPLE
AND WILTON FELDER FOR
PRODUCTIONS

© 1988 MCA
Records, Inc.
Rec

SEA BREEZE (Wilton Felder-George Shaw) From the MCA LP, MCA-42096, "Love Is A Rush"

MCA RECORDS

B SIDE MCA-53257 MC 24937E

Four Knights Music 4:20 BMI

WILTON FELDER PRODUCED BY JOE SAMPLE AND WILTON FELDER FOR PRODUCED BY JOE SAMPLE AND WILTON FELDER FOR PRODUCTIONS

PRODUCTIONS

PRODUCED BY JOE SAMPLE AND WILTON FELDER FOR PRODUCTIONS

PRODUCED BY JOE SAMPLE AND WILTON FROM THE BOARD FROM THE





STEREO

MFD.

P-3938 (S45-X48545A)

@ 1973 Electric and Musical Industries Ltd Svenska AB

(from the LP "HOOKED ON A FEELING" ST-11286)

> Warner-Tamerlane Publishing Corp.-BMI

> > Intro.-:15

2:27

Produced by Bengt Palmers Recorded in Sweden

abo Blue Thumb

7.6

Publisher: Four Knights Music (BMI) (45-267-AM)

PROMOTIONAL COPY NOT FOR SALE



MONO BTA-267

Time: 3:15 (Intro:00)

A Crusaders Production Associate Producer: Stewart Levine

"CREOLE"

(From the LP "Chain Reaction")
(Wilton Felder)

THE CRUSADERS

D1975, Blue Thumb Records, Inc. Marketed by ABC Records, Inc. Los Angeles, Calif. 90048 New York N.Y. 10019 Printed in U.S.A.

obo Blue Thumb

TM

STERE

Publisher: Four Knights Music (BMI) (45-267-AS)

PROMOTIONAL COPY NOT FOR SALE



STEREO BTA-267

Time: 3:15 (Intro:00)

A Crusaders Production Associate Producer: Stewart Levine

"CREOLE"

(From the LP "Chain Reaction")
(Wilton Felder)

THE CRUSADERS

© 1975, Blue Thumb Records, Inc. Marketed by ABC Records, Inc. Los Angeles, Calif. 90048 New York N.Y. 10019 Printed in U.S.A.

SCEPTER WAND FOREVER

Figure Music (BMI) Time: 2:34

SWF-21023-A (50143)

ALL IN MY MIND

(Johnson-Kirkland-Brown)

MAXINE BROWN

SCEPTER RECORDS IN

54 ST N.Y

SCEPTER | WAND **FOREVER**

Flomar Music (BMI) Time: 2:20

SWF-21023-B (50233)

YOU DO SOMETHING TO ME (B. Lance-F. Robbins) MAXINE BROWN

W 54 ST N.Y SCEPTER RECORDS

MCA RECORDS

FINE AND HEALTHY THING

From MCA LP, MCA -2322, "Double My Pleasure



STEREO

MCA-40889 (MC 7343 E)



PROMOTION COPY NOT FOR SALE

Jim- Edd Music (3:24) (BMI)

LEON HAYWOOD

THE BEAT GOES ON RECORDS

SIDE A 2:48



CR 6738 A)

7

THE INTRIGUES IN A MOMENT

(The Intrigues)
By arrangement with Underground Records Inc.
#31 Sept. 1969
Made In Canada
Distributed By Sabre Records

THE BEAT GOES ON RECORDS

SIDE B 2:09



CR 6738 B)

THE IVY THREE YOGI

(Stalman, Jacobson, Koppelman)
By arrangement with Underground Records Inc.
#8 Sept. 1960
Made In Canada
Distributed By Sabre Records



BST-22303 STEREO

Manufactured under license by Alhambra Records Inc. in the U.S.A. A Recording of EMI-ODEON

Brasil

Lado A 45 RPM

100

LUIS AYRÃO

POUPOURRI LATINO AMERICANO: 3:35
ESTA TARDE VI LLOVER/EL DIA QUE ME QUIERAS/
CUANDO TU ME QUIERAS/PERFIDIA/UNA
AVENTURA MAS/CIELITO LINDO
A Manzanero-Carlos Gardel-Alfredo Le Pera
Raul Shaw Moreno-Merio Barrios-Alberto
Dominguez D. Kinleiner

O Dominguez D. Kinleiner

O Stributed by Alha



BST-22303 STEREO Manufactured

under license by Alhambra Records Inc. in the U.S.A. A Recording of EMI-ODEON

Brasil

Lado B **45 RPM**

LUIS AYRÃO

AMOR DIVIDIDO 4:40

Ayrão-Sidney da Conceiçao

Vers. cast: Martinha

Musicais Tapajos

Distributed by Ainambra



45 RPM **PLASTOVINAL**

> MAMBO Time: 2:45

MAXIMA FIDELIDAD 45-1328-A (ASCAP)

EXACTLY LIKE YOU

McHugh, Fields —

JULIO ANDINO'S

CARIBBEAN DANCE ORCHESTRA

(smc-472)

(smc-472)

MUSIC GENTER



MAXIMA HDELIDAD

45-1328-B -(BMI)

45 RPM ASTOVINAL

MAMBO

(smc-474) RIBE-HILTON MAMBO







Epic

STEREO 45 RPM

Produced by Barry Blue



DEMONSTRATION NOT FOR SALE

8-50524
ZSS 164111

© 1978 GTO
Records, Ltd.
Intro. :28
4:11
Publisher:
Almo
Music Corp./
Tincabell
Music Ltd.
(ASCAP)

THE GROOVE LINE

-R. Temperton- Taken From The Epic Lp: "CENTRAL HEATING" JE 35260

HEATWAVE

Orchestration, Arranged and Conducted by John Cameron

B"EPIC," MARCA REG.



MONO 45 RPM

Produced by Barry Blue

DEMONSTRATION NOT FOR SALE

8-50524 ZSP 164110

9 1978 GTORecords, Ltd.Intro. :284:11Publisher:

Almo Music Corp./ Tincabell

Tincabell Music Ltd. (ASCAP)

THE GROOVE LINE

-R. Temperton- Taken From The Epic Lp: "CENTRAL HEATING" JE 35260

HEATWAVE

Orchestration, Arranged and Conducted by John Cameron

MILEOLO SEG

MCA RECORDS

BABY (This Love That We've Found)
(Tom Saviano-Jean Marie Arnold)
From the LP "Heat", MCA-3225



STEREO

MCA-41203 (MC9868E)



PROMOTION COPY **NOT FOR SALE**

Koppelman-Bandier Music Corp. 3:59 BMI

PRODUCED BY TOM SAVIANO AND DAVID WOLFERT
FOR THE ENTERTAINMENT COMPANY
EXECUTIVE PRODUCERS: GARY KLEIN
AND CHARLES KOPPELMAN

© 1980 MCA
RECORDS, INC.

**BY MCA RECORDS INC. 100 UNIVERSAL PLATA

**BY MCA PLATA

**

RECORDS

STEREO

Contemporary Mission Music

Trademark of



AT THE HOP

(A. Singer-D. White-J. Madara)

DANNY AND THE JUNIORS

S DISTRIBUTED BY FAMOUS MUSIC CORP. 14

PROMOTIONAL COPY NOT FOR SALE

CRA-018001 MB-27783-S

Produced by Joe Venneri

Sealark Enterprises/

Singular Music (BMI)

Time: 2:32

Intro:18 End: Cold

RECORDS

STEREO

Trademark of Contemporary Mission Music

PROMOTIONAL COPY NOT FOR SALE

CRA-018001 MB-27784-S Produced by Joe Venneri Travis Music/ Atlantic Music (BMI) Time: 2:18

Intro:07 End: Fades

CAUNDAND THE JUNIORS

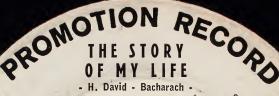
DANNY AND THE JUNIORS

DISTRIBUTED BY FAMOUS MUSIC CORP. IR CX. WORKER

OR THE CORP. IN CX. WORKER

OR THE CX. WORKER

O





45RPM NOT FOR SALE



4-41013 JZSP 42189



MARTY ROBBINS

with RAY CONNIFF & his ORCH.

Famous Music Corp. (ASCAP) 2:25

(ASCAP) 2:25

Marcas Reg. Made in U. S. & (ASCAP) 2:25

45 RPM 4-40815-c THE SAME TWO LIPS

Troops Marks Reg. I'ms, por Oil Morcos Registed.

45 RPM

4-40815-C JZSP39197

KNEE DEP IN THE BLUES Hade A Marty ROBBINS Regulated Morks Reg. U.S. Pal. Off. Morcas Regulated

COLUMBIA R HALL OF FAME

FEBRUARY 1960

MARTY ROBBINS



4-33045 ZSP 48864

3:53

BIG IRON

-M. ROBBINS-

COLUMN

COLUMBIA

HALL OF FAME

MARTY ROBBINS



MARCH 1956

4-33045 ZSP 37382 2:24

SINGING THE BLUES

-M ENDSLEY-

M. S. WIED IN U.S.A.





BALLAD OF THE ALAMO

From the Batjac Production "The Alamo"
- P. F. Webster - D. Tiomkin -

MARTY ROBBINS

COLUMBIA HALL OF FAME

MARTY ROBBINS



13-33013

4:37

EL PASO

⊕ ·COLUMBIA·

COLUMBIA HALL OF FAME

MARTY ROBBINS **RAY CONNIFF**



13-33013

2:30

A WHITE SPORT COAT



COLUMBIA

R Columbia Marcas Reg

MONO 3:04



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10821

ZSP 164639 ® 1978 CBS Inc. Publisher: Algee Music Corp. (BMI)

MARTY ROBBINS PLEASE DON'T PLAY A LOVE SONG

-B. Sherrill - S. Davis-Strings Arranged by Bill Justis Produced by Billy Sherrill



COLUMBIA

R Columbia, Marcas R g

STEREO 3:04



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10821
ZSS 164640

1978 CBS Inc.
Publisher:

Algee Music Corp. (BMI)

MARTY ROBBINS PLEASE DON'T PLAY A LOVE SONG

-B. Sherrill - S. Davis-Strings Arranged by Bill Justis Produced by Billy Sherrill

MCA RECORDS

LONG GONE LONESOME BLUES

(H. Williams, Sr.)

STEREO MCA-52987

MC 22103

PROMOTION COPY NOT FOR SALE



Acuff-Rose-Opryland Music, Inc./ Hiriam Music 3:24 BMI (Intro :07)

DENNIS ROBBINS PRODUCED BY BUZZ STONE

FOR U.R. ENTERTAINMENT
Recorded live on
The Nashville Network's "New Country"
Engineered by Kim Raymer
© 1986 MCA
Records, Inc.

Records, Inc. IND UNIVERSAL PLAZA UNIVERSAL CITY CALIF 9 1818



COLUMBIA

e columbia, Marons Rug

MONO Intro.:13 4:13



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10305
ZSP 161495

© 1976 CBS Inc. Publisher: Mariposa Music, Inc. (BMI)

MARTY ROBBINS EL PASO CITY

-M. Robbins-Produced by Billy Sherrill



COLUMBIA

or comming. Marcos free

STEREO Intro. :13
4:13



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10305
ZSS 161496
© 1976 CBS Inc.
Publisher:
Mariposa
Music, Inc.
(BMI)

MARTY ROBBINS EL PASO CITY

-M. Robbins-Produced by Billy Sherrill

/ TLANTIC



OS 13106 bub Progressive Brenner, BMI Time 2:23

SH-BOOM

Feaster - Feaster - Keyes - Edwards THE SH-BOOMS

McRael

ATTANTIC RECORDING CORP. 1841 BROADWAY.

TLANTIC

45 R.P.M.

OS 13106

VOCAL Pub., Quintet Music, BMI Time: 2:42

SMOKEY JOE'S CAFE

(Lieber - Stoller)

THE ROBINS

THE ROBINS

THE ROBINS

THE ROBINS





SUMMER RAIN

(Jim Hendricks)
Johnny Rivers Music - BMI



3:30

IM-6403 Produced by: Work

The Golden

LOOK TO YOUR SOUL

(James Hendricks) Johnny Rivers Music - BMI From the Imperial Album "Realization" - LP-12372



3:00

IM-6436 Produced by: Work

The Golden Series





MONO **UA 50778** (UA-7527)

Time: 2:50 (:20 Intro Time)

JOHNNY RIVERS

PROMOTION COPY NOT FOR SALE

SEA CRUISE

(Hughie Smith - John Vincent)
Ace Music/Lancer Music - BMI
Produced by: Johnny Rivers
& Larry Knechtel

Produced by: Johnny Rivers
& Larry Knechtel

CATTED ARTISTS RECORDS

YNNHOL RIVERS

PROMOTION COPY NOT FOR SALE

STEREO SUA 50778 (UAST-7527) Time: 2:50 (:20 Intro Time)

SEA CRUISE

(Hughie Smith - John Vincent)
Ace Music/Lancer Music - BMI
Produced by: Johnny Rivers
& Larry Knechtel

W.C., LOS ANGELES, CALIFORNIA 90028





PROMOTIONAL COPY



NOT FOR

ONE WOMAN

(Charles Chaliners - Sandra Rhodes) Rhomers Music, Inc. - BMI

3:45

66418

IM-6708 Produced by: Lou Adler

MONO

JOHNNY RIVERS

LIBERTY JUA INC. LOS ANGELES, CALIFORNIA

PROMOTIONAL COPY

TE IMPERIAL



ONE WOMAN

(Charles Chalmers - Sandra Rhodes) Rhomers Music, Inc. - BMI

> 3:45 KL/19 C

> > IM-6708-S

Produced by: Lou Adler

STEREO

JOHNNY RIVERS

LIBERTY/ UA, INC. LOS ANGELES, CALIFORNIA

MAYBELLINE

(C. Berry - R. Fratto - A. Freed)
Arc Music Inc. - BMI



2:10

IM-5973-re Producer: Lou Adler A Dunhill Production

The Golden

MOUNTAIN OF LOVE

(Harold Dorman) Vaughn Music - BMI



2:29

IM-6014 Producer: Lou Adler A Dunhill Production

The Golden

INTO THE MYSTIC Van Morrison) Van Jam Music/ WE



4:38 **66448 S** IM-6768-S Produced by: Lou Adler

JOHNNY RIVERS

. (& ANGELES, CALIFORNIA



JESUS IS A SOUL MAN

(Lawrence Reynolds Jack Cardwell) Wilderness Music Publishing Co. BMI



3:30 **66448 S** IM-6769-S Produced by: Lou Adler

JOHNNY RIVERS

LIBERTY/UA, INC., LCS ANGELES, CALFORNIA

BABY I **NEED YOUR LOVIN'**

(Holland - Dozier - Holland) Jobete Music Co., Inc. - BM1



3:08

IM-6322

Producer: Lou Adler

The Golden

THE TRACKS OF MY TEARS

(Robinson-Tarplin-Moore) (From The Imperial Album - "Rewind" - LP-9341) Jobete Music Co., Inc. - BMI





2:53

067

IM-6356

Producer: Lou Adler

The Golden Series

JOHNNY RIVERS

POOR SIDE OF TOWN

(Johnny Rivers - Lou Adler) Johnny Rivers Music Co. - BMI



3:03 IM-6278

Producer: Lou Adler A Dunhill Production

The Golder

JOHNNY RIVERS

Strings Arranged by Marty Paich

(I Washed My Hands In,

MUDDY WATER

(Joe Babcock) Marciana Music Inc. BAC I



2:58

065

IM16220

Producer: Lou Adler A Dunhill Production

The Golden

JOHNNY RIVERS

THESE ARE NOT MY PEOPLE

(Joe South) Lowery Music Co., Inc. BMI



3:15

66360

IM-6590

WOIVISION OF LIE

GOING BACK TO BIG SUR

(Johnny Rivers) 5 (From the Imperial Album (Realization)) Rivers Music Co. BMI

A PRODUCT OF LIBERTY RECORDS

66360

IM-6591

A DIVISION OF LIE



Music Corp. by arrangement with Bryden Music, Inc. BMI Time 2:28

JIMMIE RODGERS

Arr. & Cond. by Milt Rogers

Arr. & Cond. by Milt Rogers

Arr. & Cond. by Milt Rogers

(E. Darling-B. Carey-A. Arkin)

8-63

8-63

8-63

Prod. By

FIDELITY HIGH JLTRA

Denron Music Company SAL. Time 3:04

45-16527 MB-18322

TWO-TEN, SIX-EIGHTEEN (Rod McKuen) 8-63 Randy Wood Reserve Rendy Wood Reserve Rendy Wood Reserve Rendy Wood Reserve Rendy Wood Rendy Wood Rendy Rendy Wood Rendy Re



Edward B. Marks Bryden Music Inc.

Produced by

JIMMIE RODGERS Art. & Cond. by Milt Rogers THE BANANA BOAT SONG (E. Dailing-B. Carey-A. Arkin) **OLLYWOOD = 8 CALIF. TRADEMARK REGISTERED **CALIF. TRADEMARK REGISTERED

JUTRA HIGH FIDELITY

In Music Company ASCAP Time 3:04 45-16527 MW-18322 Produced by Randy Wood

JIMMIE RODGERS

Art. & Cond. by Milt Rogers

TWO-TEN, SIX-EIGHTEEN

Anybody Know My Name)

8463

STEREO

from the Original Motion Picture Score Rocky III"LO-51130 Produced and Arranged by

22384



HILITATION THE PARTY OF THE PAR

3:33

ALL RIGHTS RESERVED. HAVE TO BE THE STATE OF @1982 United

TAKE YOU BACK

(Performed by Frank Stallone) (Frank Stallone) United Artists Music Co., Inc. - ASCAP

MARCA REG.

From the Original Management of the Picture Scheme (Procky III) LO-51130 Produced Bill Conti



1:41

AP RESERVED. LINDING TO ALL RIGHTS RESERVED. LINDING TO ALL RIGHTS RESERVED. @1982 United

TAKE YOU BACK (Tough Gym)

(Performed by Frank Stallone) (Frank Stallone) United Artists Music Co., Inc. - ASCAP

ROCKY III

MARCA REG.



Honeycomb Music, Inc ASCAP

Time 2.37

45 - 16861 MB-20949

Prod. by

Randy Wood

& Cond. by

IT'S OVER

W. Kodgeral

JIMME RODGERS

4.00

31.0/12.



Parody Publication Music The BMI
Time 2:30

45 - 1686 MB-20M8 Prod. by Randy Wood

Jimmie Haskall

ANITA, YOU'RE DREAMING

(W Jamings)

JIMMIE RODGERS

4-56

The Marine of the Marine

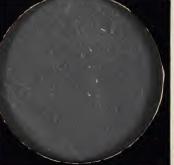


RECORD NO. 3158 Aldon Music BMI



HOT FOR SALE

LAURIE RECORDS INC., NEW YORK



HEART (Weil-Mann)

KENNY CHANDLER Arr. & Cond. by Glen Stuart

NOT FOR CALE







RECORD NO.
3158
Just Music Corp.
BMI



NOT FOR SALE

LAURIE RECORDS INC., NEW YORK



WAIT FOR ME (Baer-Schwartz-Greenberg)

KENNY CHANDLER Arr. & Cond. by Glen Stuart

NOT FOR SALE



Time: 2:18 P3KM 2395 Release date



WMOT RECORDS

WIMOT Music/ Frashon Music/ Supermarket Music (BMI) Time: 3:29



PROMOTION COPY - NOT FOR SALE WS8 5356 (WS8 5356-A) **STEREO** SIDE A



PROMOTIONAL RECORD

Southern Music Pub. Co., Inc. ASCAP-2:33 (45 - 14661)



Instrumental

(Walter Murphy) Arranged & Conducted by: Walter Murphy



NOT FOR SALE



PS 45.073 (pvt 1169 bw)

RFT Music Publishing Corp. BMI Time: 3:02

PROMOTION COPY STEREO

WALTER MURPHY & THE BIG APPLE BAND

Produced by RFT Music Publishing Corp. N.T.

Produced by RFT Music Publishing Corp. N.T.

STOCK RECORDS, LTD., New

THE LAND OF MILK AND HONEY

(J. Hurley - R. Wilkins)



Tree Pub. Co. BMT Time: 2:40 ZTSC-121052



DISC JOCKEY

NOT FOR SALE

THE VOGUES

Produced by Cenci -Hakim & Moon

Hakim & Moon

FIRTH AVE. - PITTSBURGH, PA. 15229

TRUE LOVERS

(S. DiNunzio - N. Cenci)



B-238 BMI Time: 2:48 ZTSC-121053

DISC JOCKEY

NOT FOR SALE

THE VOGUES

Produced by Cenci -

Froduced by Cenci Hakim & Moon

FIRTH AVE. - PITTSBURGH, PA.

Virgin

Produced by Giorgio Moroder Philip Oakey appears courtesy of A&M Records, Inc./Virgin Records



STEREO 45 RPM DEMONSTRATION NOT FOR SALE 34-04618

ZSS 171953© 1984 Virgin Records, Ltd.

3:52
Publisher:
GMPC/Virgin
Music Inc.
(ASCAP)

TOGETHER IN ELECTRIC DREAMS

-G. Moroder - P. Oakey- Taken From The Epic/Virgin Original Soundtrack Lp: "ELECTRIC DREAMS" SE 39600

GIORGIO MORODER with PHILIP OAKEY

10 CBS



DARKNESS/ EARTH IN SEARCH OF A SUN JAN HAMMER

Instrumental Time: 4:30

45 R.P.M.

SIDE ONE ST-PR-276-A SP

Publisher. Country and Eastern Music, Inc. ASCAP Total Time, 8:45

2. JAN TO SERPEROR HOLDER PLAZA NY NY JAN HAMMER & JERRY GOODMAN

A MACRICE COMMUNICACIÓN CONTROL CONTRO All selections written by Jan Hammer Jan Hammer



RECORDS

BMI Acuff-Rose Publications, Inc. Intro:15 Time 3:41 Close-Cold



E-46548-A (SP) 1979 by Asylum Records FOR RADIO STATION **USE ONLY** MONO

JAN HAMMER

OH, PRETTY WOMAN

(Roy Orbison/Bill Dees)
Produced by Jan Hammer
From His Album "Hammer"

From His Album "Hammer"

Available Color Produced Strat. Los Angeles Colil 90069 A Ovision of Management of Color Produced Strat. Los Angeles Colil 90069 A Ovision of Management of Color Produced Strat. Los Angeles Colil 90069 A Ovision of Management of Color Produced Strat. Los Angeles Colil 90069 A Ovision of Management of Color Produced Strat. Los Angeles Colil 90069 A Ovision of Management of Color Produced Strat. Los Angeles Colil 90069 A Ovision of Management of Color Produced Strat. Los Angeles Colil 90069 A Ovision of Management of Color Produced Strat. Los Angeles Colil 90069 A Ovision of Management of Color Produced Strat. Los Angeles Colil 90069 A Ovision of Management of Color Produced Strat. Los Angeles Colil 90069 A Ovision of Management of Color Produced Strat. Los Angeles Colil 90069 A Ovision of Management of Color Produced Strat. Los Angeles Colil 90069 A Ovision of Management of Color Produced Strat. Los Angeles Colil 90069 A Ovision of Management of Color Produced Strat. Los Angeles Colil 90069 A Ovision of Management of Color Produced Strat. Los Angeles Colil 90069 A Ovision of Management of Color Produced Strat. Los Angeles Colil 90069 A Ovision of Management of Color Produced Strat. Los Angeles Colil 90069 A Ovision of Color Produced Strat. Los Angeles Colil 90069 A Ovision of Color Produced Strat. Los Angeles Colil 90069 A Ovision of Color Produced Strat. Los Angeles Colil 90069 A Ovision of Color Produced Strat. Los Angeles Colil 90069 A Ovision of Color Produced Strat. Los Angeles Colil 90069 A Ovision of Color Produced Strat. Los Angeles Colil 90069 A Ovision of Color Produced Strat. Los Angeles Colil 90069 A Ovision of Color Produced Strat. Los Angeles Colil 90069 A Ovision of Color Produced Strat. Los Angeles Colil 90069 A Ovision of Color Produced Strat. Los Angeles A Ovision of Color Produced Strat. Los Angeles A Ovision of Color Produced Strat. Los Angeles A Ovision of Color Prod

PROMOTION NOT FOR SAFE

Produced by Van Morrison for Caledonia Productions Inc.

(SNY 0920)S

From the Album BS 2805

BUBS

(Van Morrison)

(Van Mor

LEBATH, HOME OF R BROS. REC Produced by (SNY 0920)S Van Morrison for Caledonia Productions BULBS

(Van Morrison)

Caledonia Soul Music - BMI

P174 Warner Bros.

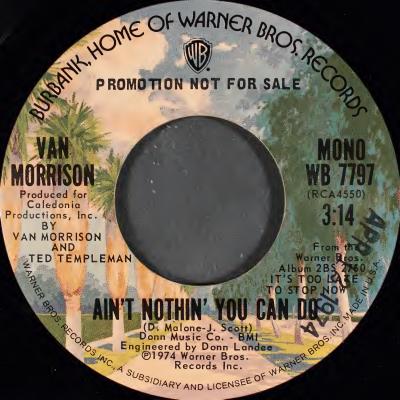
Records Inc.

NARMER PROSECUTOR

RECORDS INC.

A SUBSIDIARY AND LICENSEE OF NARMER PROSECUTOR

RECORDS INC. Inc. From the





BATH. HOME OF WARNER BROS RECORD

MORRISON Produced by Van

Morrison for Inherit Productions A Division of Schwaid-

Merenstein Executive Producer -

Lewis Merenstein

WBS 8450 (M 51801)S

4:35

From the Warner Bros Album BSK 3103 MOONDANCE

MOONDANCE

(Van Morrison) WB Music Corp.-ASCAP/Caledonia Soul Music-Divi

BATH. HOME OF WARNER BROS. RECORD



VAN MORRISON

Production and Nut & Skull Arrangements by Van Morrison and Mac Rebennack

WBS 8450 (UAA 7233)S

5:48

From the Warner Bros Album BS 2987 A PERIOD OF

TRANSITION

LD WIND IN AUGUST Essential Music-BMI

Plant Bros.
Records Inc.

3300 Warner Blvd. Burbank. Call Mas D.

Records Inc.





And The Control of th **GINO SOCCIO** PRODUCED BY MIX MACHINE BY SPECIAL ARRANGEMENT WITH QUALITY RECORDS LIMITED

> RCS 49084 (WCN0216V115)

Warner/RFC
Album
RFC 3309
OUTLINE

THE VISITORS (Edit)
(Music and lyries by Gino Soccio)
ASCAP All rights administered by Good Flavor Songs, Inc. for the United States,
Puerto Rico and Verezuela

Puerto Rico and Verezuela

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GINO SOCCIO PRODUCED BY MIX MACHINE BY SPECIAL ARRANGEMENT WITH QUALITY RECORDS LIMITED

RCS 49084 (WCN0218V1S)

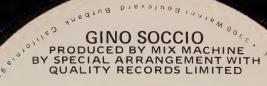
Warner/RFC
Album
RFC 3309
OUTLINE

THERE'S A WOMAN (Edit)
(Music and lyrics by Gino Soccio)
(Music and lyrics by Gino Soccio)
ASCAP All right's administered by Good Flavor Songs, Inc. /Shediac Music, Ison's Cells is added
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Wadein

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> From the Warner/RFC Album RFC 3309 OUTLINE

RCS 8864 ≥ (WCN0217V1S):

3:45

Sons Celestes Shediac Music-ASCAP

DANCE TO DANCE (Edit)

(Music & Lyrics by Gino Soccio) California @1979 Warner Bros. Records Inc.

3300 Warner Boul a Warner Communications Company









Made

S A



From the Warner/RFC Album **RFC 3309** OUTLINE

RCS 8864 WCN 0216 VIS)

4:24

Sons Celestes/ Shediac Music-ASCAP

THE VISITORS

(Music & Lyrics by Gino Soccio) Burbank. Calloth @1979 Warner Bros. Records Inc.

a Wan... a Warner Communications Company

BROKEN PROMISES

(Crozier-Turgon-Grammatico)

NOT FOR SALE

MONO

P-4012 (PRO-8051)

> (From the LP "BLACK SHEEP" ST-11369)



Open Love Music-ASCAP

Intro.-:23

3:22

Produced and Arranged by Stuart Alan Love for Open Love Productions

BLACK SHEEP

@1975 Capitol Records, Inc.





COLUMBIA

® 'Columbia,'' Marcas Reg.

MONO Intro.:15 3:46



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10364
ZSP 161305
P 1976 CBS Inc.
Publisher:
Wonderful
Music

(BMI)

SMALL WONDER IT WAS MEANT TO BE

-H. Shall - J. Phillips- Taken From The Columbia pp: "SMALL WONDER" PC 34100 Produced by Joe Wissert Engineer: Tom Perry



COLUMBIA

® "Columbia," Marcas Reg.

STEREO Intro.:15 3:46



45 RPM DEMONSTRATION NOT FOR SALE 3-10364

ZSS 161306

P 1976 CBS Inc.
Publisher:
Wonderful
Music
(BMI)

SMALL WONDER IT WAS MEANT TO BE

-H. Small - J. Phillips- Taken From The Colombia Lp: "SMALL WONDER" PC 34100 Produced by Joe Wissert Engineer: Tom Perry

MONUMENT

RECORDS

MO-513 Pub: Combine Music Corp. - BMI Time - 2:07

45-401

THE SHAG
(Is Totally Cool)
(Foster; Flood)
BILLY GRAVES

MONUMENT

RECORDS

MO-514
Pub: Combine
Music Corp. - BM1
Time: - 2:29

45-401

(Al Halluin)

BILLY GRAVES







45-2598 VOCAL Pub., Nootrac Music, ASCAP Time: 2:43

MR. POOR MAN

(Derek Creigan)

CARTOONE

Produced by Mark London

Produced by Mark London

Ascorptom Attantic LP 8219

Ascorptom Attantic LP 8219

Ascorptom Attantic LP 8219

Ascorptom Attantic LP 8219

TLANTIC



45 R.P.M.

3444

Pub., Somerset Music, Evansongs Ltd., ASCAP Time: 3:35 From Atlantic IP 19105

PROMOTION COPY NOT FOR SALE

ST-A-34385 SP

STEREO

FOOL FOR YOU ANYWAY

BEN E. KING

And Ariston Ariston Ally Assisted Ally Assisted Horn Arrangement by Andrew Plaza NY NY Produced by Arif Mardin and Jerry Greenberg Ably Assisted by AWB

Horn Arrangement by Roger Ball

TO A WATTHER COMMUNICATIONS CHAPT



Williamson Music, Inc.

ASCAP-2:54 F3225

Instrumental (45 - 13827)

ALL ER NOTHIN'

(Richard Rodgers-Oscar Hammerstein II)
From the Musical Production "Oklahoma"

NELSON RIDDLE
and His Orchestra

U. S. A. NOT FDR SALS " ALST WILL THE PRODUCTION OF THE PROPERTY OF THE PROPER



Williamson Music, Inc.

ASCAP-2:24 F3225

Instrumental (45 - 13820)

PORE JUD IS DAID

(Richard Rodgers-Oscar Hammerstein II)
From the Musical Production "Oklahoma"

NELSON RIDDLE

and His Orchestra

"No. U. S. A. NOT FOR SALE . RESTRICTED TO ROTTON TO RESTRICTED TO ROTTON TO RESTRICTED TO ROTTON TO RESTRICTED TO ROTTON TO ROTTON TO RESTRICTED TO ROTTON TO ROTTON

REPRISE RECORDS . MADE IN U.S.A.

reprise:

PROMOTION COPY

NELSON RIDDLE

NOT FOR SALE

R-20,169 (1975)

CONNIE'S THEME

(Riddle - Cochran)
From the Paramount Picture
"Come Blow Your Horn"
Saloon Songs, Inc.
BMI
2:52

PROMOTION COPY

NELSON RIDDLE

NOT FOR SALE

R-20,169 (1979)

COME BLOW YOUR HORN

(Cahn - Van Heusen)
From the Paramount Picture
"Come Blow Your Horn"
Maraville Music Corp.
ASCAP
2:50



PROMOTION

NELSON RIDDLE

Arranged and Conducted by Nelson Riddle Produced by Sonny Burke

NOT FOR SALE

0386 (HX3443)

ME AND MY SHADOW

(Rose-Jolson-Drever) Bourne, Inc.

ASCAP - 2:08

ASCAP - 2:08

ASCAP - 2:08



PROMOTION

NELSON RIDDLE

Arranged and Conducted by Nelson Riddle Produced by Sonny Burke

NOT FOR SALE

0386 (HX3444)

MELANCHOLIE

(K. Fuchsberger)
Metorion Music Corp.
BMI - 2:19

BMI - 2:19



PROMOTION

NOT FOR SALE

NELSON RIDDLE

0319 (2979)

FIDDLER ON THE ROOF

(From the new Broadway Musical "Fiddler on the Roof") (Harnick-Bock)

Sunbeam Music Corp.
BMI - 2:24

V.S. A. WARNER BROS. RECORDS: NO. 184



PROMOTION

NOT FOR SALE

NELSON RIDDLE

0319 (2569)

GABRIELLE

(Nelson Riddle)

Famous-Chappell Music Co.

BMI - 2:20

BMI - 2:20

RECORDS

RECORL

THOROUGHLY MODERN MILLIE

(S. Cahn-J. Van Heusen) (From Ross Hunter's-''Thoroughly Modern Mille''- A Universal Picture) Northern Music Corp. ASCAP



2:30

55952

LB-2378

Producer: Dick Peirce

AUDITION

NELSON RIDDLE

LIBERTY RECORDS. INC. LOS ANGELES, CALFORNIA



Vocal Group with Inst. Accomp. Benell Music Corp. (BMI)

45-380 (P 4023) Time 2:12

CRUISE TO THE MOON (The Chaperones)

THE CHAPERONES
Produced by Steve and Mickey



Vocal Group with Inst. Accomp. Benell Music Corp. (BMI)

45-880 (P 4022) Time 2:17

DANCE WITH ME

(The Chaperones)

THE CHAPERONES

Produced by Steve and Mickey





PROMOTIONAL RECORD

Sands Music Corp. ASCAP-2:52 F2993



Vocal with Orchestra (45-12704)



REPRISE RECORDS

PROMOTION NOT FOR SALE

FRANK SINATRA

ORCHESTRA & CHORUS ARRANGED AND CONDUCTED BY DON COSTA

PRODUCED

BY

STEREO RPS49517 (XNY 20995)

4:08

From the Reprise Album 3FS 2300 TRILOGY: THE PRE-SENT (Some Very Good







EPRISE RECORDS

PROMOTION NOT FOR SALE

FRANK SINATRA

ORCHESTRA & CHORUS ARRANGED AND CONDUCTED BY DON COSTA

MONO

RPS49517 (XNY 2099 DJ

4:08

From the Reprise Album 3FS 2300 RILOGY: THE PRE-SENT (Some





Barton Mus. Corp. ASCAP-2:42 F4070



Vocal with Orchestra (45-E30096)



Sands Mus. Corp. ASCAP-2:43 F4070

pence)

SINATRA

Mestra Conducted by
Nelson Riddle

S. A. . NOT

Vocal with Orchestra (45-E30097)

(Keith-Bergman-Spence)

ARODUCTIONS. INC. with Orchestra Conducted by Nelson Riddle



PROMOTIONAL RECORD

Maraville Mi ASCAP-2:50 F3793

Vocal with Orchestra (45-E 17470)

(Sammy Cahn-James Van Heusen) From the Paramount Motion Picture "The Joker Is Wild"

JNATRA

Chestra Conducted
Nelson Riddle

S. A. . No. ARODUCTIONS, INC. with Orchestra Conducted by Nelson Riddle



PROMOTIONAL RECORD

Fred Fisher Mus. Co., Inc. ASCAP-2:10 F3793

Vocal with Orchestra (45-E 17472)

CHICAGO

(Fred Fisher)

From the Paramount Motion Picture "The Joker Is Wild"

FRANK SINATRA

with Orchestra Conducted
by Nelson Riddle

INC. U.S. ALINATEOR SALE.





REPRISE RECORDS

PROMOTION NOT FOR SALE

FRANK SINATRA

Produced, Arranged and Conducted Charles

Productions

MONO

RPS 1386

3:23









REPRISE RECORDS

PROMOTION NOT FOR SALE

FRANK SINATRA

Produced, Arranged and Conducted Charles Calello factured

> for Bristol Productions



STEREO

RPS 1386 (VNY 1288)S

3:23



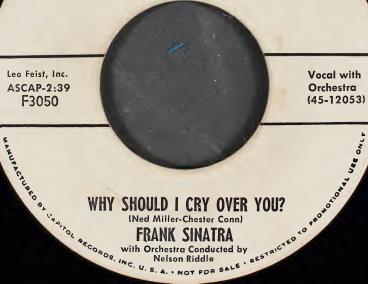
EVERYBODY Records Inc - 3300 Warner Blvd **OUGHT TO BE IN LOVE**





PROMOTIONAL RECORD

Leo Feist, Inc. ASCAP-2:39 F3050



Vocal with Orchestra (45 - 12053)

REPRISE RECORDS MADE IN U.S.A.

PROMOTION COP

FRANK

and His Orchesti

R 20,040 A (634)

Maraville Music Corp.

POCKETFUL OF MIRACLES

(Van Neusen-Cahn

From Frank Capra's "Pocketful of Miracles"

A Franton Production Released by UA

Manufactured by Bristol Productions REPRISE RECORDS MADE IN U.S.A.

A CONTROL COPY

PROMOTION COPY
NOT FOR SALE

FRANK SINATRA

and His Orchestra



R-20,040 B (635)

Bourne Co.

NAME IT AND IT'S YOURS

(Van Heusen-Cahn)

Manufactured by Bristol Productions



PROMOTIONAL RECORD

16-S-59

Barton Mus. Corp ASCAP-2:5

F4003

Vocal with Orchestra (45-E18524)



PROMOTIONAL RECORD

Sands Mus. Corp. ASCAP-3:03 F4003

Vocal with Orchestra (45-E19239)

(Monique) (Sammy Cahn-Elmer Bernstein) A Frank Ross-Eton Prod. - United Artists Release

ARODUCTIONS. INC. with Orchestra Conducted by



REPRISE RECORDS . MADE IN U.S.A.

reprise:

PROMOTION COPY

FRANK

Arranged and Conducted by NELSON RIDDLE



NOT FOR SALE

R-20,209 (2104)

LOVE ISN'T JUST FOR THE YOUNG

Manufactured for Bristol Productions (Miller - Knee) Bourne Co. ASCAP 2:55



REPRISE RECORDS MADE IN U.S.A.

PROMO COP

FRANK SINATRA

Arranged and Conducted by NELSON RIDDLE

NOT FOR SALE

R-20,209

(1830)

From the Paramount Pictures Release 'A New Kind Of Love'

(YOU BROUGHT) A NEW KIND OF LOVE

(TO ME)

Manufactured for Bristol Productions (Fain - Kahal - Connor) Famous Music Corp. **ASCAP** 2:37







REPRISE RECORDS

PROMOTION

FRANK

Arranged & Produced by Don Costa Orchestra Conducted by Bill Miller



NOT FOR SALE

(TCA5292)RE1

Background Vocals by Rhodes, Chalmers & Rhodes

ANYTIME (I'LL BE THERE)

(Paul Anka) Spanka Music Corp. - BMI

**Repair Manufactured for Bristol Productions

® 1975 Warner Bros.

Records Inc.

Records Inc.

NAPE INC.





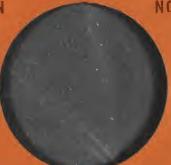
1975 CORNS

REPRISE RECORDS

PROMOTION

FRANK SINATRA

Arranged & Freduced by Don Costa Orchestra Conducted by Bill Miller



NOT FOR SALE

STEREO RPS 1327

3:20

Vocals by Rhodus Chalmers

ANYTIME (I'LL BE THERE)

Spanka Music Corp. - BMI

ARAMISE RECORDS A DIVISION CONTRACTOR OF THE PROPERTY OF THE PROPERT



PROMOTIONAL RECORD TRIPLE HIT PREVIEW

For The Billboard Readers

PRO-304

Side 1

FRANK SINATRA (Capitol Record 3552)

1. JEALOUS LOVER (Cahn-Walker-Twomey)
Barton Music Corp. (ASCAP-2:19)

2. YOU FORGOT ALL THE WORDS (Bernie Wayne-E. H. Jay)
Trans-Music Corp. (BMI-3:17)

NAT "KING" COLE (Capitol Record 3551)
NIGHT LIGHTS (Sammy Gallop-Chester Conn)
Bregman, Vocco and Conn,
Inc. (ASCAP-2:47)

Inc. (ASCAP-2:47)



PROMOTIONAL RECORD TRIPLE HIT PREVIEW

For The Billboard Readers

PRO-305

Side 2

NAT "KING" COLE (Capitol Record 3551)

TLANTIC



45 R.P.M.

3829

Pub., Welbeck Music Corp., ASCAP Produced by Joe Raposo Executive Producer lim Henson PROMOTION COPY NOT FOR SALE

Time: 3:28 A-40009-SP MONO

VOCAL

THE FIRST TIME IT HAPPENS (Joe Raposo)

THE GREAT MUPPET CAPER

From Atlantic LP 16047 -"THE GREAT MUPPET CAPER"

© 1981 Hells An Original Soundtrack Recording P 1981 Henson Associates, Inc.

TLANTIC



45 R.P.M.

3829

Pub., Welbeck Music Corp., ASCAP Produced by Joe Raposo Executive Producer -

Jim Henson PROMOTION COPY

NOT FOR SALE

ST-A-40009-SP STEREO

THE FIRST TIME IT HAPPENS

TC. A WARHER COMMUNICATIONS CHAPTER THE GREAT MUPPET CAPER

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COLUMBIA

® "Columbia" Marcas Reg

STEREO 3:55

Produced by Bobby Eli



45 RPM **1-11140** ZSS 166737 ® 1979 CBS Inc.

JACKIE MOORE HOW'S YOUR LOVE LIFE BABY

-G. Perry - S. Barnes - S. Stein- Taken From The Columbia Lp: "I'M ON MY WAY" JC 35991 Remixed by John Luongo and Michael Barbiero



STEREO 3:34



45 RPM 1-11140 ZSS 166738 @ 1979 CBS Inc.

JACKIE MOORE

DO YA' GOT WHAT IT TAKES

-B. Eli - J. Prusan - B. Gray- Taken From The
Columbia Lp: "I'M ON MY WAY" JC 35991
Produced by Bobby Eli









E-46057-B

Used Furniture Music Intro:07

Time 1:11

Close-Cold Intro:07 Time 1:32

Close-Cold P 1979 by

Elektra Records



WB Music Corp./ The Holmes Line Of Music, Inc. ASCAP Intro:11 Time 2:59 Close Cold P 1981 Elektra/ Asylum Records for the United States and WEA International Inc. for the world outside of United States.

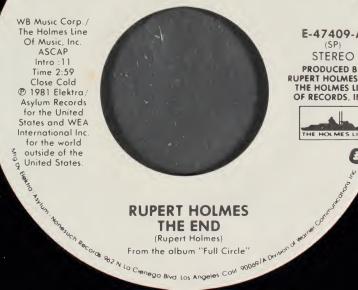


E-47409-A (SP) MONO PRODUCED BY RUPERT HOLMES FOR THE HOLMES LINE OF RECORDS, INC.





WB Music Corp./ The Holmes Line Of Music, Inc. **ASCAP** Intro:11 Time 2:59 Close Cold P 1981 Elektra/ Asylum Records for the United States and WEA International Inc. for the world



E-47409-A (SP) STEREO PRODUCED BY RUPERT HOLMES FOR THE HOLMES LINE OF RECORDS, INC.









- 7

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S A

Warner





PROMO-TION NOT FOR SALE

STEREO

WBS49552> (YCA9609S)

3:25

S

Cooga Music Corp./Aleph Baze Music Publishing Co.-BMI

I WANNA MAKE YOU HAPPY (Patrick Michael Mathews) @1980 Warner Bros. Records Inc.

Burbank. Callio, nia a Warner Communications Company





and Deniece Williams for PRODUCTIONS DEMONSTRATION NOT FOR SALE 11-60504 ZSS 168087 Publisher: Bellboy Music/

Kee-Drick Music (BMI)

DENIECE WILLIAMS WHAT TWO CAN DO

-T. Bell - J.D. Williams- Taken From The Arc Lp: "MY MELODY" FC 37048

ATLANTIC

RADIO MIX/VOCAL Time: 4:15 ST-A-55701-SP

STEREO

45 RPM

7-89030 Pub. Bimboutt

Pub RMI Additional Edits Whiz Kids Executive Producer: Frank Gonzalez Danny Reboso 1988 Atlantic Recording Corp. All Rights

Reserved PROMOTION COPY NOT FOR SALE

STEREO CERUTAR PARTS SHOW ME WHAT TO DO (Dorion Reyes) Produced by Avy Gonzalez for Pizozz Prod Additional Production by Lewis A Martinee for Pontera Production A Keith Morrison & Keith Morrison A WARNER COMMUNICATIONS COMMUNICA



RL.744

Made in the Republic of Ireland

1974 A Side

MUSTC

NINETEEN MEN
(Trad. arr. Hegarty)
DERMOT HEGARTY

RELEASE RECORDS LTD.



OLD DUNGANNON ROAD (Trad. arr. Hogarty)
DERMOT HEGARTY

RELEASE RECORDS LTD.

William ...

areanninii)iii

Prestige

RELEASED BY PRESTIGE RECORD CO. 754-10th AVE. N. Y. C.

45-757 Prestige Music (BMI)



(132) Non-Breakable

I KNOW

SONNY ROLLINS QUARTET

Sonny Rollins — tenor sax Miles Davis — piano Percy Heath — bass Roy Haynes — drums

Prestige

RELEASED BY PRESTIGE RECORD CO. 754-10/11 AVE. N.Y.C

45-757

(**133)** DN - BREAKABLI

LIZA
SONNY STITT
And His Quartet

SONNY STITT-Alto

HUB CITY BOX 2194 MEMPHIS, TENN. 38101

My Son's Pub. BMI



HC 11-7-73
Recorded at

King, Cole Allied Studio, Memphis, Tenn.

OH, MOTHER, WHERE IS YOUR CHILD (Salvador Cole/Arr: Lula Collins)

LULA COLLINS &
THE STARS OF NIGHTINGALES

Producer: Bobby King & James Cole From LP, OH MOTHER

HUB CITY BOX 2194 MEMPHIS, TENN. 38101

My Son's Pub. BMI



HC 11-8-73
Recorded at
Allied Studio
Memphis
King Cole En't.

DEEP DOWN (P. D. Arr: James Cole)

LULA COLLINS & THE STARS OF NIGHTINGALES

Producer: James Cole From LP OH MOTHER



COLUMBIA

® "Columbia," Marcas Reg.

STEREO Intro. :12
3:15



45 RPM
DEMONSTRATION
NOT FOR SALE
38-06098

ZSS 172255

1986 CBS Inc.
Publisher:
Frisco Kid
Music (ASCAP)

LACY J. DALTON WORKING CLASS MAN

-J. Cain-Produced by Walt Aldridge for Fame Productions **OB 455**





Cara A 45 R.P.M.

EL PAYASO (Nelson Gonzalez) NELSON Y SUS ESTRELLAS **OB 455**





Cara B 45 R.P.M.

QUEDATE CON TU MUJER (Luis Felipe Gonzalez) NELSON Y SUS ESTRELLAS





REPRISE RECORDS

PROMOTION

NOT FOR SALE

ARLO GUTHRIE Produced by John Pilla Engineered by Donn Landee



MONO

RPS 1376 (UCA 6134)

2:27







REPRISE RECORDS

PROMOTION

NOT FOR SALE

ARLO GUTHRIE

Produced by John Pilla Engineered by Donn Landee



RPS 1376 (UCA 6134)S

2:27



From the Reprise Album MS 2239 AMIGO

GUABI GUABI

(Adapted by Arlo Guthrie)

Arloco Music-ASCAP

P 1976 Warner Bros.

Records Inc.

P 1976 Warner Bros.

Records Inc.

Records Inc.

Records Inc.

Produced by Steve Verroca Arrangements by Franke & the Knockouts Mixed by Warren Dewey

GOLD STANDARD STEREO GB-13478 GB-13478-A Big Teeth Music Pub. Corp., BMI/ **Bright Smile** Music Pub. Corp., ASCAP 4:09

SWEETHEART

(from the "Franke & The Knockouts" album, BXL1-7755)

(F. Previte-W. Elworthy)

FRANKE & THE KNOCKOUTS

Printed and Distributed by RCA Records, New York.



Produced by Peter Solley Co-Produced by Franke Previte and The Knockouts Arranged by Franke & The Knockouts and Peter Solley



WITHOUT YOU (NOT ANOTHER LONELY NIGHT) (from the "Below the Belt" album, BXL1-7763) (F. Previte-B. Levinsohn-W. Elworthy)
FRANKE & THE KNOCKOUTS

© 1982 Millennium Entertainment
Corporation

Corporation

Corporation

Corporation

Real Printed In Printed



Produced and arranged by Jay Graydon and David Foster Horns arranged by Jerry Hey



STEREO PB-12013

PB-12013-A Garden Rake Music/Foster Frees Music/ Irving Music, BMI/Stephen A. Kipner, ASCAP 3:56

NOTHIN' YOU CAN DO ABOUT IT

(from the "Airplay" album, AFL1-3099 (D. Foster-J. Graydon-S. Kipner)

AIRPLAY

TMK(s) Registered • MARGA(s) REGISTRADA(s)
RCA CORP -- MADE IN U.S.A. @ 1980 RCA RECORDS



Produced and arranged by Jay Graydon and David Foster



STEREO PB-12013 PB-12013-B Garden Rake Music/Foster Frees Music/ Irving Music, BMI

4:33

LEAVE ME ALONE

(from the "Airplay" album, AFL1-3099) (D. Foster-J. Graydon-A. Willis)

AIRPLAY

JMK(s) Registered MARCA(s) REGISTRADA(s)
RCA CORP --- MADE IN ILS A PURPO RCA RECORDS



45 RPM

45 RPM

173-A Time 2:36 35 MPM **FOX TROT**

INSTRUMENTAL

HEY FEALOUS LOVER

HEY JEALOUS LOVER

IK. TWOODRY BOTTON MUNIC ASCAP

THE ROPER DANCE ORCHESTRA

Roper Records, 4348 - 48th St., Leng 1stand City.



45 RPM

RPM

173-B Time 2:33

34 MPM FOX TROT

INSTRUMENTAL

WHITE ROSE OF ATHENS
(M. Haddladell-Newell-A. Blair)
Schwifer Music-BM

THE ROPER DANCE ORCHESTRA

Roper Records, 4348 - 48th St., Long Island City. **

The Roper Records, 4348 - 48th St., Long Island City. **

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The Roper Records, 4348 - 48th St., Long Island City. **

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The Roper Records, 4348 - 48th St., Long Island City. **

The Roper Records, 4348 - 48th St., Long Island City. **

The Roper Records Recor



45 RPM

172-A Time 2:39

INSTRUMENTAL

RPM

31 MPM SLOW **FOX TROT**

TONIGHT

TONIGHT

(L. Benistein S. Sondheim)

G. Shirmer-ASCAP

THE ROPER DANCE ORCHESTRA

And Page Assorbed City of the Page St., Lend Island City of



45 RPM

172-B Tme 2:24

INSTRUMENTAL

45 RPM

31 MPM **SLOW FOX TROT**

LONG AGO AND FAR AWAY
(J. Kern-I. Gershwin)
DeSylva-Brown-Henderson, Inc. ASCAP
THE ROPER DANCE ORCHESTRA
Rone, Records, 4348 . 48th St., Long Island City.

PHILIPS

PHILIPS

PHILIPS

PHILIPS

TO 2008 PV

AA 762 008.1 V

AA 762 008.1 V Moderne Tänze mit Béla Sanders Bosfella: Tanz bitte noch einmal mit mir (B. Bacharach/K. Hertha) Bostella: La Bostella (G. Gustin)

Orchester Béla Sanders

PHILIPS

762 008 PV

AA 762 008.2 V

GEMA

EP NAG, AUFFÜHRUNG, SENDUNG, VORBEHALZEN, Moderne Tänze mit Béla Sanders Chapolka: Kathink-Cha-Polka (K. Amberg) Chapolka: Rio Rŏsa (G. Fuhlisch)

Orchester Béla Sanders

ST.45
100
64II SLE

NORMA.

RECORDED WORK RESERVED RICT
IMENT
UNAUTHORISED PUBLIC OF LAGOON-Waltz TEMPO PIANO

Peter Maurice

ST.45

100

OSTITISUS

CHEROKEE—Quickstep

(Noble)

NORMAN GRADIE & HIS STRICT

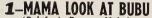
TEMPO PIANO

with Rhythm Accompaniment

45

WORK RESERVED R P M UNAUTHORISED PUBLIC PERFORMANT

A ST. 45



(Belafonte-Burgess-Melody) Clara Music Corp., ASCAP (2:58)

HARRY BELAFONTE

with Bob Corwin's Orchestra & Chorus featuring Millard Thomas, Frantz Casseus and Victor Messer on Guitars



RCA Victor

DJ-77 RCA VIC



2-DON'T EVER LOVE ME

(Harry Belafonte) Clara Music Corp., ASCAP (2:46)

HARRY BELAFONTE

with Bob Corwin's Orchestra & Chorus featuring Millard Thomas, Frantz Casseus and Victor Messer on Guitars



(Morton Gould) G & C Music Corp., ASCAP (2:20) MORTON GOULD and his Orchestra

45 EP 47-6839 (H2NH-1619) NOT FOR SALE

RCA Victor

DJ-77



CAMDEN, N. J.

2-SOFT SHOE SERENADE

(Morton Gould) G & C Music Corp., ASCAP (2:21) MORTON GOULD

and his Orchestra



45 RPM

169-A Time 3:04

INSTRUMENTAL

45 RPM

31 MPM **SLOW** FOX TROT

YOU

CLOSE TO TOU

THE COMPANY OF THE ROPER DANCE ORCHESTRA

Records, 4348 . 21 8 51.0 Long toland



45 RPM

169-B Time 2:37

INSTRUMENTAL

45 RPM

31 MPM SLOW FOX TROT

WONDERLAND



STEREO 3:54

Columbia

9

45 RPM 38-69017 2SS 69017A ® 1989 CBS Records Inc.







SIDE A SSS-741 711-289 Time: 4:02

VOCAL Russell - Cason, **ASCAP** Arranged by: Don Tweedy

HONEY (I MISS YOU TOO)

(Bobby Russell)

MARGARET LEWIS

Produced by Shelby S. Singleton, Jr.

For Shelby Singleton

Productions, Inc.

Productions, Inc.

Productions, Inc.



SIDE B SSS-741 711-276 Time: 2:56

VOCAL **Shelby Singleton** Music, BMI Arranged by: Don Tweedy

MILK AND HONEY

(Margaret Lewis - Myra Smith)

MARGARET LEWIS

Produced by Shelby S. Singleton, Jr.

For Shelby Singleton

Singleton

Productions, Inc.

Productions, Inc.

From the Bearsville Album **BRK 3656**



PROMO-TION

NOT FOR SALE

MONO

BEARSVILLE

PROMO-TION

> NOT FOR SALE

From the

Bearsville Album

BRK 3656

Produced by John Music BMI Music BMI

STERE

BSS50038 (ZNY 2789S) 3:20



Promo Copy Not For Sale Produced by TOM COSSIE





TRIBUTE TO TEDDY (MEDLEY)/ The Whole Town's Laughing SR-CAS-1702

TRIBUTE TO TEDDY (MEDLEY)/ The Whole Town's Laughing At Me (S Marsh, T Wortham), Love TKO (C. Womack, G. Nobel); If Company You Don't Know Me By Now (K. Gamble, L. Huff); It Don't Hurt Now (S Marsh, T Wortham)

MODERN MAN

(Featuring Sputzy)

(Featuring Sputzy)



Promo Copy Not For Sale Produced by TOM COSSIE Time: 4:38

Side B **STEREO** B-SR-2112

Street Stuff Time: 4:38
Additional
Production,
Remixes, and
Edits by
B. Harkins and
J. Hohman

CALL THE LAW
(Sparacino, Pearsall)
MODERN MAN
(Featuring Tal Pearsall)

MODERN MAN
(Featuring Tal Pearsall)

MODERN MAN
(Featuring Tal Pearsall) Music BMI

RIGHT ON TRACK

(Local Mix) (Gilroy-Bray) Original version appears on the MCA LP, MCA-5821

MCA. RECORDS

A SIDE MCA-52954 MC 22564

MCA Music Publishing, A Division of MCA, Inc./ Unicity Music. Inc./Short Order Music 4:33 ASCAP

BREAKFAST CLUB
PRODUCED BY JIMMY IOVINE
Remixed by Stephen Bray
and Michael Verdick

© 1987 MCA
Records, Inc.

**Records, Inc.
**The Area of the Area

RIGHT ON TRACK

(Gilroy-Bray) Original version appears on the MCA LP, MCA-5821

MCA RECORDS

B SIDE MCA-52954 MC 22565E

MCA Music Publishing, A Division of MCA. Inc./Unicity Music. Inc./Short Order Music 4:05 ASCAP

BREAKFAST CLUB
PRODUCED BY JIMMY IOVINE
Remixed by Jellybean for
Jellybean Productions, Inc.

© 1987 MCA
Records, Inc.

BY MCA RECORDS. INC., 70 UNIVERSAL PLAZA UNIVERSAL





PRODUCED & ARRANGED BY: 2 LIVE CREW **ENGINEERED &** MIXED BY:

MICHAEL STERLING EXECUTIVE PRODUCER: LUKE SKYYWALKER



RADIO STATION ONLYIII

SIDE A LS-104 45 RPM STEREO RECORDED & MIXED AT: CIRCLE SOUND STUDIOS PAC-JAM PUB. BMI

UNAUTHORIZED DUPLICATION WILL GET YOU F-UP BY THE GHETTO STYLE DJ'S

OSSOST. BY: LUKESKYY **2 LIVE CREW** MOVE SOMETHIN' 3:19

(2 Live Crew) (VOCAL) Radio Version





PRODUCED & ARRANGED BY: 2 LIVE CREW ENGINEERED & MIXED BY MICHAEL STERLING EXECUTIVE PRODUCER: **EUKE SKYYWALKER**



RADIO STATIONS **ONLY!!!**

SIDE B

LS-104 45 RPM

STEREO RECORDED & MIXED AT: CIRCLE SOUND STUDIOS PAC-JAM PUB., BMI FROM THE LP

MOVE SOMETHIN' UNAUTHORIZED DUPLICATION

WILL GET YOU F-UP BY THE GHETTO STYLE DJ'S

MOVE SUN (2 Live Crom. 2 Live Crom. 12 Live Crom. 12 Live Crom. 14 KES KYY WALKES **MOVE SOMETHIN' 3:19**



STEREO 45 RPM

Produced by Kevin Cronin and Gary Richrath with Kevin Beamish



DEMONSTRATION NOT FOR SALE

9-50764 ZSS 166374 @ 1979 CBS Inc. 3:19 Publisher: **Buddy Music** (BMI)

EASY MONEY
-G. Richrath- Taken From The Epic
Lp: "NINE LIVES" FE 35988

REO SPEEDWAGON

TRADEMARK OF CBS INC. MARCA REC.



Intro: :15 Time: 3:28

Samuel Goldwyn Company (ASCAP) Golden Seal Music

(BMI) *Theme Song From

Motion Picture "The Golden Seal"

LETTING GO *
(John Barry/Don Black)

GLEN CAMPBELL
Distributed by PolyGram Records
810 7th Ave., N.Y.N.Y. 10019
@1983 Compleat
Entertainment Corp.

71 MUSIC CIRCLE EAST



Glen Campbell and John Barry

SIDE A

CP-113

STEREO

83-CP-2076

Produced by:

D J COPY

Intro: :15

Time: 3:28

Samuel Goldwyn Company (ASCAP) Golden Seal Music

(BMI)

*Theme Song From

Motion Picture "The Golden Seal"



SIDE A STEREO CP-113 83-CP-2076 Produced by: Glen Campbell and John Barry

D J COPY

LETTING GO *
(John Barry/Don Black)

GLEN CAMPBELL
Distributed by PolyGram Records
810 7th Ave., N.Y.N.Y. 10019
91983 Complex
Entertainment Corp.

71 MUSIC CIRCLE EAST

90 PROOF PRISON (Gary Gentry)





NCR 325 A Time: 3:04 Intro: :09 (U-10418) Producer: Johnny Elgin Troll Music/BMI

Play Pub. BMI

NORMAN WADE

O SO + 25105 Nashville, TN. 37203 615-320.0282

PART OF YOU I CAN'T LET GO (J. Elgin-D. Mize)



NCR 325 B Time: 2:20 Intro: :17 (U-10418) Producer: Johnny Elgin Second Base Music BMI/NCR

NORMAN WADE

O. 80+ 35105 Nashville, TN. 37203 615,320,0282



BROOKS BROTHERS BAND

Produced by **Darrell Glenn** Gary Klein Adapted by Susan Klein D.J. COPY

FOR PROMOTIONAL



Angel Face 222 An IRC Production Time: 3:52 (43322)

O. D. Short Ve. (Jean IV. 180 Records Short Version of "HANDS UP" (Give me your Heart) (Jean Clugger, Daniel Vangarade, Nelly Byl) P.O. Box 1645, Hurst. Ivan Mogal Music - ASCAP



BROOKS BROTHERS BAND

Produced by **Darrell Glenn** Gary Klein Adapted by

Susan Klein D.J. COPY

FOR PROMOTIONAL

Angel Face 222 An IRC Production Time: 4:40

(43322)

O. Dishibuted by IAC Records "HANDS UP" (Give me your Heart) (Jean Clugger, Daniel Vangarade, Nelly Byl) Ivan Mogal Music — ASCAP

P.O. Box 1645, Hurst.

HOMING IN ON THE NEXT TRADE WIND

(Tony Colton-Ray Smith)



NOT FOR SALE

P-3456 (\$45-X78821)

(from the LP "THE HERO" SW-11098) (from the film "The Hero")

Limbridge Music Corp. ASCAP

3:15

Produced by Tony Colton & Neely Plumb

Recorded in England

Limbridge

HEADS HANDS & FEET

1972 Capitol Records, Inc.



HAIL THE CONQUERING HERO

(Tony Colton-Ray Smith)

NOT FOR SALE (from the film "The Hero")

P-3456

(S45-X78815)

(from the LP

Limbridge Music Corp. ASCAP

3:02

Produced by Tony Colton & Neely Plumb Recorded in England

SW-11098)

HEADS HANDS & FEET

1972 Capitol Records, Inc.

Capito

BILLY EDD WHEELER

Vocal

PROMOTION COPY NOT FOR SALE



UA 50507 UA 3304 Time: 2:42

> UNITED ARTISTS RECORDS

United Artists Music Co., Inc. ASCAP

'WEST VIRGINIA WOMAN'

Product Arrangeo Arrangeo Me. A TRANSAMERICA C (B. E. Wheeler) Produced by Bob Montgomery Arranged by Don Tweedy

RATION. NEW YORK, R.I. IMIT.

BILLY EDD WHEELER

PROMOTION COPY NOT FOR SALE

Vocal



UA 50507

UA 3303 Time: 3:05

UNITED ARTISTS RECORDS

United Artists Music Co., Inc. ASCAP

ONE STEP'
(B.E. Wheeler)
Produced by Bob Montgomery
Arranged by Don Tweedy
Arranged by Don Tweedy
Arranged by Don Tweedy
Arranged by Don Tweedy

"IF YOUR LEAVING DON'T KILL ME" (Jim Hurley)





RRP 1000 Time 2:45 A SIDE Mar-Ree ASCAP Producer: RRPC

BILLIE JO'SPEARS & ROGER RICKER

26 Music Square East, Nashville, Tenn 37203

"JUST REMEMBER I LOVE YOU" (Roger Ricker)

Popular Service Servic



RRP 1000 Time 2:47 B SIDE Magnum Gold BMI Producer: RRPC

ROGER RICKER

Po Music Square East, Nashville, Tenn 37203

SWAGGERTEES

SW-101 45 RPM SIDE I High Fidelity

- 1. LET'S GO BACK TO THE BIBLE—(2:25)
- 2. WAKE UP EVERYBODY—(1:48) SWAGGERTEES

SWAGGERTEES

SW-101 45 RPM SIDE II High Fidelity

- 1. SHINE HALLELUJAH—(1:22)
- 2. LONELY STEPS-2:48

SWAGGERTEES

" NONOGRAFIOC & PHONOGRAPIA - HIS RCAVICTOR

RECORD PREVUE



RCA VICTOR RCA VICTOR DIV. CAMDEN, N. J.

> Frank Music Corp. ASCAP F2-PW-1963



RADIO CORPORATION

NOT FOR SALE 47-6174

NEW ORTHOPHONIC-HIGH FIDELITY

REALLY GONE

(Matty Malneck)

TONY TRAVIS with Henri René and his Orchestra

Time: 2:40



RECORD PREVUE



ACA VICTOR RCA VICTOR DIV. CAMDEN, N. J.

> Aspen Music ASCAP F2-PW-1026



RADIO CORPORATION OF AMERICA

NOT FOR SALE 47-6174

NEW ORTHOPHONIC-HIGH FIDELITY

A FACE IN THE CROWD

(Sylvia Dee-Evelyn Danzig)

TONY TRAVIS

with Hugo Winterhalter and his Orchestra

Time: 2:40



Not For Resale/Radio Station Copy

MONO 45 RPM



DJ RE-SERVICE 5-10972 JZSP 158309 © 1973 CBS, Inc. 3:20

3:20
Publisher:
Mainspring
Music Corp.
(ASCAP)

GOD GAVE ROCK AND ROLL TO YOU

-R. Ballard-

Produced by: Rod Argent and

Chris White for Nexus

Fpic, "Productions

Marca Reg. Printed in U.S.A.



Not For Resale/Radio Station Copy

STEREO 45 RPM



DJ RE-SERVICE 5-10972 JZSS 158245 © 1973 CBS, Inc. 3:20 Publisher:

Publisher: Mainspring Music Corp. (ASCAP)

GOD GAVE ROCK AND ROLL TO YOU

-R. Ballard-

ARGENT

Produced by: Rod Argent and Chris White for Nexus Productions In U.S.A. Marca Reg. Printed in U.S.A.

RECORDS

Division of Baughman Fruductions, Inc.



⇒ 14 Sopywrite 1972

(Don Palm)

FINN

Division of Baughman Productions, Inc.

SIDE 2 CS 7752B.



21,30 United Artist ASCAP

PIECES OF DREAM: (Bergman/Legrand) WAYNE FINNEY



Moss-Rose (BMI) (SL-1653)



1228

MORTGAGED PLYMOUTH (D. Freeman - J. Reynolds)

Prod. by John Reynolds & Jim Exum
Recorded at Sound City
Jackson, Tenn.

JEWEL RECORDS - SHREVERORS



Su-Ma (BMI) (SL-1654)



1228

YES-SIR-EE BOB-O-LINK-O (Doris Freeman)

- SHREVEPORT, LAY Prod. by Recorded Jackson, IE... JEWEL RECORDS Prod. by Jim Exum & John Reynolds
Recorded at Sound City
OF Jackson, Tenn.



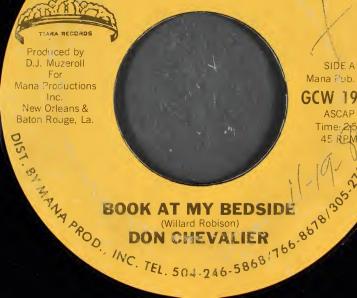
GOSPEL



Produced by D.J. Muzeroll For

Mana Productions Inc.

New Orleans & Baton Rouge, La.



SIDE A Mana Pub. Co.

GCW 1981

ASCAP Time: 2152

COUNTRY

GOSPEL



Produced by D.J. Muzeroll For Mana Productions Inc.

New Orleans & Baton Rouge, La.



SIDE B Mana Pub. Co.

GCW 1981

ASÇAP

Time: 3:27

RCAVICTOR JIM ED BROWN

47-9518 Window Music Inc., BMI (WW KM-2037) 2:51



PLUG SIDE

NOT FOR SALE

Producer: Felton Jarvis

RCAVICTOR

47-9518 Woodshed Music Inc., BMI (WW KM-1973) 2:22



45 RPM

NOT FOR SALE

Producer: Felton Jarvis

RECORDS Producer: Gene Strasser Gene Strasser
Paint Stallion
ASCAP/Country
Party- BMI
(U-10400 M)

DADDY'S SONG
(Jim Iori-Gene Strasser)

SHANA LYNETTE

SHANA LYNETTE

Profile 2:40 %

A control of the co Y B 10



PROMOTIONAL RECORD

Brazos Valley Music, Inc. BMI-2:28 F4085



Vocal with Instrumental Accompaniment (45-18697)

YOU'RE GOING BACK TO YOUR
OLD WAYS AGAIN
(B. Gray-O. Proctor)
HANK THOMPSON
And The Brazos Valley Boys

MARCA REG. • NOT FOR SALE .



PROMOTION COPY NOT FOR SALE



45-11203 AMP 45-4939

> Pamco Music, Inc.

HAVE YOU SEEN MY BABY BLUES

(T. D. Smith)

TOMMY SMITH
Prod. by: Paul Cohen

AECORDS INC., NEW YORK, N.Y. 1887.



PROMOTION COPY NOT FOR SALE



45-11203 AMP 45-4941

Pamco Music, Inc. BMI 2:35

I WANT TO BE FREE

(T. D. Smith)

TOMMY SMITH
Prod. by: Paul Cohen

AECORDS INC., NEW YORK, N.Y. 1988.



COLUMBIA

8 Columbia Marcar Reg

MONO Intro. :15 3:14



45 RPM 4-45947 JZSP 158865 (P) 1973 CBS, Inc. Publisher: Indaba Music Ent. Corp. (BMI)

NOT FOR SALE

DAVE MASON BABY...PLEASE

- D. Mason -Arranged by David Mason Produced by David Mason



Columbia

Ri Golumbia, "Maicas Rec

STEREO Intro. :15 3:14



45 RPM
4-45947
JZSS 158866
P 1973 CBS, Inc.
Publisher:
Indaba Music
Ent. Corp.
(BMI)

NOT FOR SALE

DAVE MASON BABY...PLEASE

- D. Mason -Arranged by David Mason Produced by David Mason



P-30345
45-L 10077
2:34

Bourne, Inc. - Warock Music Inc.-Donaldson Pub. Co. - 2:34-AS Vocal with Orchestra Directed by JACK PLEIS

MY MAMMY

(Walter Donaldson-Sam Lewis-Joe Young)

JERRY LEWIS



RECORD NO. 9-30345

45-L 10052�

2:44

with Orchestra Directed by JACK FLEIS

Ben Bloom Music Corp.

Time: 2:44 - AS

VITH THESE HANDS

(Abner Silver-Benny Davis)

JERRY LEWIS



PROMOTION COPY

Valleydale Music Inc., BMI Time: 2:46



NOT FOR SALE

45 RPM 2406 P3KM 9688

A BOY IN LOVE CAN TELL

(Gloria Shayne)

AL VINO
Arranged & Conducted by
BOB ARMSTRONG
RECORD CORP.



PROMOTION COPY

Stratford Music Corp., ASCAP Time: 2:31



NOT FOR SALE

45 RPM 2406 P3KM 9690

IT NEVER RAINS IN ATHENS

(J. Krondes-S. Jacobson)

Arranged BOB ARMSTA BOB ARMSTA RECORD CORP. Arranged & Conducted by



RECORDS

South Mountain



45-10846 AMP 45-13441



RECORDS

AMP 45-13442

Produced by: Dennis Don Costa Production

A SUBSIDIAP OW STATE OF AMERICAN BROAGESTIC OF AMERICAN BROAGESTICS OF AMERICAN BROAGESTIC

CMC Records

CMC-1003 Time: 3:56 Side One STEREO



Produced by: Moises Layun ASCAP

I'LL BE BACK
(A. Barriere/English Ver.—M. Layun)
RÂY MARCO

CMC Records

CMC-1003 Time: 3:08 Side Two STEREO



Produced by: Moises Layun BMI

WHY CAN'T I LET GO
(Dale McBride)
RAY MARCO



PRT-40053

Burlington Music Corp./ (ASCAP) Time: 2:51 DR 47810

Music Director: Les Reed

BEAUTIFUL SECOND HAND MAN

(Les Reed: Johnny Worth)
GINETTE RENO

Produced by Marcel Stellman Made in U.S.A.

Made in U.S.A.

Produced by Marcel Stellman Made in U.S.A.

Made in U.S.A.



PROMOTION COPY NOT FOR SALE PRT-40053

Rayven Music Co./ (BMI) Time: 3:29 DR 46848

Music Director: Arthur Greenslade

FORBIDDEN GAMES

INTITE RENO

Produced V arcel Stellman HC Wade U.S.A. WC PRIBUTED BY LONDON RECORDS



Showcas∋ Music BMI (M-1015-A) Mfgd. By Media Records Phila., Pa.

HAWKEYE

(Boudleaux-Bryant)
Vocal by KEN CARSON
Bert Pederson — His Orchestra
M-1015-A



(M-1015-B)

Mfgd. By Media Records Phila., Pa.

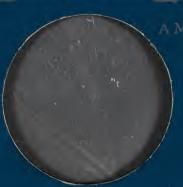
I'VE BEEN WORKING ON THE RAILROAD

Vocal by KEN CARSON
Bert Pederson — His Orchestra
M-1015-B



DECORA

45 RPM Amphora BMI 1:55



AMPHORA

DA-1012A Side 1 MO9W-4421

SIEMPRE du-FA-NAY

DIZZY OVER DIZZY YOU

Il vels Tomsella)

CLIFF DUPHINEY



DECORA

45 RPM Amphora BMI 2:00



AMPHORA

DA-1012B Side 2 MO9W- 4422

ARGENTINA

CLIFF DUPHINEY
Organist

Soun

0 01 5041167 THE 5TH AVE. BEN SANDERS

Produced by Randy Hauser

RECORDINGS

P.O. Box 20702 Dallas,Tx.75220 0 STEREO Pub. 1955

Elvis Presley Music and Unichappel

SOS1014A

16 TONS (TRAVIS)

IC 9 A 90.528 B Face 1 SURBOUM AFRICAINE « Rythme Soum »

ORCHESTRE AFRISA

(LE PEUPLE)

OUPLICATION, UTILISATION DE CE DISQUE EXPERIMENTAL PROPRIES.

(P) 1971 **45 T.** SACEM S SDP-IC9B 90.528 B Face 2 SURBOUM AFRICATION
SAMBA (Ndombe Pepe) 6'00
« Rythme Soum »

ORCHESTRE AFRISA
(LE PEUPLE)

OUPLICATION, UTILISATION DE CE DISQUE POUR EXECUTION PUBLICATION, UTILISATION DE CE DISQUE POUR EXECUTION PUBLICATION DE CE DISQUE PUBLICATION PUBLICATION







TN

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Publisher: Unified Publishing, Inc. (BMI) (45-17106-M)

PROMOTIONAL COPY NOT FOR SALE



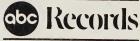
MONO AB-12257

Time: 3:46 (Intro. :18)

PRODUCED BY G. McGREGOR

"QUEEN OF THE DISCO" (From the LP "GENUINE RUBY") (G. McCregor/C. Black)

®1977, ABC Records, Inc.



7

A

Publisher: Unified Publishing, Inc. (BMI) (45-17106-S)

PROMOTIONAL COPY NOT FOR SALE



STEREO AB-12257

Time: 3:46 (Intro. :18)

PRODUCED BY G. McGREGOR

"QUEEN OF THE DISCO" (From the LP "GENUINE RUBY") (G. McCregor/C. Black) RUBY ANDREWS

©1977, ABC Records, Inc.

MAJAR DISC INC.

135-X45 Vocal (M-146)

Miller Music Corp. (ASCAP) 2:45

EVERY DAY OF MY LIFE

DENISE LOR

Arranged and Cond. by Joe Leahy

IEW YORK

MAJAR DISC INC.

135-X45 Vocal (M-147)

J. Russell Robinson Put (ASCAP) 2:18

AND ONE TO GROW ON (Wagner-Robinson)

DENISE LOR

Arranged and Cond. by
Joe Leahy



7033 Rte. Transcanadienne, St. Laurent, Que.

Durée: 3'51 STEREO M 10729

(Y 5076)

es Productions Yves Martin Inc.



NATHALIE (J. Nichol) JEAN NICHOL

Arr. Orch. Jerry De Villiers Promotion: Luc Casavant Production: Yves Martin



7033 Rte. Transcanadienne, St. Laurent, Que.

Durée: 3'52 **STEREO M 10729** (Y 5077)

Les Productions

Yves Martin

Inc.



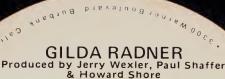
NATHALIE (J. Nichol)

INSTRUMENTAL

Arr. Orch. Jerry De Villiers Production: Yves Martin Promotion: Luc Casavant



TABUAR I LOS TARRESTERS OF THE STATE OF THE SCORPIO LIBRA ternationa **STEREO** VIRGO Produced By Jack Gillen Time: 4:12 BMI PISCES 45-338-B TODAY, TOMORROW AND FOREVER CAHCER APIES (B. Giant-B. Baum) SHARON FACENTE From the Album A Rainy Night with Sharon TAURUS GEMINI



Anediua

Executive Producer: Lorne Michaels

WBS 49133 XNY 1987V1S)

S A

Warn

From the Warner Bros. Album HS 3320 LIVE FROM **NEW YORK** 3:13

Above Average *South Fifth Avenue-ASCAP *Sole Administrative Agent

HONEY (TOUCH ME WITH MY CLOTHES ON) (Radner/Shaffer)

Burbank. Callonia @1979 Warner Bros. Records Inc.

3300 Warner Boulevard a Warner Communications Company





COLUMBIA

MONO VERSION



Station Copy 4-45724 JZSP 157072-2

Radio

3:49

P 1972 CBS, Inc. 45 RPM Publisher: Galleon Music, Inc./Norlou Music (ASCAP) Not For Sale

SHE'S GOT TO BE A SAINT

- J. Paulini - M. DiNapoli -Arranged & Conducted by Cam Mullins Produced by: Don Law Productions

Produced by: Don Law Productions

COLUMBIA

MARCAS REG PRINTED IN USA

UMBI



Radio Station Copy 4-45724 JZSS 157073-2

P 1972 CBS, Inc. 45 RPM Publisher: Galleon Music. Inc./Norlou Music (ASCAP) Not For Sale

SHE'S GOT TO BE A SAINT

- J. Paulini - M. DiNapoli -Arranged & Conducted by Cam Mullins Produced by: Don Law Produced by: Don Law Productions

COLUMBIA MARCAS REG PRINTED IN USA

NOT FOR RESALE RPM RADIO STATION COPY

RAY PRICE



4-44042 JZSP 117533

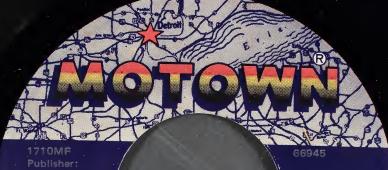
4:58

Publisher: Boosey & Hawkes, Inc. (ASCAP)

DANNY BOY

-F. WeatherlyArranged by Cam Mullins
Conducted by Grady Martin
Produced by Don Law &
Frank Jones

MARCAS REG PRINTED IN U.S.P.



Publisher: Brock man Music (ASCAP) & Dyad Music Ltd, (BMI)

L. Richie, & C. Weil

ARRANGED & PRODUCED BY: LIONEL RICHIE AND JAMES ANTHONY CARMICHAEL

SIDE 1

"RUNNING WITH THE NIGHT" LIONEL RICHIE

In Album: "CAN'T SLOW DOWN" 6059ML

1983 Motown Record Corp./Distributed in the U.S. by MCA Distributing

4 PRODUCT OF MOTOWN RECORD CORP



1710MF

Publisher:
Brockman
Music, Poopy's
Music & Jamal
Music (ASCAP)
Writers:
L. Richie, G.
Phillinganes & J.

66670

AMRANGED BY: Greg Phillinganes PRODUCED BY: Lionel Richie and James Anthony Carmichael

SIDE 2

"SERVES YOU RIGHT"

In Album: "LIONEL RICHIE" 6007ML

1982 Metown Record Corp./Distributed in

4 PRODUCT OF MOTOWN RECORD CORP



funtono EXECUTIVE PRODUCER TED RUBENSTEIN 45 RPM DICK RICHARDS CG23 B PRODUCED BY COCKTAIL CIRLZ (P) 1985

THIRD WORLD PROBLEMS
(3:16)
COCKTAIL GIRLZ



Third Story Music/Relaxed Music-BMI

Time: 3:27

D.J. COPY NOT FOR SALE



F-195-A-M

Produced by Wayne Henderson for At-Home Productions, Inc.

WAITIN' FOR A LOVE
(Ken, and Lea Gale)
GALE FORCE
21777 Fants y Records

D.C.A.V.T.d.



Third Story Music/Relaxed Music-BMI

Time: 3:27

D.J. COPY NOT FOR SALE



F-795-A-S STEREO

Produced by Wayne Henderson for At-Home Productions, Inc.

WAITIN' FOR A LOVE (Ken and Len Gale) GALE FORCE ©1977 Fantasy Records (F-795-A-5)

STO-



Columbia

® "Columbia," Marcas Reg.

STEREO Intro. :13
3:39



45 RPM
DEMONSTRATION
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38-03318
ZSS 169154

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Publisher:
Hancock Music/
Garden Rake
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Frees Music,
Inc. (BMI)/
JSH Music
(ASCAP)

HERBIE HANCOCK PARADISE

-H. Hancock - J. Graydon - D. Foster - B. Champlin-Taken From The Columbia Lp: "LITE ME UP" FC 37928 Produced by Jay Graydon

NOT FOR SALE

LOS ANGELES.

YOUR LOVIN' **DON'T LAST FOREVER**

(D. Gere)







MONO CR-7612 (CR-4522-M) SIDE A Colgems - EMI Music - ASCAP Time: 3:28 Intro::14 Produced by: Hal Winn & Dick Thompson P1976 Cream

Records

KID DYNAMITE

From the Cream L.P. "Kid Dynamite" CR-1003 LOS ANGELES. CALI

NOT FOR SALE

YOUR LOVIN' DON'T LAST FOREVER

(D. Gere)



PROMO COPY



CR-7612 (CR-4522-S) SIDE B Colgems - EMI Music - ASCAP Time: 3:28 Intro: :14 Produced by: Hal Winn &

STEREO

Dick Thompson @1976 Cream Records

KID DYNAMITE

From the Cream L.P. "Kid Dynamite" CR-1003

OREM

Side A Time 3:35 **45 RPM**



DRM-1200 ®1984 Southern Music Publishing

SHARPSHOOTER
(Blatte/Gottlieb)

(Blatte/Gottlieb)

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Side B Time 5:20 45 RPM



DRM-1200 ®1984 Southern

Music Publishing

TARA DONOVA

SHARPSHOOTER
(Blatte/Gottlieb)

(Blatte/Gottlieb)

(Blatte/Gottlieb)

(Blatte/Gottlieb)

CARTA

Joe Carter-Vocal-Guitar Bill Oliver-Bass Fred Flaherty-Guitar-Harmony Jerry Maquire-Drums Rick Richtmyer-Pedal Steel Tom Nelson-Piano Mike Auldridge-Dobro



STEREO 33 1/3 RPM Recordings Don Wheeler Alpha 16 Recording Studios Silver Spring, Md. (NR8215.1)

 PRETTY WOMAN—3:37 (Orbison-Dees)

2. A SONG FOR ANNIE-2:56 (D. McKinney)

Carter Son 3314 Glenwood, Md. 21738 (301) Market

CARTA

Joe Carter-Vocal-Guitar **Bill Oliver-Bass** Fred Flaherty-Guitar-Marmony Jerry Maguire-Drums Rick Richtmyer-Pedal Steel Tom Nelson-Piano Mike Auldridge-Dobro



STEREO 33 1/3 RPM Recording: Don Wheeler Alpha-16 Recording Studios Silver Spring, Md. (NR8215-2)

WILD SIDE OF LIFE—2:31

(Warren-Carter)

2. HONESTLY AND TRULY-2:31

(unknown)

3. LOOSE TALK-1:50 (Lucas-F. Hart) (301) 489:1669

TO YOUR HEALTH *(Jerry Duncan)

STEREO 3:13 45 RPM *ASCAP 5251 A



® 1980 A CLASSIC ENTERPRISES PRODUCTION

Recorded by
"CAROUSEL"
AT
TURTLE BEACH RECORDINGS

*(Jerry Duncan)

2:25 45 RPM *ASCAP 5251 B



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Recorded by
"CAROUSEL"
AT
TURTLE BEACH RECORDINGS

SIDE A **45 RPM TIME: 3:34** CRI-1001

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GUITAR SOLO: BRYANT JEFFERIES FAIRLIGHT: MICHAEL RUDENSKI SPECIAL CONSULTANTS GEORGE LAMORENA & GEORGE HARNESS ASSOC PRODUCED & MIXED BY ALDO MARIN ARRANGED BY: ALDO MARIN & EARL TURNER RECORDED BY DAVID BUELL AT OMEGA AUDIO, TX MIX ENGINEERS TOM GARTLAND & JIM LYON AT SECRET SOUND

STUDIO, NY

LOVE CAUGHT YOU BY SURPRISE

(E. TURNER JR., C. TURNER)

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P. O. BOX 216 BATH, OHIO 44210

32032

DIRECTIONS

"SOMEONE LIKE YOU" — CLOGGING By: Sally Rhodes Box 1032 Stuert, FL 33494 SOLO: - Intermediate Advanced Level (speed record to 140 bpm)

INTRODUCTION: WAIT 8 beats of music - begin Immediately efter 8th beat = on PAUSE.

DTS - BR - SL - DTS - BR - SL - DTS - BR - SL - DTS - BR/KICK - SHUFFLE
L R L R L R L R L R R L R (on graceNote)
DTS - RS - SHUFFLE - SHUFFLE - SHUFFLE - SHUFFLE
L R L L R R (Repeat again)
HOP/CROSS - TURN(180° left) - SLIDE (both feet together) (Repeat again)

[2] · and · SLOW

HEEL BEATS - Times - STEPS

(L-XIF) [1] quick -and-quick -DT-S-R-S-DT-S-R-S L L R L R R L R

R

1 DT.S. R.S. R.S. BR · SL* DT.S. R.S. R.S. BR · SL* L RL RL R L R R LR LR L R REPEAT above 16 beats again (from under · · · · · line)

DTS RS RS BR SL* DTS RS RS BR SL*

1 4

1

Part 3 - once Part 1 - once Part 3 - once ENDING

Foot or

Left Foot or Right

(*) Advance Dencers - SHUFFLE on Slide

ABBREVIATIONS USED: DT · Double/Toe & S · Step · R·S · Rock · Step BR · Brush · St · Slide · DR · Drag (XIB) Cross in back of babhind · (XIF) Cross in Front of

TCH - Touch - Fwd - Forward or Front - Bk, Back or in back -to re

16 Part 2.

8

8		HEEL - 1			R L	SRS DTSRS LRLR RLR 1/4 Right on R-S	HERI
8		S-R-S-BR	SL* DT-S-R-S			174 mgm on 110	
8				· SHUFFLE ·	R L	S-R-S - DT-S-R-S LRLRRLR 1/4 Right on R-S	HERE
8			SL*- DT-S -R-S L R R L R			(now Facing Au	
(ST	LING NO	TE: on SHU	do KIC - When f	KS with left le acing sideways	g to SIDE · Do KICKS · s	k is to Audience - traight out in fron N DONE HIGH!)	t
Part 3.							
8	1	DT-S-R-S L L R L [1] [2]		L	SL. · (XIB)STE L R	P · SL, R [8] -{TIMING·S	LOW
8	1		(XIF)STEP - DF	. (XIF)STEP			
8	1	[1] [2 · (XIB)s		L L	R R [5]		
8	1	DT(& XIF)- SL*- DT(X & a	L R	L R	H(Bk.) - SL* L	
32 . F	EPFAT D		ALTERNATE FE				
			IG - First 16 Bea	ts - Step & slide	es or Drags eech step/dreg is don	heve e beet e on one beet.	
ENDIN	G:						
		DT-S - BR L L R	·SL*·DT·S·BF L R R L		R GIRL	OWI Swing Right Leg Bow Low STOMP Right for bow from weist	
	art 1 - once		u may do second	aiaiaba a		ney reverse directi	
		by .	chenging last BR-	SL to BR-STER		o get beck on prot	



. BOX 216 32032

"SOMEONE IS LOOKING FOR SOMEONE LIKE YOU" By: Gary Brown 2210 - 7th St.

2210 - 7th St. Cuyahoga Falls, Ohio 44221 (Vocal Background- Mitch Brown)

OPENER, CLOSER, & BREAK

(Sides Face Grand Square)
You say that nobody cares where you're going.
And that your life don't mean nothin' at all.
Sowin', so plant a good seed and watch it grow
Sewin', so plant a good seed and watch it grow
Tall. Four ladies chain across that ring now.
You chain em' back and promenade. .
Think of all the time you waste complainin',
Think of all the good that could be done. *(A

FIGURE

Head (Side) pair you square thru four hands Around that ring now. Gonna' meet those sides (heads) go right and left thru and turn that Girl. You curlique and follow your neighbor one Time now. Take a peek and trade the wave, and then You swing thru. Boys trade and then you turn thru, Left allemande gonna' promenade. Think of all the friends you could be gainin' If you lift your hand to help someone. *(B)

*(A) Alternate words for Grand Square. .

You say there's no road that you'd care to Travel. Nothin' to say that ain't been said Before. And life's a mystery that you can't Unravel. Though love's the key that will open That door.

Somewhere a man's got no woman to turn to, Somewhere a woman is lonely and blue. Somewhere a child's got no mama to hold her. Someone is looking for someone like you.

*(B) . . . Additional Figures for your use

Head pair you lead to the right, and circle up Four tonight now. You break 'em out in lines, Move up and curlique. Treck & trade, and move Right along, and when you get there now, you Tag the line and face in with a right & left Thru. You pass the ocean, then you swing thru. Turn thru and swing her promenade. . .

Head/Side pair you lead to the right and circle Up four tonight now. You break 'em out in lines, Move up and curlique, coordinate and move right Along, when you get there make me a column, move Right up with a triple scoot. Boys run right and Swing that corner. Left allemande and promenade.





Side A



. Megniter, Mr. Lage)

Side B

AT THE TOP (All The Way To St. Tropez) 3:35

(B. Fairweather / M. Page)

Produced by Brian Fairweather and Martin Page
* Engineered by Mike Shipley
Sleeve Design & Artwork by Pete Watson
Recorded at Battery Studios, London

An Original Sound Recording Made By Zomba Productions Limited Published by Zomba Enterprises Inc. ASCAP







1220-7-J

HELEN REDDY CANDLE ON THE WATER



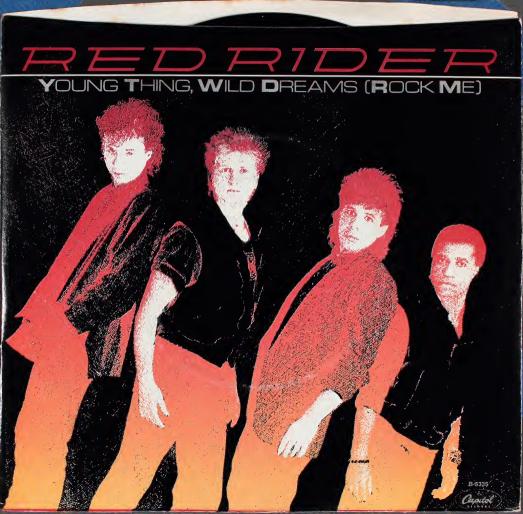
From Walt Disney Productions

MCMLXXVII Walt Disney Productions

HELEN REDDY CANDLE ON THE WATER



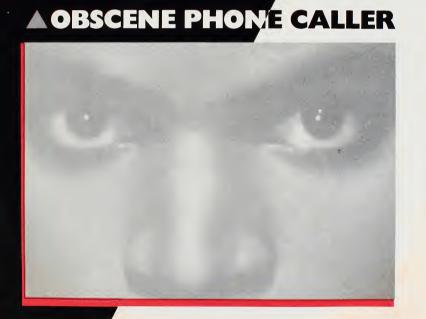
(4521)



YOUNG THING, WILD DREAMS (ROCK ME)



ROCKUELL



OBSCENE PHONE CALLER by Rockwell

Intro: Hello - who is this?

Obscene phone caller

I come home knocked out after work That's when my telephone goes berserk How can I unwind or get some rest Receiving sick phone calls from a lonely pest

Chorus: Whoa-find someone else to bother
Mister or miss - obscene phone caller
Why do you-get off breathing on the phone
Obscene phone caller leave me alone

Why did you have to pick me Out of all the people in the directory I don't know what's going through your mind But these naughty phone calls are a waste of time

I must have my number changed Or trace these calls from whence they came If Alexander Bell were alive today Would he want the telephone to be used this way

(Repeat chorus)

Ad lib...

(Repeat chorus)

Vamp: Obscene phone caller (whoa)

Whoa-find someone else to bother

(Obscene phone caller)

Mister or miss - obscene phone caller

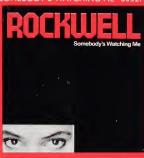
You dirty little nasty twit!

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PRODUCED & ARRANGED BY CURTIS ANTHONY NOLEN & ROCKWELL FOR SUPER THREE PRODUCTIONS



From the album,
SOMEBODY'S WATCHING ME 6052ML



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HE'S A COBRA

PRODUCED BY
CURTIS ANTHONY NOLEN
& ROCKWELL FOR
SUPER THREE PRODUCTIONS

Executive Producer: Ray Singleton

From the Album, CAPTURED 6122ML

b/w CHANGE YOUR WAYS



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Curtis Anthony Nolen, Peter Rafelson

How can you act like you don't need me You said no one could take my place I never thought that you'd deceive me Then you disappeared without a trace Whenever you call his name I go crazy He took your heart with just one strike

Chorus

He's a cobra

Better keep your distance
He'll control you with his lies
He's a cobra, where is your resistance
He'll hypnotize you with his eyes
Watch out for his bite

I was the fool for not believing
But now my blood runs cold as ice
Why can't you bring yourself to free me
Stop playing games with my life
Whenever you call his name I go crazy
He took your heart with just one strike

Repeat Chorus

Bridge
Hoved you from the start
Now you're tearing me apart
What does it take to make you see
I'm the one who pays the price
A victim of your sacrifice

For he's the one who stole your heart From me

Whenever you call his name I go crazy
He took your heart with just one strike

Repeat Chorus

Cobra, better keep your distance Cobra, will weaken your resistance Cobra, captures you by surprise He's a cobra better keep your distance Cobra, he'll weaken your resistance The cobra controls you with his lies Watch out for his bite

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CHERYL PEPSII RILEY

THANKS FOR MY CHILD* B/W CHILD (The Confrontation Mix)**

Written, Produced & Arranged by FULL FORCE for FULL FORCE Productions.

Mixed by FULL FORCE & Tony Maserati.

Engineered by Glenn Rosenstein.

Edited by FULL FORCE & Nick Delre.

Mastered at Masterdisk, New York, NY, by Howie Weinberg.

*Taken from the Columbia LP: "Me, Myself And I" 44409

**Mixed by FULL FORCE & Nick Delre.

**Extra Vocal Arrangement: Pepsii





OGETHER





Produced by Bobby Martin for Bobby Martin Productions



From the A&M Album "You And Me" SP 4805 1980 ABM Records, Inc. All Rights Reserved. 61980 ABM Records, Inc. Printed in U.S.A.



SYDNEY THOMPSON

BALLROOM

DANCING

VIENNESE WALTZES

My Favourite Things Wunder Bar

JIVES Mame Short'ning Bread Sydney
Thompson
dance records

45 r.p.m. Extended Play

Sydney Thompson and his Orchestra

SIDE A VIENNESE WALTZES

MY FAVOURITE THINGS WUNDER BAR

SIDE B JIVES

MAME

SHORT'NING BREAD

RECORDINGS IN THIS SERIES

EP 601	Waltzes	EP 602	Quicksteps
EP 603	Foxtrots	EP 604	Tangos
EP 605	Cha Chas	EP 606	Sambas
EP 607	Rumbas	EP 608	Paso Dobles an

EP 607 Rumbas EP 608 Paso Dobles and Jives EP 609 Saunters & Barn Dances EP 610 Lilting Waltzes and Tangos

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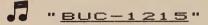


BUCKSKIN

->>

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"I DON'T CARE"
(Just As Long As You Love Me)







" <u>STAN COLE</u>" 5596 VALLEY VIEW ROAD MARIPOSA, CA 95338 (209) 966-5182

OPENER - MIDDLE BREAK - ENDING:

FOUR LADIES CHAIN THE RING - TURN THE GIRL & HEAR ME SING ROLL AWAY AND CIRCLE TO THE LEFT NOW ALL FOUR LADIES ROLL AWAY - CIRCLE LEFT AND HEAY ME SAY LEFT ALLEMANDE - WEAVE THE RING NOW - OH! DARLIN'



LET IT RAIN - LET IT SNOW - LET THE "COLD" NORTH WIND BLOW
SWING THIS GIRL AND PROMENADE HER
I DON'T CARE IF THE SUN DON'T SHINE - I DON'T CARE IF THE BELLS DON'T CHIME
JUST AS LONG AS YOU LOVE ME !!!!

FIGURE: (twice for heads - twice for sides)

1 & 3 (<u>2 & 4</u>) SQUARE THRU - FOUR HANDS AROUND YOU GO WALK TO THE CORNER - DO-SA-DO NOW SWING THRU TWO BY TWO - BOYS RUN TO THE RIGHT YOU DO FERRIS WHEEL - NOW THE CENTER TWO - PASS THRU



SLIDE THRU AND SQUARE THRU - THREE HANDS AROUND YOU KNOW
SWING THE CORNER - PROMENADE HER
I DON'T CARE IF THE BIRDS DON'T SING - I DON'T CARE IF THE BELLS DON'T RING
JUST AS LONG AS YOU LOVE ME ! ! !

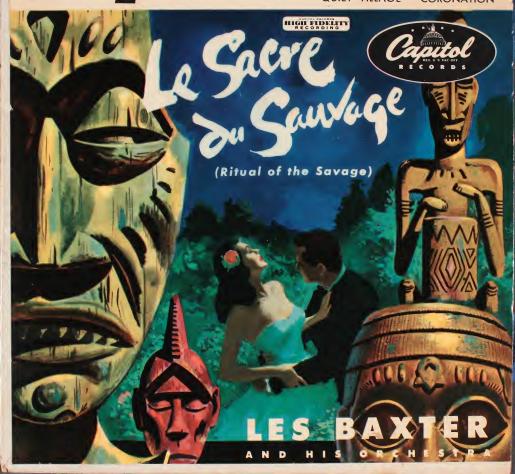
Owner-Manager Becky Waibel

TAG:

OH! DARLIN', JUST AS LONG AS YOU LOVE ME - OH! HONEY, JUST AS LONG AS YOU LOVE ME!!!

(*) NORTH OR SOUTH, EAST OR WEST, YOU KNOW I'LL STAND THE TEST - JUST AS LONG AS YOU LOVE ME!!!

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Do the mysteries of native rituals intrigue you...does the haunting beat of savage drums fascinate you? Are you captivated by the forbidden ceremonies of primitive peoples in far-off Africa or deep in the interior of the Belgian Congo?

This original and exotic music by Les Baxter was conceived by blending his creative ideas with the ritualistic melodies and seductive rhythms of the natives of distant jungles and tropical ports to capture all the color and fervor so expressive of the emotions of these people.

Le Sacre du Sauvage is a tone poem of the sound and the struggle of the jungle . . . the hue and mood of the interior . . . the tempo and texture of the bustling sea ports and the tropics!

> COLONY RECERD CENIER 1671 B'WAY NY 19, NY CO 5-1267

jungle flower Here, delicately pictured, are the lush tones and subtle rhythms of the softly colored jungle flower swaying in the gentle tropical breeze.

stone god The intriguing legend of the huge stone head found deep in the jungle and moved a thousand miles upstream by natives to become their god...for ritual, worship, and ceremony...is the inspiration for this fascinating music.

quilet village. The jungle grows more dense as the river boot slowly makes its way into the deep interior. A snake slithers into the water, flushing a brilliantly plumaged bird who soars into the clearing above a quiet village. Here is a musical portrait of a tropical village—deserted in the mid-day heat.

attired in his "evening clothes" of animal skins and colorful feathers from jungle birds...
replete with top hat covered with scenes from travel posters... a tattered unbrello
overhead and followed by a procession of drummers, trumpeters, flutists and surging
dancers? This bizarre picture is vividly described by rhythm and melody in "Coronation."



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RITMO/DISCO

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Leyda E. Colón. (Ed. Sonográfica, Venez).

Quiero Ser *

Edgardo Díaz/Pepe Luis Soto (Ed. Sonográfica, Venez/Musinova).

Quiero Rock *

J. Seijas/C. Villa/A. Monrov (Ed. Quiroga/Rimo-Pacífico).

Claridad *

U. Tozzi (Sugar Music Mex.)

A Volar *

A. Monroy/C. Villa E. Díaz

(Ed. Sonográfica/Musinova).

Cámbiale las pilas *

A. Monrroy/C. Villa (Ed. Sonográfica/Musinova). LLuvia *

A. Monroy/C. Villa/E. Díaz (Ed. Sonográfica).

Súbete a mi moto * E. Díaz/Carlos Villa (Sonográfica Venez Musinova).

Cielito Lindo* D.P.

Productor: Edgardo Díaz. * Arrealos v dirección: Alejandro Monroy y Carlos Villa.



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MIEMBRO ACTIVO DE AMPROFON

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"I've Got Everything It Takes"



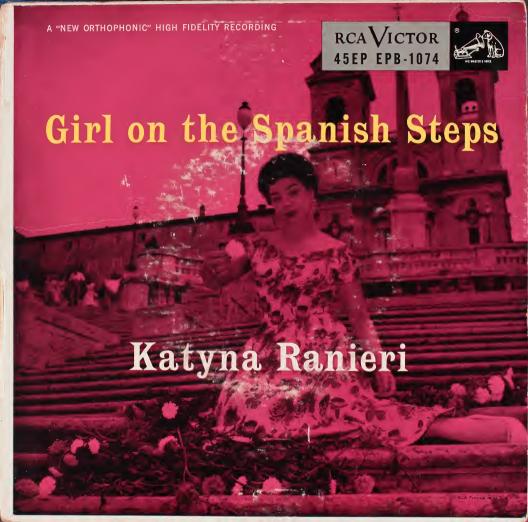
Cheryl Handy

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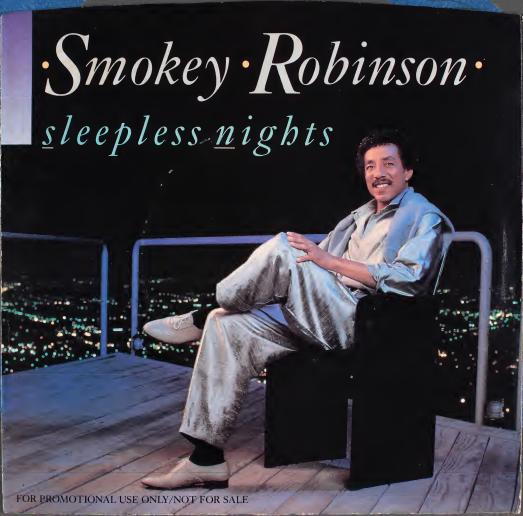


EPB-3017
EPB-3031
EPBT-1003
EPB-3028
EPB-3025
EPBT-3024
EPBT-3025
EPBT-3026
EPB-3020
EPB-3033
EKB-1014
EPB-3014
EPB-3044
EPB-3003

Theme Songs	
Famous Popular Bands	EPB-300
Top Fops Frankie Carle, Piana	EPB-302
TV Favorites Perry Como with Orch.	EPB-301:
Twilight Moods The Three Suns	EPB-301
You and the Night and the Music Tony Martin with Orch.	EPB-303
Single-Record Albums	
Artie Shaw Album Artie Shaw and his Orchestra	EPA-8
Cocktail Time with Frankie Carle Frankie Carle at the Piano, with Rhythm	EPA-30
Eddy Arnold Sings Eddy Arnold, The Tennessee Pluwboy, and his Guitar	EPA-26
Glenn Miller Album Glenn Miller and his Orchestra	EPA-14
Hank Snow Favorites Hank Snow (The Singing Ranger) and his Rainbow Ranch Boys	EPA-29
"An Invitation to Dance" Claude Thornhill and his Orchestra	EPA-24
Ralph Flanagan Plays Rodgers and Hammerstein (Vol. 1)	
Ralph Flanagan and his Orchestra	EPA-26
Famous Popular Bands	EPAT-
Tommy Dorsey Plays Cole Porter Tommy Dorsey and his Orchestra	EPA-26
Waltzes You Saved for Me Wayne King and his Orchestra	EPA-7

Tmks ® Radio Corporation of America Marcas Registradas





sleepless nights

Written by Alan Gorrie and Michael Mugrage

Come here, baby Lay down beside me now, yeah No time for maybe Show me like only you know how You are so sweetly completely in touch with my fantasy With everything that you do

CHORUS:

Sleepless nights when you're with me, ooh babe Feels so right, feels so right, the way it should be, sleepless nights

Come here, baby
We don't need the light anymore
No time, no time for maybe
Show me what the night is really for
When I'm holding you life is unfolding inside of me
Whenever I reach for you

CHORUS:

Sleepless nights, sleepless, sleepless nights, together, together Feels so right, feels so right, don't you ever let it end Sleepless nights, when I'm with you Never so right, but ever so true

REPEAT CHORUS

AD LIB OUT

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Arranged by John Hobbs & Tony Peluso



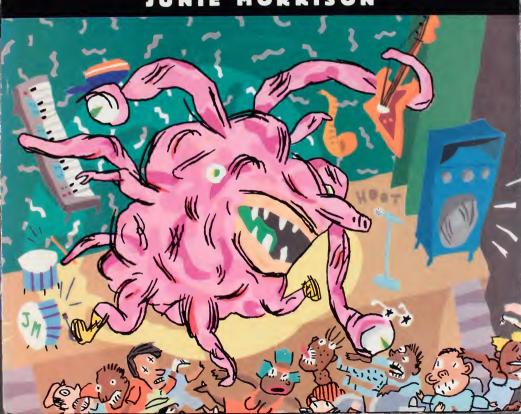
In the album, "Smoke Signals," 6156ML



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JUNIE MORRISON



STICK IT IN

JUNIE MORRISON



7-99663 45 RPM STEREO

ISLAND RECORDS, INC.

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Hang In There

893-A 45 RPM Time 1:46 Henry Tobias Music ASCAP



Prod. by: Richard & Sheila Mason P 1973 Telemark Dance Records

Written and Sung By HENRY TOBIAS

Telemark Records 7915 Lewinsville Road McLean, Va. 22101 (703) 356-9113

Hang In There

893-B 45 RPM Time 1:17 Henry Tobias Music ASCAP



SING-A-LONG WITH HENRY TOBIAS Prod. by: Richard & Sheila Mason @ 1973 Telemark Dance Records







SIDE A 1220-7-J

1220-7-J-A Zomba Enterprises

Inc. ASCAP

2:52

PRODUCED BY BRIAN FAIRWEATHER AND MARTIN PAGE **ENGINEERED BY** MIKE SHIPLEY RECORDED AT **BATTERY STUDIOS** LONDON



DANCING IN HEAVEN

(Orbital Be-Bop) (Long Intro) (B Fairweather/M Page) (Original version from the LP. "Q-FEEL", 1219-1-J)

MADE IN U.S.A

P 1982 Zomba Records Ltd AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDS LIMITED

MANUFACTURED BY RCA RECORDS, NYC., NY



SIDE B 1220-7-J

1220-7-J-B

Zomba Enterprises Inc. ASCAP

3:35

PRODUCED BY BRIAN FAIRWEATHER AND MARTIN PAGE RECORDED AT BATTERY STUDIOS. LONDON



AT THE TOP

(All The Way To St. Tropez)
(B Fairweather M Page)
(Original version from the LP "Q-FEEL", 1219-1-J)

MADE IN U.S.A

® 1982 Zomba Records Ltd AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDS LIMITED

MANUFACTURED BY RCA RECORDS, N.Y.C., N.Y.



The state of the s

4521 S-94429A

(from the LP "PETE'S DRAGON' SW-11704)

Arranged & Conducted by Walt Disney Music

Company/ Wonderland Music Co... ASCAP/BMI

2:39

Produced by Kasha,

All Rights Reserved

Charles MARCA REG.

ALL RICHTS RESERVED INTEREST

Capetol REG. U.S. PAT. OFF.



STEREO

4521

S-94434

(from the LP "PETE'S DRAGON" SW-11704) Walt Disney Music

Wonderland Music Co., Inc. ASCAP/BMI

2:47

Arranged & STA Conducted by Irwin Kostal Av Costal Av Co

BRAZZLE DAZZLE DAY

(A. Kasha-J. Hirschhorn)

HELEN REDDY

©@MCMLXXVII Walt Disrley Productions.

All Rights Reserved

Canada MARCA REG.



B-5335 899278

MARCA REG. ALL PROMETO RESERVED. UNIVERSELLA. YOUNG THING, WILD DREAMS



APITOL RECORDS, INC.

B-5335 \$99275

ced vid with ane

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FOR PROMOTIONAL USE ONLY/ NOT FOR SALE

1731MF (66989) TIME: 3:24 SIDE 1 In Album: "SOMEBODY'S WATCHING ME" 6052ML



Published by:
Jobete Music
Co., Inc.
(ASCAP)
Produced &
Arranged by:
Curtis Anthony
Nolen & Rockwell
For SUPER THREE
PRODUCTIONS
Executive Producer:
Ray Singleton



"OBSCENE PHONE CALLER" (Voc.)
(Rockwell)
ROCKWELL

P1984 Motown Record Corporation/ Distributed in the United States by MCA Distributing, Inc.





"SOMEBODY'S WATCHING ME". 6052ML

for Super Three Productions

"CHANGE YOUR WAYS"
(Rockwell / C. A. Nolen/M. Dozier)

ROCKWELL

Distributed in the United States by MCA Distributed in the United States



COLUMBIA

® "Columbia," Marcas Reg.

45 RPM 38-07996 ZSS 07996A © 1988 CBS Records Inc.

7464 - 07996 - 7

STEREO 4:30

Mastered at Masterdisk, New York, NY by Howie Weinberg

CHERYL PEPSII RILEYTHANKS FOR MY CHILD

-Full Force- Taken From The Columbia Lp: "ME, MYSELF AND I"
FC 44409/Written, Produced & Arranged by FULL FORCE
Mixed by FULL FORCE and Tony Moserati/Engineered
by Glenn Rosenstein/Edited by FULL
FORCE & Nick Delre



COLUMBIA

® "Columbia," Marcas Reg.

45 RPM 38-07996 2SS 07996C © 1988 CBS

Records Inc

7464 - 07996 - 7

STEREO 5:18 Mastered at Masterdisk, New York, NY by

Howie Weinberg

CHERYL PEPSII RILEY CHILD (The Confrontation Mix)

-Full Force- Taken From The Columbia Lp: "ME, MYSELF AND I"
FC 44409/Written, Produced & Arranged by FULL FORCE/Mixed
by FULL FORCE and Tony Maserati/Engineered by Glenn
Rosenstein/Edited by FULL FORCE & Nick Delre
Mixed by FULL FORCE & NICK DELRE
Extra Vocal Arrangement: Pepsii

YOU AND ME

(James P. Pennington) (From the A&M album "You And Me" SP-4805)

Chinnichap Publishing, Inc. Administered in the U.S. and Canada by Careers Music, Inc. (BMI)

(02231-A)





STEREO 2231-S

Time: 3:49



FOR BORST WASTIN PRODUCTIONS

ROCKIE ROBBINS

Produced by Bobby Martin for Bobby Martin Productions

(P) 1980 A&M Records, Inc.

TOGETHER

(Rockie Robbins)
(From the A&M album "You And Me" SP-4805)

Almo Music Corp./ Rockie Music (ASCAP)

(02231-B)



STEREO 2231-S

Time: 4:56



FOR BODDY MARTIN PRODUCTIONS

ROCKIE ROBBINS

Produced by Bobby Martin for Bobby Martin Productions

(1) 1980 A&M Records, Inc.





BUCKSKIN RECORDS

BUC-1215-A

((662)

MUSIC

Produced By DICK WAIBEL

"I DON'T CARE" (JUST AS LONG AS YOU LOVE ME)

Music By

THE BUCKINEERS THE BUCKINEERS

E. ALLUVIAL · FRESNO. CA 93710

BUCKSKIN RECORDS

BUC-1215-B

(662)

CALLS

Produced By DICK WAIBEL

"I DON'T CARE" (JUST AS LONG AS YOU LOVE ME) Called By

STAN COLE

STAN COLE STAN COLE 93710



LE SACRE DU SAUVAGE LES BAXTER AND HIS ORCHESTRA

ALBUM 288 2-288

(F2-288)

** ATALLA COLUMN SECOND (Les Baxter)



LE SACRE DU SAUVAGE

LES BAXTER AND HIS ORCHESTRA

ALBUM 288 2-288

(F3-288)

1. QUIET VILLAGE
(Les Baxter)

2. CORONATION

.

HOLLY WOOD. CALIFOR





DHILIPS

6021 086

SABAM
P 1973

JO21 086

SABAM
P 1973 DS 45

GISTEREN IS VOORBIJ

(Jimmy Frey-Nelly Byl) 2'45

JIMMY FREY

arrangement Guy Delo

TS 1885 TF
45-1885-A
P 1973

TELSTAR

3.37



DE BRUID DES DOODS

(J. Hoes)

AADE IN HOLLAND 'OZUBIHONG ONO STANSTAND ON MADE IN HOLLAND 'OZUBIHONG ON OZUBIHONG ON OZUBIHONO OZUBIHONG ON OZUBIHONO OZUBIHONG ON OZUBIHONO OZUBIHONG ON OZUBIHONG ON OZUBIHONG ON OZUBIHONO OZUBIHONO OZUB

DE ZANGERES ZONDER NAAM









RECORDS, INC.

Producer: STAN CORNELIUS For Denim & Lace Prod. Inc. ROBCHRIS MUSIC (BMI)



A SIDE **RCM 101 A**

Intro: :14

Time: 3:17



DJ COPY

(Robert Jenkins/Lyn Jenkins)

CHERYL HANDY

CHERYL HANDY

OR BOX 17796-Nashville, TN 31211 "I'VE GOT EVERYTHING IT TAKES"

RECORDS, INC.

Producer: STAN CORNELIUS For Denim & Lace Prod. Inc. DENIM & LACE MUSIC (ASCAP) JEANNE PRUETT MUSIC (BMI)

DJ COPY

SIDE B **RCM 101 B** NSD

U-13818 Intro: :14 Time: 3:27



"(I'M GUNNA) LUVE

ALL THE LEAVING OUT OF YOU" 99

Peco, (Hilka Maria Cornelius/Jeanne Pruett)

CHERYL HANDY

O. Box 17796-Nashville, TN 31211 "(I'M GONNA) LOVE

RCA VICTOR

EPB 1074 7 SIDE 7 547-0464 (E4VH-0821)



45 EP "New Orthophonic" High Fidelity

1—CON TE! (With You) (Toto)
2—NON È MAI TROPPO TARDI
(It Is Never Too Late) (D. Olivieri)

Katyna Ranieri vith Armando Trovajoli and his Orch.

GISTRADAS - PANIO CORPORATION OF

CTO

EPB 1074 547-0464 (E4VH-0824)



1-BOLERO DE MINUIT. (Bolero of the Moment)

Katyna Ranieri

1. with Carol Savina and his Oter.
2. with Armando Trovajoli and
his Orchestra

REGISTRADAS* RADIO CORPORATION OF AMERICA**

EPB 1074 SIDE 547-0465 (E4VH-0822)



45 EP HIGH FIDELITY

1-LA CONTESSA SCALZA (The Barefoot Contessa) (from 1. with Riz Ortolani and his Orch.
2. with Armando Trovajoli and
his Orch.
his Orch.
his Orch.
Orch.
his Orch.

RCA VICTOR

EPB 1074 3 S1DE 3 547-0465 (E4VH-0823)



45 EP
'NEW ORTHOPHONIC''
KIGH FIDELITY

1—UN DIARIO (A Diary) (Locatelli-Bergamini)

2-CANZONE DA DUE SOLD!
(Two Cents Worth of Song) (Dunida-Pinchi)

Katyna Ramiers with Armando Trovajoli and his Orchestra

ADM TOTAL PAGE TO THE PAGE



FOR PROMOTIONAL USE ONLY/NOT FOR

P1986 Motown
Record Corporation
Almo Music Corp./
Redhead Music/
Largo Music, Inc.
(ASCAP)
Arranged by:
John Hobbs &
Tony Peluso
Distributed in the
United States by
MCA Distributing,

Inc.



1839 TF (67447) Time: 4:07 Produced by: Steve Barri & Tony Peluso In Album: "SMOKE SIGNALS", 6156TL SIDE 1

"SLEEPLESS NIGHTS"
(A. Gorrie/M. Mugrage)

SMOKEY ROBINSON

PROMOTIONAL COPY **NOT FOR SALE STEREO**

VOCAL

Time: 3:30 ST-IL-47497-SP Produced by Walter Morrison Mixed by:

STICK IT IN

(Walter Morrison)

JUNIE MORRISON

ISLAND

45 R.P.M. PLAY AT ANY SPEED 7-99663 A SIDE

Pub., Island U.S.A. Music. Inc./Jun-Trac Music, BMI





SPECIALTY RECORDS CORPORATION PHONE: (717) 293-3291 1400 E. LACKAWANNA AVE TWX 510-/ OLYPHANT, PA. 18447 45 RPM DATE TITLE -

MTX. NO.-

ARTIST.

REC. NO. 07 HE - 016

TEST PRESSING FROM
SPECIALLY RECORDS CORPORATION

1400 E. LACKAWANNA AVE OLYPHANT, PA. 18447

45 RPM

DATE

ARTIST

PHONE: (717) 383-3291 TWX 510-671-4580

ACC'T

TITLE ____

MTX. NO.

REC. NO.



PROMOTIONAL RECORD

Lee Crane Pub. Co. BMI-2:26 F3422



Vocal Group with Orchestra (45 - 15326)



PROMOTIONAL RECORD

Valyr Mus. Corp. ASCAP-2:21 F3422



Vocal Group with Orchestra (45-15327)



A CHANGE IN ME

(Matt-Fields)

BOBBY D'FANO

Direction and Arrangement JOE MATT 1013



Curtis-Barr-Bloomberg)

BOBBY D'FANO

Arrangement BOB CERULLI Direction JOE MATT 1013



Peer International Corp.-(BMI) See Saw Music Ltd. Time: 2:47



HT-553 (H70195) Produced by Dick Peirce

KNOCK, KNOCK, WHO'S THERE?

Geoff Stephens-John Carter)

KAY STARR

Arranged by Ray Pohlman

TIGER RECORDS, LOS ANGELES



Tunafish Music (BMI) Time: 2:47



HT-553 (H70196)Produced by Dick Peirce

EET BLINDNESS

(Laura Nyro)

KAY STARR

Arranged by Ray Pohlman

TIGER RECORDS, LOS ANGELES.

Canarsie's Own



45 RPM Time: 3:10 #310 Side A

THERE GOES MY HEART
Bob LaPolla

Canarsie's Own



45 RPM

Time: 3:00

#310 Side B

YOU'RE NOBODY TILL
SOMEBODY LOVES YOU

Bob LaPolla



Ardmore Music Corp. ASCAP-3:05 F2974

RECORDED IN HAWAII (45 - 12698)

I WISH THEY

(Ken Darby-Mn.

AL KEALOHA PL.

His Singing Surfriders · RESTRICTED TO PROTECTED TO PR WISH THEY DIDN'T MEAN GOODBYE

(Ken Darby-Mildred C. Turner)

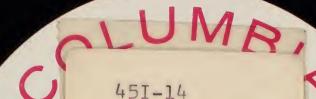


PROMOTIONAL RECORD

John K. Almeida John K. Almeida-2:35 F2974

RECORDED IN HAWAII (45-12699)

MY YELLOW GINGER LEI (John K. Almeida) AL KEALOHA PERRY and His Singing Surfriders Featuring Sam Kapu and The Waikiki Girls Trio and The Waikiki Girls Trio RESTRICTED TO RESTRIC



NEIL WOLFE



4-43291 JZSP 110464 Pub: Chappell & Co., Inc. (ASCAP)

LOVE THEME FROM "IN HARM'S WAY"

J. Goldsmith (From the Motion Picture''In Harm's Way'') Arr. and Cond: Marty Manning Prod. by Teo Macero USA MARCAS REG PRINTED IN USA



NEIL WOLFE



4-43291 JZSP 110465 Pub: Emanuel Music Corp. (ASCAP)

2:39

BARBRA

N. Wolfe; Arranged and Cond. by Marty Manning Prod. by Teo Macero

Prod. by Teo Macero



45 RPM SC 12-B



ROUNDANCE Rel: 7/68

WISHFUL WALTZ

(The Musicians)

Dance by:

Jack & Na Stapleton

Grosse Pointe, Mich.



PROMOTIONAL RECORD

71527X45 YW19245 Bourne, Inc. (ASCAP) 3:29

HIGH FIDELITY

Vocal



PROMOTIONAL RECORD

71527X45 YW19246 Miller Music

FOR BROADERSTORY

HIGH FIDELITY

Vocal

LITA ROZA
Bill Shepherd Music Beryl Stott Group



25065 Miller ASCAP TIME 2:06 THE SUSAN
SISTERS
and Chorus

I NEED YOU NOW

Crane - Jacobs

21003X

Non-Breakable



25118 E. H. Morris ASCAP TIME: 2:07

THE SONG
SINGERS

MR. SANDMAN

PAT BALLARD

21003X

Non-Breakable

INCONCEIVABLE

(Mitchell Tableporter)
American Music Inc. - BMI

recore

2:23

F-55824

LB-2119

Producer:
Jerry Capehart

ROSALIND MADISON

NEO. BY LIBERTY RECORDS. INC.

YOUR OLD LOVE

(Jerry Capehart) American Music Inc. - BMI

2:35

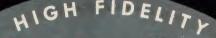
F-55824

LB-2120

Producer: Jerry Capehart

ROSALIND MADISON

HOLLIMOO. MED. BY LIBERT





SAMPLE RECORD

NOT TO BE SOLD

ZR 70-013

(FB-3118)

WRITTEN BY BENNY DAVIS & HARRY AKST PUBLISHED BY MILLS MUSIC ASCAP

SLOW RHYTHM OCAL WITH ORCHESTRA ARRANGED AND CONDUCTED BY BILL HITCHCOCK 2:46

TERMIA PROOLICTIONS INC. MANUFACTURED IN US.A. A SMILE WILL GO A LONG LONG WAY

SUNG BY APRIL AMES

IDELITY

ZEPAYR

SAMPLE RECORD

NOT TO BE SOLD

ZR 70-013

(FB-3119)

ABC MUSIC CORP **ASCAP**

VOCAL BALLAD WITH ORCHESTRA ARRANGED AND CONDUCTED BY BILL HITCHCOCK 2:33

FERHAR PRODUCTIONS INC. SUNG BY

45 RPM

MANUFACTURED IN J.S.P.



PROMOTIONAL RECORD

Editions Di Lazzaro BMI-2:55

F3562

Recorded in Italy

LITTLE SAINT

(PICCOLA SANTA)

(E. Di Lazzaro-Astro Mari)

LUCIANO VIRGILI

With Dino Olivieri's Music RESTRICTED TO PRODUCTION OF THE PRO



PROMOTIONAL RECORD

Shapiro, Ber ASCAP-2:45 F3562

Recorded in Italy (45-40714)

TO LIVE

(VIVERE)

(C. A. Bixio)

LUCIANO VIRGILI

with Dino Olivieri's Music

NOT FOR SALE. RESTRICTED TO PROPORTION.



Republic BANI

2490

K-143X

2:59

NOT FOR SALE

JUST SING A SONG

David Mack

David Mack

DENNY VAUGHAN

and the Bobolinks

with orchestra

A SPIRAL (Canada) Recording

G9-OW-2952

RY KAPP RECORDS. INC...

David Mack

David Mack

David Mack

David Mack

David Mack

PARAL

A SPIRAL

Canada)

Recording

RY

KAPP RECORDS.



Republic BMI

K-143X

2:59

NOT FOR SALE

Johnny Cowell

DENNY VAUGHAN

with chorus and orchestra

A SPIRAL (Canada) Recording

G9-OW-2951

RAPP RECORDS.

W. APP RECORDS.



Recorded and Mixed at: BRT Studios Ft. Lauderdale, Florida



BRT-0014 BMI /4:20

COME TO THE WORLD OF CHRISTMAS

(Words and Music: Maria Elena

BRUCE DANNA

NILE RODGERS

PRODUCED BY NILE RODGERS AND TOMMY "ROCK" JYMI Recorded and Mixed by James Farber Second Engineer: Eric Mohler Additional Engineering: Bobby Warner Additional Second Engineer: Dan Nash

7-29049 CNY 3622S

3:49

Plan-9 Music ASCAP All rights administered by WB Music Corp.





A Full Digital Recording From the Warner Bros. album B-MOVIE MATINEE (1-25290)

LET'S GO OUT TONIGHT

(Nile Rodgers)

P 1985 Warner Bros. Records Inc. for the U.S.

NILE RODGERS

PRODUCED BY NILE RODGERS AND TOMMY "ROCK" JYMI
Recorded and Mixed by James Farber
Second Engineer: Eric Mohler
Additional Engineering: Bobby Warner
Additional Second Engineer: Dan Nash

7-29049 CNY 3626S

3:54

Plan-9 Music ASCAP All rights administered by WB Music Corp.



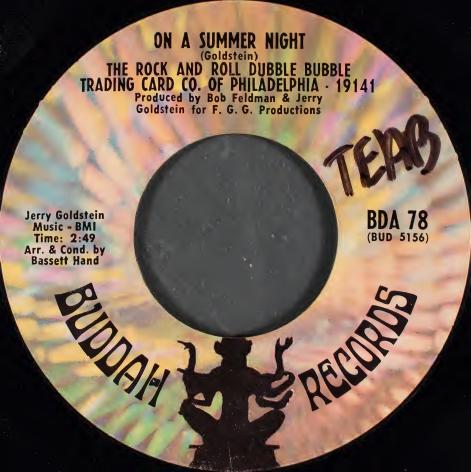


A Full Digital Recording From the Warner Bros. album B-MOVIE MATINEE (1-25290)

DOLL SQUAD

(Nile Rodgers)

P 1985 Warner Bros. Records Inc. for the U.S.









'TIL TOMORROW

From the Broadway Production "Fiorello"
- Harnick - Bock -

EILEEN RODGERS

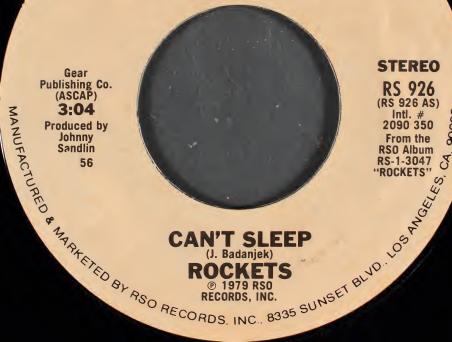


I'LL ALWAYS BE IN LOVE WITH YOU

- B. Green - Ruby - Stept - EILEEN RODGERS



Gear Publishing Co. (ASCAP)



STEREO

(RS 926 AS)





Produced and Arranged by Warren Schatz for Sunbar Productions, Inc.



STEREO PB-10775

PB-10775-A Unart Music/ B. Womack Music, BMI **3:20**

DAYLIGHT

(from the "Vicki Sue Robinson" album APL1-1829)(B. Womack-H. Payne)

VICKI SUE ROBINSON

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.--MADE IN U.S.A. ® 1976 RCA RECORDS



Produced and Arranged by Warren Schatz for Sunbar Productions, Inc.



STEREO PB-10775

PB-10775-B Sunbury Music, Inc., ASCAP 2:59

NEVER GONNA LET YOU GO

(from the "Never Gonna Let You Go" album, API 1:1256) (Warren Schatz)

VICKI SUE ROBINSON

IMI (s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP — MADE IN U.S.A. @ 1976 RCA RECORDS

TOM ROBINSON

PRODUCED BY TOM ROBINSON



PROMOTION NOT FOR SALE

> 7-29130 BAA 2674S 3:48 (Edit)

Island Music BMI

From the forthcoming Geffen album HOPE AND GLORY (GHS 24053)

WAR BABY (Tom Robinson)

P 1983 The David Geffen Company





STEREO ZS5 02836 AA-AF ZS5 02836-3

Time: 3:06





STEREO ZS5 02836 AA-AF ZS5 02836-4 Time: 4:09

YOU'RE MY WORLD

(Binde-Sigman-Paoli)





Plan Two Music, Inc. BMI-2:57 5196 (45-X44975) Recorded in England 6-14

CILLA BLACK

With Johnny Pearson's Music

SUFFER NOW I MUST

(Willis)





Jaep Music Limited ASCAP-1:42

5196

(45-X44976) Recorded in England 6-14

CILLA BLACK

With Johnny Scott's Music

CAAITOL MECONDS, INC., U.S.A. . T.M. CANAL MARCANEO



1978.

Sunshine Sound Enterprises, Inc.

1032 STEREO TK-1032-A Time 3:20

T.K. Records

Produced by: Casey/Finch for Sunshine Sound Enterprises, Inc. / Sherlyn Pub. Co., Inc. & Harrick Music, Inc. (BMI)

From the LP "We Did It"

(T.K. 610)

(T.K. 610)

(T.K. 610)





(P. Williams-K. Ascher)

NOT FOR SALE

MONO

P-3897 (PRO-6901)

> (from the LP "LOVE SONG FOR JEFFREY" SO-11284)

Almo Music Corp.-ASCAP

Intro.-:10

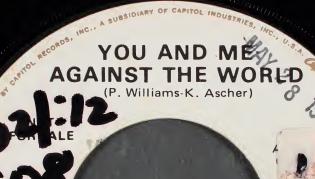
3:07

Produced by Tom Catalano

Arrange & Conducted by Artie Butler

HELEN REDDY

@1974 Capitol Records, Inc.



P-3897 (PRO-6994)

(from the LP
"LOVE SONG
FOR JEFFREY"
SO-11284)

Child's Voice

Fom Catalano

Arranged & Conducted by Artie Butler

HELEN REDDY

@1974 Capitol Records, Inc.

apito



COLUMBIA

® "Columbia," Marcas Reg.

STEREO 3:44



45 RPM **18-02727** ZSS 169967 ® 1982 CBS Inc.

CHRIS REALOVING YOU

-C. Rea- Taken From The Columbia Lp: "CHRIS REA" FC 37664 Produced by Jon Kelly & Chris Rea



COLUMBIA

®"Columbia," Marcas Reg.

STEREO 3:42



45 RPM **18-02727** ZSS 169968 © 1982 CBS Inc.

CHRIS REA LET ME BE THE ONE

-C. Rea- Taken From The Columbia Lp: "CHRIS REA" FC 37664 Produced by Jon Kelly & Chris Rea



MEFGUFY

A La Mode Music (Admin. by WB Music Corp.) (ASCAP) TIME: 3:55

STEREO 884 271-7

2-58195

Produced by Bobby Watson, Bruce Swedien and Rene and Angela

YOUR SMILE
(R. Moore/A. Winbush)

RENE AND ANGELA
From the Ip #422-824 607-1 M-1
"STREET CALLED DESIRE"
1985 PolyGram Records, Inc., 810 SEVENTH AVENUE, NEW POLYGRAM RECORDS, INC., 810 SEVENTH AVENUE, RECORDS, INC., 810 SEVEN



mergury

45 RPM

A La Mode Music (Admin. by WB Music Corp.) (ASCAP) TIME: 4:20

STEREO 884 271-7

Produced by Rene and Angela

WALLER YOUR SMILE (INSTRUMENTAL VERSION)
(R. Moore/A. Winbush)

RENE AND ANGELA
Original version from Ip #422-824 607-1 M-1
"STREET CALLED DESIRE"

"STREET CALLED DESIRE"

"POLYGRAM RECORDS, INC., 810 SEVENTH AVENUE, NEW YORK, 1NC., 810 SEVENTH AVENUE, NC., 810 SEVENTH AVENTH AVENUE, NC., 810 SEVENTH AVENUE, NC., 810 SE



RAY PRICE



4-45425 JZSP 154292 Intro: :08

1ntro: :08

Publisher: Buckhorn Music Pub., Inc. (BMI)

I'D RATHER BE SORRY

From the Columbia Lp "I WON'T MENTION IT AGAIN" C 30510

Arranged & Conducted by Cam Mullins
Produced by Don Law
Productions

MARCAS REG. PRINTED IN U.S.A.

NOT 45 RADIO STATION COPY

RAY PRICE



4-45425 JZSP 155140 Intro: :05

3:14

Publisher: Buckhorn Music Pub., Inc. (BMI)

WHEN I LOVED HER

- K. Kristofferson From the Columbia Lp "I WON'T
MENTION IT AGAIN" C 30510

Arranged & Conducted by Cam Mullins
Produced by Don Law
Productions

MARCAS REG. PRINTED IN U.S.A.

MARCAS REG. PRINTED IN U.S.A.



COLUMBIA

® "Columbia," Marcas Reg.

STEREO Intro. :14 3:20



45 RPM DEMONSTRATION NOT FOR SALE 38-05834

38-05834 ZSS 172220

 1986 CBS Inc. Publisher: Mighty Nice Music/Victrolla Music/Skunk DeVille Music (BMI)

WILLIE NELSON LIVING IN THE PROMISELAND

-D.L. Jones- Taken From The Columbia Lp: "THE PROMISELAND" FC 40327 Produced by Willie Nelson



PROMOTIONAL COPY NOT FOR SALE Time: 3:58

Frozen Butterfly Music Pub. (BMI)

26



STEREO NB 2352 DJ 82 CS 262 SHORT **VERSION** 6170 211 Produced by

James Mtume and Reggie Lucas for Mtume/Lucas

Productions

LAST NIGHT

CREGGIE LUCAS/James Mtume)

STEPHANIE MILLS

AND From Album NBLP 7265 "TANTALIZINGLY HOT!"

MARKETED BY POLYGRAM RECORDS, INC. 810 SEVENTH AVENUE. NEW YORK MT TO SEVENTH AVENUE. NEW YORK



PROMOTIONAL COPY NOT FOR SALE

Time: 4:30

Frozen Butterfly Music Pub. (BMI)

26



Produced by James Mtume and Reggie Lucas

for Mtume/Lucas **Productions**

LAST NIGHT
(Reggie Lucas/James Mtume)
STEPHANIE MILLS

**NO NET Album NBLP 7265 "TANTALIZINGLY HOT!"
**DAND RECORDS, INC. 810 SEVENTH AVENUE NEW YORK TO SEV LAST NIGHT

brent

Danbury Music Corp. (BMI) Time 2:23 45 RPM



Vocal RECORD NO. 7000 K90W-0354

THAT COMES WITH LOVE

(F. Cinque - S. Wilshinsky)

THE CHEVRONS

brent

Donbury Music Corp. (BMI) Time 2:21



Vecal RECORD NO 7000 K90W-0355

DON'T BE HEARTLESS

(B. Abbott - G. Merrel)

THE CHEVRONS

GOLDISC

KORGE GOLDZER

PODUCTION

Inc., BMI

Time: 1:58

Instrumental

AMINGO EXPRE

G. Popoff, G. Katsakis, M. Popoff

ROYALTONES

G · 692

GOLDISC

A COUNTY AND A STATE OF THE STA

PODUCTION

Goldisc 3011
Realgone Music
Inc., BMI

Time: 1:48

Instrumental .

AT A C O S"

Gregory, Populfa Michael Populf, George Katsakis

THE ROYALTONES

6 - 705



Maurgen Music, ·Inc. (BMI)

Record No.

(Finneran & Finneran)
RRY FINNEGAN

MFG BY OLD TOWN RECORD CORP. NYC.



Maureen Music, Inc. (BMI)

(Finneran & Finneran)

MFG BY OLD TOWN RECORD CORP. NYC. NY.

ROULETTE



R-4218 Kahl Music (BM1) 2:16

JOCKEA DISK

1043

45 RPM (14270)

NOT FOR SALE

T. L. C. TENDER LOVE AND CARE

(Lehman-Lebowsky-Clarke)

JIMMIE RODGERS
with Joe Reisman's Orch. & Chorus

© 1958 ROULETTE RECORDS, INC.





R-4218

Carl Fisher (ASCAP) 2:53

DISK

1043

45 RPM (14654)

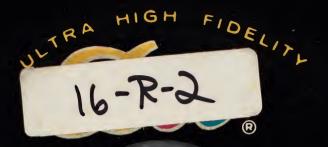
NOT FOR SALE

WALTZING MATILDA

(Patterson-Cowan)

JIMMIE RODGERS

Joe Reisman's Orch. & Chorus © 1958 ROULETTE RECORDS, INC.



Honeycomb Music, Inc. ASCAP Time 2:37

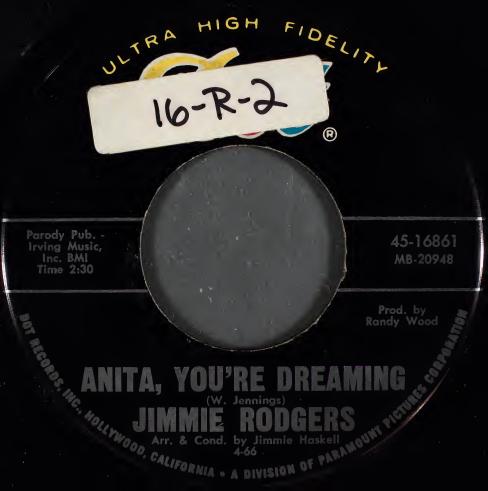
45-16861 MB-20949

Frod. by Randy Wood

IT'S OVER

JIMMIE RODGERS

Arr. & Cond. by Jismie Haskell





NOT FOR SALE

Produced by Danny Janssen-Bobby Hart-Austin Roberts A Product of Productions, Inc.



MONO 78-0110 (SP-45-420) BHKM-6155 Pocket Full of Tunes Inc., BMI

3:40

AUSTIN III Arranged by Jimmie Hasker.

Arranged by Jimmie Hasker.

KEEP ON SINGING

(from the "Austin Roberts" album)

(Danny Janssen-Bobby Hart)

Records Corp. / Manufactured & Distributed



NOT FOR SALE

Produced by Danny Janssen-Bobby Hart-**Austin Roberts** A Product of Janssen Productions, Inc.



STEREO 78-0110 (SPS-45-420) BHKS-6155 Pocket Full of Tunes Inc., BMI 3:40

AUSTIN ROBERTS

Arranged by Jimmie Haskell

KEEP ON SINGING

(from the "Austin Roberts" album)

(Danny Janssen-Bobby Hart)

(Danny Janssen-Bobby Hart)

Records Corp. / Manufactured & Distributed by Agency Manufactured & Distributed by Manufactured by Man



PROMOTIONAL RECORD

Birchwood Mus. Co. ASCAP-3:19 F3625

Piano by **Pon Robertson** (45-16326)



FANTASY (Don Robertson)

RANGE CANAL STORES INC. U.S. ROBERTSON





COLUMBIA

R Columbia, Marcas Reg

MONO Intro. :07 3:03



45 RPM
DEMONSTRATION
NOT FOR SALE
3-11016
ZSP 165606

P 1979 CBS Inc. Publisher: Mariposa Music, Inc. (BMI)

MARTY ROBBINS ALL AROUND COWBOY

-M. Robbins-Produced by Billy Sherrill



COLUMBIA

R Columbia, Marcas Reg

STEREO Intro. :07 3:03



45 RPM
DEMONSTRATION
NOT FOR SALE
3-11016
ZSS 165607

© 1979 CBS Inc.
Publisher:
Mariposa
Music, Inc.

(BMI)

MARTY ROBBINS
ALL AROUND COWBOY

-M. Robbins-Produced by Billy Sherrill REG. U.S. PAT OFF.

@1978 Capitor Records, Inc

Lupercalia
Music
Publishing
Co.-ASCAP

Intro.--:15

3:34

Produced by
Kim Fowley
for The
Entertainment Co.
Executive
Producer
Charles
Koppelman

NOT FOR SALE

STEREO

P-45552 594734

(from the LP)
"WE'LL
SING IN THE
SUNSHINE"
SW-11759)

WE'LL SING IN THE SUNSHINE (Gale Garnett)

HELEN REDDY

CARRES MARCA REG.

@1978 Capitol Records, Inc. NOT Lupercalia FOR SALE Music Publishing MONO Co.-ASCAP Intro.-:15 P-4555 3:34 PRO-8806 Produced by Kim Fowley

for The Entertain-

ment Co. Executive Producer Charles

(from the LP "WE'LL SING IN THE SUNSHINE" SW-11759)

WE'LL SING
IN THE SUNSHINE
(Gale Garnett)

CHARCA REG.

HELEN REDDY RUL RIG



(from the play "CHESS")
-B. Anderson - T. Rice - B. Ulvae-



EREO AA-AF ZS4 04774-4 @ 1984 CBS Inc. Time: 3:45 Arranged by Joel Diamond &

Shep Pettibone Mixed by Shep Pettibone



Produced by Joel Diamond for SILVER
BLUE PRODUCTIONS

Produced by Joel Diamond for SILVER
BLUE PRODUCTIONS

STRIBUTED BY CBS RECORDS / CBS INC. 151 W. 52 STREET. INCH TOWN. INC. 151 W. 52 STREET. INC.



Produced by Danny Janssen, Bobby Hart, Austin Roberts A Product of Janssen Productions. Inc.

NOT FOR SALE



MONO 78-0101 SP-45-322) BHKM-6105 Pocket Full Of Tunes, Inc., BMI

3:07 Intro :13

AUSTIN ROBERTS
Arranged by Jimmie Haskell
SOMETHING'S WRONG
WITH ME
(Danny JanssenBobby Hart)
(Danny JanssenBobby Hart)
(Danny JanssenBobby Hart)
(Danny JanssenBobby Hart)



Produced by Danny Janssen, Bobby Hart, Austin Roberts A Product of Janssen Productions. Inc.

NOT FOR SALE



STEREO 78-0101 (SPS-45-322)

BHKS-6105 Pocket Full Of Tunes, Inc., BMI 3:07

Intro:13

AUSTIN ROBERTS

Arranged by Jimmie Haskell

SOMETHING'S WRONG

WITH ME

(Danny Janssen
Bobby Hart)

(Danny Janssen
Bobby Hart)

(Danny Janssen
Bobby Hart)



GOLDIES 45

Eager Music/ Nitetime Music (BMI) (45-10787)



D-1446

Time: 2:02

SHEILA

(Tommy Roe)

TOMMY ROE

Producer: Felton Jarvis



GOLDIES 45

Low-Twi Music, Inc. (BMI) (45-13003)



D-1446 Time: 2:38

SWEET PEA
(Tommy Roe)
TOMMY ROE



Raydiola
Music Co.
ASCAP
2581-S
Unauthorized
duplication
is a violation
of applicable
laws
Arista Records,
Inc., 6 West
57th Street
New York, N.

10019



AS 0328 STEREO Time: 3:28 P) 1978

(P) 1978
Arista Records,
Inc.
Produced by
Ray Parker Jr.

IS THIS A LOVE THING
(Ray Parker Jr.)
RAYDIO

ARISTA RECORDS INC Arista Building 6 West 57 Street New York NY



Music Co. 2582-S is a violation of applicable Arista Records. Inc., 6 West 57th Street New York, N.Y. 10019



AS 0328

Produced by

LET'S GO ALL THE WAY RAYDIO

ROULETTE RECORDS HITS SERIES

GG-119

Low-Twi Music, Inc. (BMI) Time: 1:56 45 RPM (11649 bw)

EVERYBODY TOMMY ROE

Producer: Felton Jarvis

1973 Roulette Records, Inc.

ROULETTE RECORDS. NO. 100.

GG -119

Fame Pub. Co. (BMI)

Time: 2:05

45 RPM (11648 bw)

SORRY I'M LATE, LISA (D. Fritts - D. Penn)

Producer: Felton Jarvis

Producer: Feiton Jarvis
P 1973 Roulette Records, Inc.





Critique

STEREO VOCAL Time: 4:02

ST-CR-51946-SP PROMOTION COPY **NOT FOR SALE**



45 RPM 7-99441

Pub., Critique Music Pub. Co. (BMI)/Hot Winter Music (ASCAP) 1987 Critique Records, Inc. All Rights Reserved.

SOUNDS OF THE CITY

(J. Bussi, T. Uzzo, J. Kee)

Produced by John Bastianelli & Tommy Uzzo
for Hot Winter Prods.

Recorded & Mixed at Mirror Image Recorders, N.Y.
by J. Bastianelli, T. Uzzo & M. Lorello

Produced by John Bastianelli, T. Uzzo & M. Lorello

AMARNER COMMUNICATIONS

AMARRIED COMMUNICATIONS

AMARRIED



Critique

STEREO

VOCAL/ EXTENDED MIX Time: 5:17 ST-CR-51948-SP

PROMOTION COPY NOT FOR SALE



45 RPM 7-99441

Pub., Critique Music Pub. Co. (BMI)/Hot Winter Music (ASCAP)

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SOUNDS OF THE CITY

(J. Bussi, T. Uzzo, J. Kee)

JAMES KEE

Produced by John Bastianelli & Tommy Uzzo
for Hot Winter Prods.

Recorded & Mixed at Mirror Image Recorders, N.Y.
by J. Bastianelli, T. Uzzo & M. Lorello

AND CORP. 75 ROCKEFELLER PLAZA NY NY

NORTHWEST

12C01-A

45 RPM HI-FI

"HE GIVETH MORE GRACE"

(H. Mitchell – A. J. Flint)

CAROL LARSON – Vocalist

MARY LAZARUS – Organ

NORTHWEST

RECORDS

12C01-B



45 RPM HI-FI

"SING ME A SONG OF JESUS"

(A. H Ackley

CAROL LARSON - Vocalist

MARY LAZARUS - Organ

TOMMY ROE

DEMONSTRATION NOT FOR SALE





STEREO

ZS8 8684 AA-AF

ZS8 8684-3

Intro.:11

Publisher: Danor Music, Inc. (BMI)/Almo Music Corp. (ASCAP)

SLOW DANCING

-Troy Seals - Mentor WilliamsArranged by Bergen White
Produced by Felton Jarvis

© 1976 Monument
Record Corp.

TOMMY ROE

DEMONSTRATION NOT FOR SALE





MONO

ZS8 8684 AA-AF

ZS8 8684-1

Intro.:11

Publisher: Danor Music, Inc. (BMI)/Álmo

Music Corp. (ASCAP)

SLOW DANCING

-Troy Seals - Mentor WilliamsArranged by Bergen White
Produced by Felton Jarvis

© 1976 Monument
Record Corp.

DISTRIBUTED BY CBS RECORDS

millennium

Produced by Mark Liggatt & Steve Rodway Executive Producer: Norman Dolph

STEREO YB-13111 YB-13111-A

Carbert Music. Inc., BMI/Four Moons Music **Publishing** Group., ASCAP 3:53

DON'T STOP TRYING

(from the forthcoming LP "Horizontal Hold",

BXL1-7768) (S. Rodway-N. Dolph)

RODWAY

Printed

On 1982 Millennium Entertainment

Corporation

Corporation

Corporation

On 1982 Millennium Entertainment

Corporation

Corporation



Produced by Mark Liggett & Steve Rodway Executive Producer: Norman Dolph



LIVING ON AN ISLAND

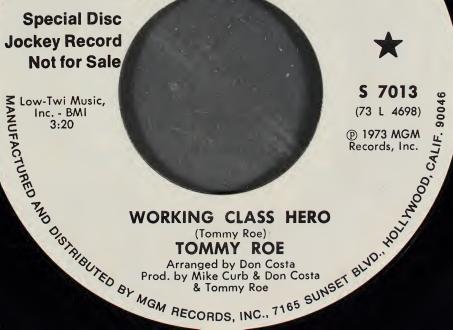
(from the ferthcoming LP "Horizontal Hold",
BXL1-7788) (Steve Rodway)
RODWAY

© 1982 Millennium Entertainment
Corporation

Corporation

Printed III.
Printed III.
Printed III.
Printed III.
Printed III.







S 7013





S 7013



> Low-Twi Music, Inc. BMI

MEAN LITTLE WOMAN, ROSALIE

(R.W. Laws)

TOMMY ROE

Strings arranged by

Jimmie Haskell

A Troupe One, Inc.

Production

Production

Production

Production

Production

S 7001 (72 L 3700-M)

1972 MGM Records, Inc.

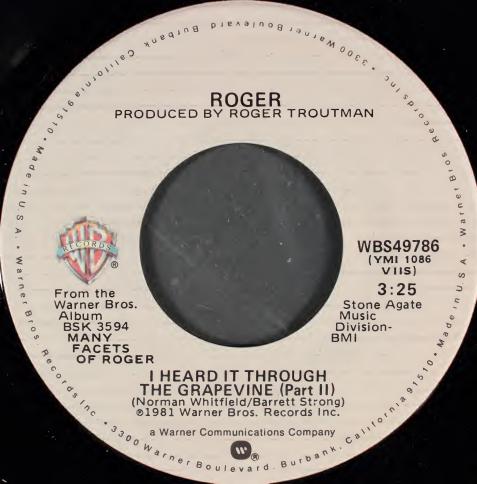


> Low-Twi Music, Inc. **BMI**

2:50



\$ 7001 (72 L 3700-S)





Hupping

1300 Walner



Made

1 7 C S A

ø

2

Warner Bros. Album **BSK 3594** MANY Records **FACETS** OF ROGER



WBS49786 (YMI 1086 VIS) 3:58

V

S

Ó

Stone Agate Music Division-BMI

I HEARD IT THROUGH THE GRAPEVINE (Part I) Burbank, Caliloruia (Norman Whitfield/Barrett Strong) @1981 Warner Bros. Records Inc.

3300 Warner Boulevard. a Warner Communications Company





STEREO

-108

Produced by Chips Moman

BORN A WOMAN
(Martha Sharp)
SANDY POSEY

From SERIC RECORD CO.



STEREO

STEREO

Produced by Chips Moman

SAND SAND SAND FRIC RECORD CO., WEST SINGLE GIRL SANDY POSEY



GOLDIES 45

Low-Twi Music (BMI) (45-15613)



D-1448

Time: 2:52

HEATHER HONEY

(Tommy Roe)

TOMMY ROE

Strings arr. by Jimmie Haskell Producer: Steve Barri



GOLDIES 45

Low-Twi Music (BMI) (45-15903)



D-1448

Time: 2:30 Engineer: Phil Kaye

JAM UP AND JELLY TIGHT

(T. Roe - F. Weller)

TOMMY ROE

Horns arr. by Mike Henderson Producer: Steve Barri

nECURDS ® PROMOTION COPY NOT FOR SALE Low-Twi Music 11258 (BMI) Time 2:30 (45 - 15904)STIR IT UP AND SERVE IT

(T. Roe - F. Weller)

TOMMY ROE

Horns Arr. by Jimmie Haskell

RECORDS, INC. N.Y., N.Y. STIR IT UP AND SERVE IT

17-R-6

RECORDS

PROMOTIÓN COPY NOT FOR SALE

Low-Twi Music (BMI) (45 - 15902)



11258 Time 2:20

FIREFLY

A PRODUCT OF ABC RECORDS, INC. Producer: STEVE BARRI 10019 Made in U.S.A. Horns Arr. by Jimmie Haskell



PROMOTION

NOT FOR SALE

FRANK SINATRA

Arranged and Conducted by Nelson Riddle

0332

(2981)Produced by Sonny Burke

EMILY

From the MGM film "The Americanization of Emily" (Mercer-Mandel)

> Miller Music Corp. ASCAP - 2:58

Manufactured for Bristol Productions

WARNER BROS. RECORDS





PROMOTION

NOT FOR SALE

FRANK SINATRA

Produced by Don Costa



STEREO 0981

(N19255)S

3:00

Intro: :13 Arranged by Don Costa

BEIN' GREEN

(Joe Raposo)

Jorico Music, Inc. - ASCAP

Manufactured for Bristol NC

Productions

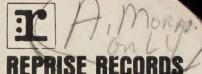
Productions

RECORDS

A DIVISION OF WARNER BROS

MADEINUSA





PROMOTION



FRANK SINATRA

Produced by Bob Gaudio



NOT FOR SALE

0920

(M51596)

Arranged by Joe Scott and Bob Gaudio

From The Reprise Album FS 1031 -WATERTOWN

WHAT'S NOW IS NOW

(Bob Gaudio-Jake Holmes) Devalbo Music Co./Sergeant Music Co.

Intro::26
Intro::26
Manufactured for Bristol
Productions
Productions
RECORDS
NC.

MADEINUSA





PROMOTION

NOT FOR SALE

FRANK SINATRA

Produced by Bob Gaudio



0920

(M51587)

Arranged by Bob Gaudio and Joe Scott

From The Reprise Album FS 1031 -WATERTOWN

THE TRAIN

(Bob Gaudio-Jake Holmes) Devalbo Music Co./Sergeant Music Co. ASCAP -3:12

ASCAI

Intro::06

Manufactured for Bristol
Productions
Productions
RECORDS
NECORDS
PRODUCTIONS
RECORDS

MADEINUSA





PROMOTION NOT FOR SALE

FRANK SINATRA

R Arranged, Conducted and P Produced by Joe Beck Manu-Conducted factured for Bristol MONO

RPS 1386 (UNY 1197

2:10









FRANK SINATRA

Arranged,
Conducted and
Produced by
Joe Beck
Manufactured for Bristol
Productions

NIGHT AND DAY
(Cole Porter)
Harms, Inc.-ASCAP

**1977 Warner Bros.
Records Inc.

PROMOTION NOT FOR SALE



Symbia Pictures Release "They Came To Confess"

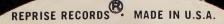


RECOND



4284 (45-E30894)

FRANK SINATRA With Orchestra Conducted By Nelson Riddle Vocal With Orchestra Orchestra



PROMOTION COPY

FRANK

NELSON RIDDLE And His Orchestra



NOT FOR SALE

R-20, 151 (1671)

From the Paramount Picture "Come Blow Your Horn"

COME BLOW YOUR HORN

(Cahn - Van Heusen) Maraville Music Corp. ASCAP 3:07 Manufactured for Bristol Productions REPRISE RECORDS MADE IN U.S.A.

PROMOTION

FRANK

COPY

NELSON RIDDLE And His Orchestra

NOT FOR SALE

R-20, 151 (1672)

From the Paramount Picture Papa's Delicate Condition'

CALL ME IRRESPONSIBLE

(Cahn - Van Heusen)
Paramount Music Corp.
ASCAP
2:55
Manufactured for Bristol Productions



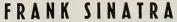


45RPM NOT FOR SALE



4-41133 JZSP 43144





Orch. under the dir. of Axel Stordahl Irving Caesar

(ASCAP) 3:11

Columbia

Marcas Reg. Made in U. S. A.



PROMOTION RECORD FOOL TO WANT YOU - Wolf - Herron - Sinatra -

45RPM

NOT FOR SALE

4-41133 **JZSP 6710**



FRANK SINATRA

Orch. & Chorus under dir. of Axel Stordahl

Barton Music Corp. (ASCAT)

**Columbia*

Marcas Reg. Made in U (ASCAP) 2:55









PROMOTION

FRANK SINATRA

Arranged and Conducted by Torrie Zito

NOT FOR SALE



0410

(HX3703) Produced by Sonny Burke

EV'RYBODY HAS THE RIGHT TO BE WRONG!

(AT LEAST ONCE) (Cahn-Van Heusen) (From the Broadway Musical Production "Skyscraper") Harms, Inc. ASCAP - 2:05 Manufactured for Bristol Productions

MARNER BROS. RECORDS



PROMOTION

NOT FOR SALE

FRANK SINATRA

Arranged and Conducted by Torrie Zito

0410

(HX3704) Produced by Sonny Burke

I'LL ONLY MISS HER WHEN I THINK OF HER

(From the Broadway Musical Production "Skyscraper") (Cahn-Van Heusen)

Harms, Inc. ASCAP - 2:50 Manufactured for Bristol Productions

WARNER BROS. RECORDS.



PROMOTIONAL RECORD

Maraville Mus. Corp.

ASCAP-2:55 F4103

> Produced By: DAVE CAVIANAUGH

Vocal with Orchestra (45-E30380)

(To Love And Be Loved)
(Sammy Cahn-James Van Heusen)
From the M-G-M Motion Pict. "Some Came Running"

FRANK SINATRA

With Orchestra Conducted By
Nelson Riddle

(To Love And Be Loved)
(Sammy Cahn-James Van Heusen)
From the M-G-M Motion Pict. "Some Came Running"



PROMOTIONAL RECORD

Weiss & Barry, Inc. BM1-3:20 F4103

Produced By: VOYLE GILMORE

Vocal with Orchestra (45-E15333)

THE EVER TELLS YOU

(Hub Atwood-Carroll Coates)

FRANK SINATRA

With Orchestra Conducted By
Nelson Riddle



PROMOTION

NOT FOR SALE

FRANK SINATRA

Arranged and Conducted by Marty Paich



0373

(2103) Produced by Sonny Burke

HERE'S TO THE LOSERS

(Wells-Segal)
Edwin H. Morris & Co. Inc.
ASCAP - 3:05
Manufactured for Bristol
Productions

WARNER BROS. RECORDS



PROMOTION

NOT FOR SALE

FRANK SINATRA

Arranged by Ernie Freeman

SMASH

0373

(HX3320) Produced by Jimmy Bowen

TELL HER (You Love Her Every Day)

(Gil Ward)
American Music Inc.
BM1 - 2:40
Manufactured for Bristol
Productions

WARNER BROS. RECORDS.



United Music Corp. ASCAP-2:43 F3130

Vocal with Orchestra (45 - 13595)

HOW COULD YOU DO A
THING LIKE THAT TO ME

(Allan Roberts-Tyree Glenn)
FRANK SINATRA

Nelson Riddle and
His Orchestra
U. S. A. NOT FDR SALE. RESTRICTED TO PROPERTY.



REPRISE RECORDS . MADE IN U.S.A.

reprise:

PROMOTION COPY

FRANK SINATRA
SAMMY DAVIS JR.

Orchestra Conducted by Billy May

NOT FOR SALE

R-20,128 (1509)

ME AND MY SHADOW

(Rose - Jolson - Dreyer)
Bourne Co.
ASCAP
3:04

reprise:

PROMOTION COPY

DEAN MARTIN
and
SAMMY DAVIS JR.
Orchestra Conducted
by Billy May

SAM'S SONG

(Elliott - Quadling)
Sam Weiss Music, Inc.
ASCAP
2:20

NOT FOR SALE

R-20,128 (1510)

BUDDAH RECORDS



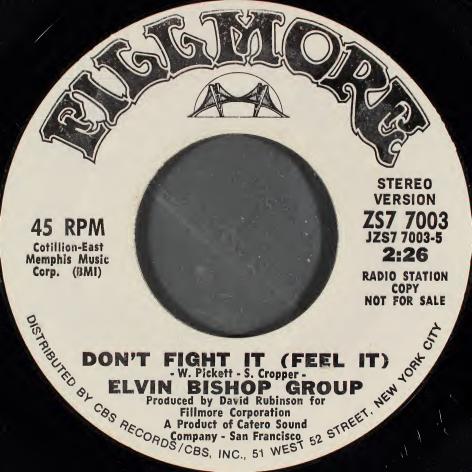
Losmine Music Savon Valley Music (ASCAP) Down Breaker

Time 2-17

BUDDAH

SOUL MATE





TIMOTHY

(Rupert Holmes)

PROMOTIONAL COPY

SCEPTER RECORDS

Plus Two Music (ASCAP) Time: 2:45 SCE-12275-A (61315)

THE BUOYS

Produced by Michael Wright Orchestrated & Conducted by Howard Reeves Recorded At Scepter Recording SCEPTER MUSIC INC Studios, N.Y.C. NEW YORK, H Y

IT FEELS GOOD

(Wayne Branham)

PROMOTIONAL COPY

SCEPTER RECORDS

Pub. (BMI) Time: 2:51

SCE-12275-B

THE BUOYS

Produced by Michael Wright
Orchestrated & Conducted by Howard Reeves
Recorded At Scepter Recording
Studios, N.Y.C.
MUSIC INC. NEW YORK.



AIN'T NOTHING WRONG WITH THAT BABY

(John Benson Brooks-Bix Reichner)

AL HIBBLER



RECORD NO.

9-30622

(104,089) 4

(2-25)

Joy Music, Inc. (AS) Vocal With Choius And Orchestra Directed By NEAL HEFTI

Mary and the second

4521

HONEYSUCKLE ROSE

(Thomas "Fats" Waller-Andy Razaf)

AL HIBBLER





BILLY JOE ROYAL





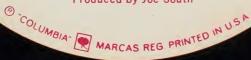
SPECIAL RUSH RESERVICE

JZSP 119423

Publisher: **Lowery Music** Co., Inc. (BMI)

HUSH

-J. South-Produced by Joe South



E. B. Marks 3:16

AND MELLOW

NINA SIMONE vocal and plane

From Colors Album

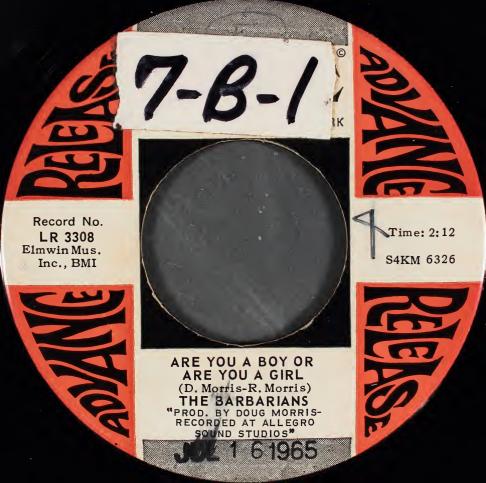
IN DELINIO SHERING A STATE OF THE PARTY OF T

SUMMERTIME NINA SIMONE -

youtl and plans

From Colpix Album PITMA AT FOWN HALL!

the speciment of the section of the



Record No.

LR 3308

Elmwin Mus.
Inc., BMI



LAURIE

LAURIE RECORDS INC., NEW YORK



TAKE IT OR LEAVE IT
(Doug Morris)
THE BARBARIANS
"PROD. BY DOUG MORRISRECORDED AT ALLEGRO

SOUND STUDIOS"

30611 6 1965



Time: 2:43

S4KM 6327





IF I WERE A MAGICIAN

(AI Kasha-Bob Halley)

THE FOUR-EVERS

Arr. & Cond. by

Charles Calello

STIEFTED OF THE WORK REPRODUCED RESERVED. COPYING, PUBLIC PERFORMANT. MID MODELLE DESCRIPTION OF THE WORK PERFORMANT. ALL RIGHTS OF THE RECORD AS "A Smash Manufactured MONO by **Quality Records** Limited S-1887X-B **ASCAP) 2:37** MADE IN CANADA

BE MY GIRL
(Bob Gaudio)

THE FOUR-EVERS Arr. & Cond. by Charles Calello

COLUMBIA R HALL OF FAME

BILL Pursell



JUNE 1963

4-33077 ZSP 110360

2:33

I WALK THE LINE

J. Cash
Produced by Don Low

OLUMBIA.

MARCAS REG. PRINTED IN USA

COLUMBIA RELIGIORIES

NOVEMBER 1962

BILL



4-33077 ZSP 58431

2:22

OUR WINTER LOVE

Produced by Don Law and Frank Jones

OCOLUMBIA MARCAS REG PRINTED IN USA



NB 2332 81 CS 129 Intl.#6180 027 **STEREO**

SIDE A

Kentucky Wonder Music (BMI)

TIME: 2:55

19

STILL RIGHT HERE IN MY HEART

(Jeff Wilson/Dan Greer)

From Album NBLP 7255 "SOMETHING IN THE NIGHT"

PURE PRAIRIE LEAGUE

(P1981 PolyGram Records, Inc.

Produced by Rob Fraboni

Produced by Rob Fraboni

Produced by Rob Fraboni

Produced by Rob Fraboni



NB 2332 81 CS 123 Intl.#6180 027 **STEREO**

SIDE B

Kentucky Wonder Music/ Vince Gill Music (BMI)

TIME: 3:43

DON'T KEEP ME HANGIN'

(Vince Gill)

From Album NBLP 7255 "SOMETHING IN THE NIGHT"

PURE PRAIRIE LEAGUE

(P) 1981 PolyGram Records, Inc.

Produced by Rob Fraboni

Produced by Rob Fraboni

Produced by Rob Fraboni



PURE PRAIRIE LEAGUE

Producer: JOHN RYAN for Chicago **Kid Productions**

SIDE A 56



NB 2266

(NB 2266 AS) Kentucky **Wonder Music**

(BMI)/Prairie League Music

(ASCAP) Intro.:09

Time: 2:45

LET ME LOVE YOU TONIGHT

(J. Wilson-D. Greer-S. Woodard)
From the Casablanca LP

"PURE PRAIRIE LEAGUE" NBLP 7212

@ 1980 Casablanca Record
& FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles.



PURE PRAIRIE LEAGUE

Producer: JOHN RYAN for Chicago Kid Productions SIDE B 56

STEREO NB 2266 (NB 2266 BS) Kentucky Wonder Music/ Vince Gill Music (BMI) Time: 4:24

JANNY LOU

(Vince Gill)

From the Casablanca LP

"PURE PRAIRIE LEAGUE" NBLP 7212

© 1980 Casablanca Record
& FilmWorks, Inc.

Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Mogeles.



T 54311F
Bertam Music
Co. (ASCAP)
65899 3:47
In Album
"Warm
Thoughts"
T8-367M1
Side 1



Produced by
William
"Smokey"
Robinson
Arranged by
Reginald
"Sonny"
Burke

LET ME BE THE CLOCK (W. Robinson) SMOKEY ROBINSON

(9) 1980 & Trademark Motown Record Corp.



T 54311F
Bertam Music
Co. (ASCAP)
65923 4:24
In Album
"Warm
Thoughts"
T8-367M1
Side 2



Produced by William "Smokey" Robinson Arranged by Reginald

"Sonny"

Burke

TRAVELIN' THROUGH

SMOKEY ROBINSON

© 1980 & Trademark Motown Record Corp.



T 54313F
Bertam Music
Co. (ASCAP)
64501 3:54
In Album
"WARM
THOUGHTS"
T8-367M1
Side 1



Produced by William "Smokey" Robinson Arranged by Reginald "Sonny" Burke

"HEAVY ON PRIDE (LIGHT ON LOVE)"

(W. Robinson)

SMOKEY ROBINSON

(P) 1980 & Trademark Motown Record Corp.



T 54313F

Bertam Music Co. & Jobete Music Co.,Inc. & Black Bull Music, Inc. (ASCAP) 65533 4:29 In Album "WHERE THERE'S SMOKE..."

T7-366R1



PRODUCED BY
WILLIAM
"SMOKEY"
ROBINSON &
STEVIE WONDER
Rhythm Arr.
Stevie Wonder
String Arr.
Paul Riser
Side 2

"I LOVE THE NEARNESS OF YOU"

(S. Wonder-W. Robinson)

SMOKEY ROBINSON

© 1979 & Trademark Motown Record Corp.



T 54327F Bertam Music Co.(ASCAP) 66268 3:41 In Album, "BEING WITH YOU"

Side I

T8-375MI



Prod. & Arr.
by George
Tobin in
Association
with Mike
Piccirillo for
George Tobin
Productions,
Inc.

YOU ARE FOREVER (W. Robinson)

SMOKEY ROBINSON

(P) 1981 & Trademark Motown Record Corp.



T 54327F
Bertam Music Co.
& Forgen Music
Co. (ASCAP)
66300 3:39
In Album,
"BEING WITH
YOU"
T8-375MI

Side 2



Prod. & Arr.
by George
Tobin in
Association
with Mike
Piccirillo for
George Tobin
Productions,
Inc.

I HEAR THE CHILDREN SINGING
(F. Hairston)

SMOKEY ROBINSON

(P) 1981 & Trademark Motown Record Corporation



T 54279F
Jobete Music Co.,
Inc. (ASCAP) &
Stone Diamond
Music Corp. (BMI)
64381-S
Time 2:56



Exec. Prod.
Berry Gordy
Produced by
Michael
Sutton
In Album
"Deep In My Soul"
T6-350S1

"THERE WILL COME A DAY (I'M GONNA HAPPEN TO YOU)" (K. Wakefield-M. Sutton-B. Sutton)

C. Wakefield-M. Sutton-B. Sutton)

SMOKEY ROBINSON

(P) 1977 Motown Record Corp.



T 54279F
Jobete Music Co.,
Inc. (ASCAP) &
Stone Diamond
Music Corp.(BMI)
64365-S
Time 3:28



Produced by Bobby Belle & Hal Davis In Album "Deep In My Soul" T6-350S1

"THE HUMMING SONG (LOST FOR WORDS)"

(B. Belle-A. Posey-J. Powell)

SMOKEY ROBINSON

1977 Motown Record Corp.



T 54267 F
Jobete Music Co.,
Inc. & Bertam
Music Co.(ASCAP)
63853-S
Time 3:38



Produced by Smokey Robinson In Album "Smokey's Family Robinson" T6-341S1

"OPEN"
(W. Robinson-M. Tarplin-P. Moffett)
SMOKEY ROBINSON
@1976 Motown Record Corp.

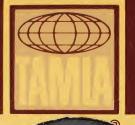


T 54267F Bertam Music Co. (ASCAP) 63109-S Time 4:22



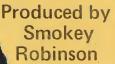
Produced by Smokey Robinson In Album "A Quiet Storm" T6-337S1

"COINCIDENTALLY"
(William "Smokey" Robinson)
SMOKEY ROBINSON
@1976 Motown Record Corp.



T-54258F
Bertam Music
Company (ASCAP)
© 1975 Bertam
Music Company
63110-S

Time: 3:36



Arranged book Russ Turner
In Forthcoming
Album T6-337S1
"A Quiet Storm"



"BABY THAT'S BACKATCHA"

(W. Robinson)

SMOKEY ROBINSON

(P) 1975 Motown Record Corp.



T 54258F Jobete Music Co., Inc. (ASCAP) & Stone Diamond Music Corp. (BMI) © 1974 Jobete Music Co., Inc. 62484-S

Time: 3:17



Produced by
Smokey
Robinson
Arranged by
Russ Turner &
Gene Page
In Album
"Pure Smokey"
T6-331S1

"JUST PASSING THROUGH"

(M. Tarplin, A. Cleveland, J. Bradford)

SMOKEY ROBINSON

1975 Motown Record Corp.





27-M-7

T-54184
Roznique Music,
Inc.-BMI
W-Q-S-599M08
Time: 2:51
Produced by
"Smokey"



In Album
"Time Out
For Smokey
Robinson
& The
Miracles"
T-295

PROMOTIONAL NOT FOR SALE

ABRAHAM, MARTIN AND JOHN

(Dick Holler)

SMOKEY ROBINSON & © 1969

THE MIRACLES CORP. OF MOTOWN RECORD



(ASCAP) Time: 3:19

from MGM album M3G 5005



MANHATTAN SPIRITUAL

(B. Maxted-P. Kaufman)

MIKE POST

P 1975 MGM RECORDS, INC.

P 1975 MGM RECORDS, INC.

M 14829 (75 L 6998) Arranged by Mike Post & Pete Carpenter Produced by Mike Post for 6 roductions, In&



Darla Mu (ASCA Time:



(75 Mik Pete arpen ced by te Post of heer: Mile Post for

Productions, Inc.

No. Drake

D.M. Drake

OF

MIKE

P 1975 MGM NECORD. INC.

Productions, Inc.

No. Drake

OF

No. Drake

OF

NO., 7165 SUNSET BOULEVARD.

JA NUS RECORDS

"CHEER"
(George Ratzlaff)

INTRO

PLUG SIDE

PROMOTION COPY

J 179

(J 2054)

Flypaper Music (BMI) Time 3:23 Produced by Jim Brown Engineer Cy Frost

POTLIQUOR



PHILA., PA.

STEREO

4 Star Television Music Co., Inc. ASCAP Time: 2:37



STEREO

145 ps-7514 Arr. & Cond. by Joe Scussa

(THAT'S LIFE)
THAT'S-A — LIFE-A
(Dean Kay & Kelly Gorden)
RAY PILI

PHILA., PA.

STEREO

STEREO

Warner Bros., 7 Arts Inc. ASCAP

Time: 1:52



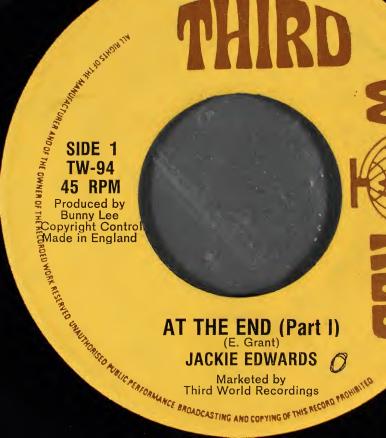
145 DS-7515

Arr. & Cond. by Joe Scussa

NAGGASAKI

(Harry Warren & Mort Dickinson)

RAY PILI













EXTRA EXTRA

SIDE A

45 rpm

- © 1984
- **1987**



FLIP SIDE RECORDS FS001

FINAL CHAPTER

(Thurston, Markman)

3:07

Made in Canada WRA3-350

EXTRA EXTRA

SIDE B

45 rpm

© 1984

© 1987



FLIP SIDE RECORDS FS001

SELF SERVICE ISLAND

(Thurston)

3:19

Made in Canada WRA3-350

RICHBURGH RECORDS

219 Peshine Ave., Newark, N. J. 07108 "WORLD'S BEST SPIRITUALS"

45 RPM

Maplewood Music (ASCAP)

Time: 2:35

103-A

Produced by Fred McGriff

"STRENGTHEN ME LORD"

(William Gillison)

The Sensational Gospel Six

RICHBURGH RECORDS

219 Peshine Ave., Newark, N. J. 07108
"WORLD'S BEST SPIRITUALS"

45 RPM

Maplewood Music (ASCAP)

Time: 2:22

R 103-B

Produced by Fred McGriff

AIN'T GOD GOOD

(William Gillison)

The Sensational Gospel Six

CHERISH/PRECIOUS AND FEW

(T. Kirkman/Walter D. Nıms)





DJ COPY NOT FOR SALE AS 104 SIDE A 45 RPM

THE LETTERMEN

From the Applause album
"LOVE IS" (APLP 1006)
Beechwood Music Corp. (BMI)/
Caesars Music Library (ASCAP)

Hills, Sa.

WHAT I DID FOR LOVE

(Ed Kelban/Marvin Hamlisch)





DJ COPY NOT FOR SALE **AS 104** SIDE B 45 RPM

Time: 3:13

THE LETTERMEN

From the Applause album

"LOVE IS" (APLP 1006)

Wren Music Co. (BMI)/

American Compass Music

Corp. (ASCAP)

ANC. 258 So. Beverly Drive. Beverly Hills.

LOVE IS A RUSH (Joe Sample-Pamela Phillips Oland) From the MCA LP ,MCA-42096, "Love Is A Rush"

RECORDS

A SIDE MCA-53257 MC 24938RE

Four Knights Music. Irving Music, Inc. 3:58 BMI

WILTON FELDER PRODUCED BY JOE SAMPLE AND WILTON FELDER FOR PRODUCED BY JOE SAMPLE
AND WILTON FELDER FOR
PRODUCTIONS

QUADERS

PRODUCED BY JOE SAMPLE
AND WILTON FELDER FOR
PRODUCTIONS

© 1988 MCA
Records, Inc.
Records, Inc.
Records, Inc.
Records Inc. 70 UNIVERSAL PLAZA UNIVERSAL CITY CALLES BY
MCA RECORDS INC. 70 UNIVERSAL PLAZA UNIVERSAL PLAZA

SEA BREEZE (Wilton Felder-George Shaw) From the MCA LP, MCA-42096, "Love Is A Rush"

MCA RECORDS

B SIDE MCA-53257 MC 24937E

Four Knights Music 4:20 BMI

WILTON FELDER PRODUCED BY JOE SAMPLE AND WILTON FELDER FOR



PRODUCED BY JOE SAMPLE AND WILTON FELDER FOR PRODUCTIONS

PRODUCED BY JOE SAMPLE AND WILTON FELDER FOR PRODUCTIONS

PRODUCED BY JOE SAMPLE AND WILTON FOR THE SAME OF THE SAME





obo Blue Thumb

TM

Publisher: Four Knights Music (BMI) (45-267-AM)

PROMOTIONAL COPY NOT FOR SALE



MONO BTA-267

Time: 3:15 (Intro:00)

A Crusaders Production Associate Producer: Stewart Levine

"CREOLE"

(From the LP "Chain Reaction")
(Wilton Felder)

THE CRUSADERS

© 1975, Blue Thumb Records, Inc. Marketed by ABC Records, Inc. Los Angeles, Calif. 90048 New York N.Y. 10019 Printed in U.S.A.

obo Blue Thumb

TM

Publisher: Four Knights Music (BMI) (45-267-AS)

PROMOTIONAL COPY NOT FOR SALE



STEREO BTA-267

Time: 3:15 (Intro:00)

A Crusaders Production Associate Producer: Stewart Levine

"CREOLE"

(From the LP "Chain Reaction")
(Wilton Felder)

THE CRUSADERS

©1975, Blue Thumb Records, Inc. Marketed by ABC Records, Inc. Los Angeles, Calif. 90048 New York N.Y. 10019 Printed in U.S.A.

SCEPTER | WAND FOREVER

Figure Music (BMI) Time: 2:34

SWF-21023-A (50143)

LIN MY MIND

(Johnson-Kirkland-Brown)

MAXINE BROW N 54 ST.N.Y

SCEPTER RECORDS

SCEPTER WAND **FOREVER**

Flomar Music (BMI) Time: 2:20

SWF-21023-B (50233)

YOU DO SOMETHING TO ME (B. Lance-F. Robbins) MAXINE BROWN

W 50 ST NY SCEPTER RECORDS

MCA RECORDS

FINE AND HEALTHY THING

From MCA LP. MCA-2322. "Double My Pleasure"



STEREO

MCA-40889 (MC 7343 E)



PROMOTION COPY **NOT FOR SALE**

Jim-Edd Music (3:24) (BIVII)

LEON HAYWOOD

PRODUCTIONS RHYTHM AND PRODUCTIONS RECORDS ARRANGEMENT BY GENE PAGE

P. 1978 MCA

RECORDS, INC.

RECORDS, INC.

RECORDS, INC.

RECORDS, INC.

RECORDS, INC.

RECORDS INC.

RECOR

THE BEAT GOES ON RECORDS

SIDE A 2:48



CR 6738 A)

69

THE INTRIGUES IN A MOMENT

(The Intrigues)
By arrangement with Underground Records Inc.
#31 Sept. 1969
Made In Canada
Distributed By Sabre Records

THE BEAT GOES ON RECORDS

SIDE B 2:09



CR 6738 (CR 6738 B)

THE IVY THREE YOGI

(Stalman, Jacobson, Koppelman)
By arrangement with Underground Records Inc.
#8 Sept. 1960
Made In Canada
Distributed By Sabre Records



Lado A 45 RPM

1979

Manufactured under license by Alhambra Records Inc. in the U.S.A. A Recording of EMI-ODEON Brasil

STEREO

LUIS AYRAO

POUPOUBRI LATINO AMERICANO: 3:35
ESTA TARDE VI LLOVER/EL DIA QUE ME QUIERAS/
CUANDO TU ME QUIERAS/PERFIDIA/UNA
AVENTURA MAS/CIELITO LINDO
A Manzanero: Carlos Gardel-Alfredo Le Peraeor Raul Shaw Moreno: Mario Barrios Alberto
Pominguez O: Kinleiner
Dominguez O: Kinleiner
Distributed by



BST-22303 STEREO Manufactured under license by Alhambra Records

Inc. in the U.S.A. A Recording of EMI-ODEON Brasil

Lado B **45 RPM**

100

LUIS AYRAO

AMOR DIVIDIDO 4:40

Ayrão-Sidney da Conceiçao

Vers. cast: Martinha

Musicais Tapajos

Pand Distributed by Alhambra



45 RPM PLASTOVINAL

> MAMBO Times 2:45

EXACTLY LIKE YOU

— McHugh, Fields —

JULIO ANDINO'S

CARIBBEAN DANCE ORCHESTRA

(smc-472)

(smc-472)

MUSIC CENTER

MAXIMA

FIDELIDAD

45-1328-A

(ASCAP)



MAXIMA HOELIDAD 45-1328-B (BMI)

45 RPM **ASTOVINAL**

MAMBO

CARIBE-HILTON MAMBO

(smc-474)









DEMONSTRATION NOT FOR SALE

ZSS 164111 @ 1978 GTO Records, Ltd. Intro.:28 4:11 Publisher: Almo Music Corp./ Tincabell Music Ltd. (ASCAP)

STEREO **45 RPM**

Produced by Barry Blue

THE GROOVE LINE
-R. Temperton- Taken From The Epic Lp:
"CENTRAL HEATING" JE 35260

HEATWAVE

Orchestration, Arranged and Conducted by John Cameron

O''EPIC," MARCA REG.



MONO 45 RPM

Produced by Barry Blue



8-50524 ZSP 164110

© 1978 GTO Records, Ltd. Intro. :28

4:11 Publisher:

Almo Music Corp./ Tincabell Music Ltd.

(ASCAP)

THE GROOVE LINE

-R. Temperton- Taken From The Epic Lp: "CENTRAL HEATING" JE 35260

HEATWAVE

Orchestration, Arranged and Conducted by John Cameron

BUSES ... REG.

MCA RECORDS

BABY (This Love That We've Found)

(Tom Saviano-Jean Marie Arnold)
From the LP "Heat", MCA-3225



STEREO

MCA-41203 (MC9868E)



PROMOTION COPY **NOT FOR SALE**

Koppelman-Bandier Music Corp. 3:59 BMI

PRODUCED BY TOM SAVIANO AND DAVID WOLFERT
FOR THE ENTERTAINMENT COMPANY
EXECUTIVE PRODUCERS: GARY KLEIN
AND CHARLES KOPPELMAN

® 1980 MCA
RECGRDS, INC.

**BY MCA RECORDS INC. 100 UNIVERSAL PLALA UNIVERSAL PLALA
**DECORDS INC. 100 UNIVERSAL PLALA
**DECORDS INC.

RECORDS

STEREO

Trademark of Contemporary Mission Music

0



PROMOTIONAL COPY NOT FOR SALE

CRA-018001

MB-27783-S Produced by Joe Venneri Sealark Enterprises/ Singular Music (BMI)

Time: 2:32 Intro:18

End: Cold

AT THE HOP

(A. Singer-D. White-J. Madara)

DANNY AND THE JUNIORS

DISTRIBUTED BY FAMOUS MUSIC CORP. IA

RECORDS

STEREO

Trademark of Contemporary Mission Music





PROMOTIONAL COPY NOT FOR SALE

CRA-018001 MB-27784-S Produced by Joe Venneri Travis Music/ Atlantic Music (BMI)

Time: 2:18 Intro:07

End: Fades

LET THE GOOD TIMES ROLL
(L. Lee)

DANNY AND THE JUNIORS

DISTRIBUTED BY FAMOUS MUSIC CORP. IN CAMPONIA

PROMOTION RECORD - H. David - Bacharach -

45RPM NOT FOR SALE

4-41013 JZSP 42189



MARTY ROBBINS

with RAY CONNIFF & his ORCH.

Famous Music Corp. (ASCAP) 2:25

(ASCAP) 2:25

Columbia

Marcas Reg. Made in U. S. A.

45 RPM 4-40815-c JZSP:39195 THE SAME TWO LIPS

WHEN THE SAME TWO LIPS

MARTY ROBBINS

FOR MORE ROOM POR PORT OFF. NOT COS ROOM

MORE ROOM PROPERTY PORT OFF. NOT COS ROOM

MORE ROOM PROPERTY PORT OFF. NOT COS ROOM

MORE ROOM PROPERTY PORT OFF. NOT COS ROOM

MARTY ROBBINS

MA

45 RPM 4-40815-C JZSP39197 KNEE DEEP IN THE DIUES Made Marks Reg. U.S. Par. Off, Marcas Registrator.

COLUMBIA R HALL OF FAME

FEBRUARY 1960

MARTY ROBBINS



4-33045 ZSP 48864

3:53

BIG IRON

-M. ROBBINS-

OLUMBI.

COLUMBIA

HALL OF FAME

MARCH 1956

MARTY ROBBINS



4-33045 ZSP 37382

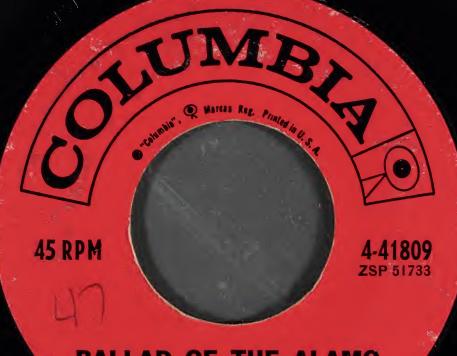
2:24

SINGING THE BLUES

-M ENDSLEY-

OLUMO TO IN USA

Chesterfield CAPAC 3:22 4845 S-95737 Produced by Michael ST-12028) AVENUE "A @1980 Capitol Records, Inc. Capitol MARCA REG.



BALLAD OF THE ALAMO

From the Batjac Production "The Alamo"
- P. F. Webster - D. Tiomkin -

MARTY ROBBINS

COLUMBIA REPORTED HALL OF FAME

MARTY



4:37

EL PASO

-M ROBBINS-



COLUMBIA HALL OF FAME

MARTY ROBBINS

RAY CONNIFF



13-33013 ZSP 39892

2:30

A WHITE SPORT COAT







COLUMBIA

8 Columbia Marcas Reg

MONO 3:04



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10821

ZSP 164639

1978 CBS Inc.
Publisher:
Algee
Music Corp.
(BMI)

MARTY ROBBINS PLEASE DON'T PLAY A LOVE SONG

-B. Sherrill - S. Davis-Strings Arranged by Bill Justis Produced by Billy Sherrill



COLUMBIA

R Columbia, Marcas Reg

STEREO 3:04



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10821

ZSS 164640

P 1978 CBS Inc.
Publisher:
Algee
Music Corp.
(BMI)

MARTY ROBBINS PLEASE DON'T PLAY A LOVE SONG

-B. Sherrill - S. Davis-Strings Arranged by Bill Justis Produced by Billy Sherrill

MCA RECORDS

LONG GONE LONESOME BLUES
(H. Williams, Sr.)

PROMOTION COPY **NOT FOR SALE**

STEREO MCA-52987 MC 22103



Acuff-Rose-Opryland Music, Inc./ Hiriam Music 3:24 BMI

(Intro:07)

DENNIS ROBBINS

PRODUCED BY BUZZ STONE FOR U.R. ENTERTAINMENT Recorded live on

The Nashville Network's "New Country" The Nashville Network's "New Country Engineered by Kim Raymer

© 1986 MCA
Records, Inc.

No. 100 UNIVERSAL PLAZA UNIVERSAL CITY CALIF 9 TO THE PROPERTY CALIF 9 TO THE PROPERT



COLUMBIA

in Colombia, Marcas Reg

MONO Intro. :13 4:13



45 RPM DEMONSTRATION NOT FOR SALE 3-10305

ZSP 161495

1976 CBS Inc.
Publisher:
Mariposa
Music, Inc.
(BMI)

MARTY ROBBINS EL PASO CITY

-M. Robbins-Produced by Billy Sherrill



COLUMBIA

@ Columnia Marcas Reg

STEREO
Intro. :13
4:13



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10305
ZSS 161496
P 1976 CBS Inc.
Publisher:
Mariposa
Music, Inc.
(BMI)

MARTY ROBBINS EL PASO CITY

-M. Robbins-Produced by Billy Sherrill

TLANTIC

45 R.P.M.

OS 13106 Pub. Progressive Brenner, BMI Time: 2:23

54C-1233-PL FROM ATCO 6213

SH-BOOM

Feaster - Feaster - Keyes - Edwards

McRael

THE SH-BOOMS

ATTANTIC RECORDING CORP., 1841 BROADWAY, N. T.

TLANTIC

RPM

OS 13106

VOCAL Pub., Quintet Music, BMI Time: 2:42

SMOKEY JOE'S CAFE
(Lieber - Stoller)
THE ROBINS

THE ROBINS

THE ROBINS

THE ROBINS

XW102

JOHNNY

released 8/64

MOUNTAIN OF LOVE.

(H. Dorman)

Vaughn Music BMI

Produced by Lou Adler

Produced by Lou Adler

ORDS. INC., LOS ANGELES.

SUMMER RAIN

(Jim Hendricks) Johnny Rivers Music - BMI



3:30

IM-6403 Produced by: Work

The Golden

LOOK TO YOUR SOUL

(James Hendricks) Johnny Rivers Music - BMI From the Imperial Album "Realization" - LP-12372



3:00

IM-6436 Produced by: Work

The Golden





YNNHOL RIVERS

PROMOTION COPY NOT FOR SALE

MONO **UA 50778**

(UA-7527) Time: 2:50 (:20 Intro Time)

CATTED ARTISTS RECORDS

YMMHOL RIVERS

PROMOTION COPY NOT FOR SALE

STEREO **SUA 50778** (UAST-7527)

Time: 2:50 (:20 Intro Time)

SEA CRUISE

(Hughie-Smith - John Vincent)
Ace Music/Lancer Music - BMI

Produced by: Johnny Rivers
& Larry Knechtel

NC., LOS ANGELES, CALIFORNIA 90028





PROMOTIONAL COPY



10)

NOT FOR

ONE WOMAN

(Gharles Chaliners - Sandra Rhodes) Rhomers Music, Inc. - BMI

3:45

66418

IM-6708 Produced by: Lou Adler

MONO

JOHNNY RIVERS

LIBERTY / LIA INC. LOS ANGELES, CALIFORNIA

PROMOTIONAL COPY

IMPERIAL IMPERIAL



ONE WOMAN

(Charles Chalmers - Sandra Rhodes) Rhomers Music, Inc. - BMT



3:45

66418-S

IM-6708-S

Produced by: Lou Adler

STEREO

JOHNNY RIVERS

LIBERTY / UA, INC. LOS ANGELES, CALIFORNIA

MAYBELLINE

(C. Berry - R. Fratto - A. Freed) Arc Music Inc. - BMI



2:10

IM-5973-re Producer: Lou Adler A Dunhill Production

The Golden

SUBSIDIARY OF MICHAELY OF MICH

MOUNTAIN OF LOVE

(Harold Dorman) Vaughn Music - BMI



2.29

IM-6014 Producer: Lou Adler A Dunhill Production

The Golden

INTO THE MYSTIC

(Van Morrison) Van-Jam Music/WB Music Corp. ASCAP



4:38 **66448 S** IM-6768-S Produced by: Lou Adler

JOHNNY RIVERS

TIV.



JESUS IS A SOUL MAN

(Lawrence Reynolds Jack Cardwell) Wilderness Music Publishing Co. BMI



3:30 **66448 S** IM-6769-S Produced by: Lou Adler

JOHNNY RIVERS

LIBERTY/UA, INC., LOS ANGELES, CALIFORNIA

BABY I **NEED YOUR LOVIN'**

(Holland - Dozier - Holland) Jobete Music Co., Inc. - BMI



3:08

067

IM-6322

Producer: Lou Adler The Golden

THE TRACKS OF MY TEARS

(Robinson-Tarplin-Moore) (From The Imperial Album - "Rewind" - LP-9341) Jobete Music Co., Inc. - BMI



2:53

067

IM-6356

Producer: Lou Adler

The Golden Series

JOHNNY RIVERS



POOR SIDE OF TOWN

(Johnny Rivers - Lou Adler) Johnny Rivers Music Co. - BMI



3:03

IM-6278

Producer: Lou Adler A Dunhill Production

The Golden

JOHNNY RIVERS

Strings Arranged by Marty Paich

(I Washed My Hands In,

MUDDY WATER

(Joe Babcock) Marciana Music Inc.

BA I





2:58

065

IM16220

Producer: Lou Adler A Dunhill Production

The Golden

JOHNNY RIVERS

THESE ARE NOT MY PEOPLE

(Joe South) Lowery Music Co., Inc. BMI



3:15

66360

IM-6590

GOING BACK TO BIG SUR

(Johnny Rivers) (From the Imperial Album (Realization')
Rivers Music Co. BMI

66360

IM-6591

A DIVISION OF LIE

A PRODUCT OF LIBERTY RECORDS



Edward B. Marks Music Corp. by arrangement with Bryden Music, Inc. BMI Time 2:28

· 45-16527 MB-18226

Prod. By

JIMMIE RODGERS Arr. & Cond. by Milt Rogers Arr. & Cond. by Milt Rogers THE BANANA BOAT SONG (E. Darling-B. Carey-A. Arkin) 8-63 8-63 8-63

FIDELITY HIGH JLTRA

Davon Music Company Time 3:04

45-16527 MB-18322

JIMMIE RODGERS Arr. & Cond. by Milt Rogers TWO-TEN, SIX-EIGHTEEN (Doesn't Anybody Know My Name) (Rod McKuen) 8-63 8-63 Randy Wood Randy Wood



Edward B. Marks Bryden Music'Inc.

45 - 16527 Produced by

JIMMIE RODGERS An. & Cond. by Milt Rogues THE BANANA BOAT SONG (E. Darling-B. Garey-A. Arkin) HOLLYWOOD 28 CALIF. TRADEMARK REGISTERED



TWO-TEN,
(Doesn't Anybody
(Rod McKuen)
(Rod McKuen)
(Rod McKuen)

STEREO

from the Picture Score
Rocky III"LO-51130

Produced and Original Motion Arranged by



@1982 United

TAKE YOU BACK

(Performed by Frank Stallone) (Frank Stallone) United Artists Music Co., Inc. - ASCAP

MARCA REG.

ALL RIGHTS RESERVED. UNIVERSALES Harring Harring St.

STEREO

from the **Original Motion** Picture Score "Rocky III" LO-51130 SY OF CAPITOL MAINTANAIRS SERVING NO. U.S. A. Produced by



TAKE YOU BACK (Tough Gym)

(Performed by Frank Stallone) (Frank Stallone) United Artists Music Co., Inc.—ASCAP

ROCKY III

MARCA REG.





MOLLYWOOD 28, CACIF TRADEMAN

NG GASE

RECORD NO.
3158
Aldon Music
BMI





LAURIE RECORDS INC., NEW YORK



HEART (Weil-Mann)

KENNY CHANDLER

Arr. & Cond. by Glen Stuart

NOT FOR SALE



Time: 2:32 P3KM 2394 Release date 2-4-63



AGE CONTRACTOR OF THE PARTY OF

RECORD NO.
3158
Just Music Corp.
BMI



POO SALE OF REPORT OF REPO

LAURIE RECORDS INC., NEW YORK



WAIT FOR ME (Baer-Schwartz-Greenberg)

KENNY CHANDLER Arr. & Cond. by Glen Stuart

NOT FOR SALE



Time: 2:18 P3KM 2395 Release date 2-4-63



WMOT RECORDS

WIMOT Music/ Frashon Music/ Supermarket Music (BMI) Time: 3:29



PROMOTION COPY - NOT FOR SALE WS8 5356

(WS8 5356-A) **STEREO** SIDE A



PROMOTIONAL RECORD

Southern Music Pub. Co., Inc. ASCAP-2:33 (45 - 14661)



Instrumental

(Walter Murphy) Arranged & Conducted by: Walter Murphy



PRIVATE STOCK RECORDS

NOT FOR SALE



PS 45,073 (pvt 1169 bw)

RFT Music Publishing Corp. BMI Time: 3:02

PROMOTION COPY STEREO

WALTER MURPHY & THE BIG APPLE BAND

Produced by RFT Music Publishing Corp.
Produced by RFT Music Publishing Corp. 4014.

THE LAND OF MILK AND HONEY

(J. Hurley - R. Wilkins)



B-238 Tree Pub. Co. BMI Time: 2:40 ZTSC-121052



DISC JOCKEY

NOT FOR SALE

THE VOGUES

Produced by Cenci -

Hakim & Moon 15219

HAVE. - PITTSBURGH, PA.

TRUE LOVERS

(S. DiNunzio - N. Cenci)



B-238 BMI Time: 2:48 ZTSC-121053

DISC JOCKEY

NOT FOR SALE

THE VOGUES

Produced by Cenci -

Froduced by Cenci Hakim & Moon

15219

AVE. - PITTSBURGH, PA.

Virgin

Produced by Giorgio Moroder Philip Oakey appears courtesy of A&M Records, Inc./Virgin Records



STEREO 45 RPM DEMONSTRATION NOT FOR SALE

> 34-04010 ZSS 171953

1984 Virgin Records, Ltd.

3:52 Publisher:

Publisher: GMPC/Virgin Music Inc. (ASCAP)

TOGETHER IN ELECTRIC DREAMS

-G. Moroder - P. Oakey- Taken From The Epic/Virgin Original Soundtrack Lp: "ELECTRIC DREAMS" SE 39600

GIORGIO MORODER with



OF CBS INC



DARKNESS/ EARTH IN SEARCH OF A SUN JAN HAMMER

Instrumental Time: 4:30

45 R.P.M.

SIDE ONE ST-PR-276-A SP

Publisher, Country and Eastern Music, Inc. ASCAP Total Time: 8:45

OS 2. JAN I.

VEMPEROR N.

SELER PLAZA NY N. JAN HAMMER & JERRY GOODMAN

A MARNER COMMUNICACIDES CHERT All selections written by
Jan Hammer

PROPEROR RECORDS

AWARNER CO



OH, YEAH? (Jan Hammer & Fernando Saunders) JAN HAMMER

Instrumental Time: 4:30

45 R.P.M.

SIDE TWO ST-PR-276-B SP

Publisher. Country and Eastern Music, Inc., ASCAP Total Time: 8:06

(Jan Hammer & Tony Smith)

OG. B. PAINTER PEROR NO. ER PLAZA NY NY POINC ORD RECORDS

RECORDS

BMI Acuff-Rose Publications, Inc. Intro:15 Time 3:41 Close-Cold



E-46548-A

(SP)

1979 by

Asylum Records FOR RADIO

STATION

USE ONLY MONO



ARBANK, HOME OF R BROS. REC Produced by (SNY 0920)S Van Morrison for Caledonia Productions BUBS
(Van Morrison)
(Van Morrison)

Caledonia Soul Music - BMI
(Plant Warner Bros.

Records Inc.

SUBSIDIARY AND LICENSEE OF WARNER BROS. From the Inc.



Produced for Caledonia Productions, Inc

VAN MORRISON AND

ED TEMPLEMAN

From th

AIN'T NOTHIN' YOU CAN US

(Da Malone-J. Scott)

Donn Music Co. - BMI

Engineered by Donn Landee

(P1974 Warner Bros.

Records Inc.

SURSIDIA DIABLECENSEE OF NARMER ASSURED.



BATH. HOME OF WARNER BROS RECOR

MORRISON

Produced by Van Morrison for Inherit Productions A Division of Schwaid-Merenstein Executive Producer -Lewis

Merenstein

WBS 8450

(M 51801)S

4:35

From the Warner Bros Album BSK 3103 MOONDANCE

MOONDANCE

(Van Morrison)
WB Music Corp.-ASCAP/Catedonia Soul Music-Bivil

BATH, HOME OF WARNER BROS RECORD



VAN MORRISON

Production and Nut & Skull Arrangements by Van

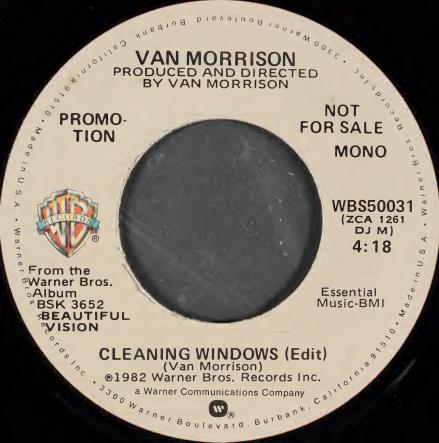
Morrison and Mac Rebennack WBS 8450 (UAA 7233)S

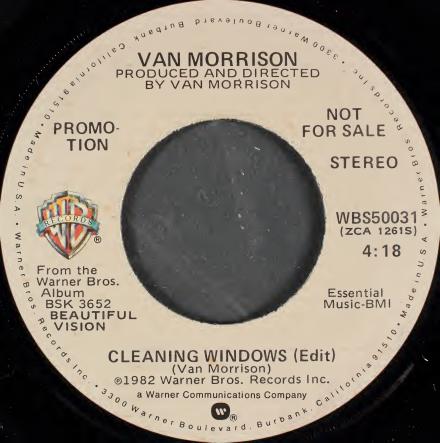
5:48

From the Warner Bros Album BS 2987 PERIOD OF TRANSITION

WIND IN AUGUST (Van Morrison)

Essential Music Bros.
Records Inc.
3300 Warner Blvd .Burbank. Call





Statutalitititi in the state of **GINO SOCCIO** PRODUCED BY MIX MACHINE BY SPECIAL ARRANGEMENT WITH QUALITY RECORDS LIMITED



RCS 49084 (WCN0216V115)

RECORDS TO RECORDS TO THE Warner/RFC Album
RFC 3309
OUTLINE

THE VISITORS (Edit)
(Music and Tyrics by Gino Soccio)
(Music and Tyrics by Gino Soccio)
ASCAP All rights administered by Good Flavor
Songs, Inc. /Shediac Music/Sons Celester Age
ASCAP All rights administered by Good Flavor
Songs, Inc. for the United Stafes,
Puerto Rico and Venezuela

Page 1979 Warner Bro.
Records Inc.

GINO SOCCIO PRODUCED BY MIX MACHINE BY SPECIAL ARRANGEMENT WITH QUALITY RECORDS LIMITED

> RCS 49084 (WCN0218V1S)

Warner Bros Records Inc.

Warner/RFC
Album

RFC 3309
OUTLINE

THERE'S A WOMAN (Edit)

(Music and tyrics by Gino Soccio)

(Music and tyrics by Gino Soccio)

ASCAP All rights administered by Good Flavor Market

Songs, Inc. for the United States,

Puerto Rice and Veneral ulla

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19016W OOEE Burbank **GINO SOCCIO** PRODUCED BY MIX MACHINE BY SPECIAL ARRANGEMENT WITH QUALITY RECORDS LIMITED



Made

U.S A



From the Warner/RFC Album RFC 3309 OUTLINE

RCS 8864 ≥ (WCN0217V1S):

3:45

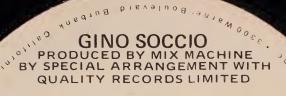
Sons Celestes Shediac Music-ASCAP

DANCE TO DANCE (Edit)

(Music & Lyrics by Gino Soccio) Calilornia @1979 Warner Bros. Records Inc.

3300 Warner Boul a Warner Communications Company







OP

S A



From the Warner/RFC Album RFC 3309 OUTLINE

RCS 8864 WCN 0216 VIS)

4:24

Sons Celestes/ Shediac Music-ASCAP

THE VISITORS

(Music & Lyrics by Gino Soccio) Burbank, Callloin @1979 Warner Bros. Records Inc.

a Warner Boulevard. a Warner Communications Company



BROKEN PROMISES

(Crozier-Turgon-Grammatico)

NOT FOR SALE

MONO

P-4012 (PRO-8051)

> (From the LP "BLACK SHEEP" ST-11369)

Open Love Music-ASCAP

Intro.-:23

3:22

Produced and Arranged by Stuart Alan Love for Open Love **Productions**

BLACK SHEEP @1975 Capitol Records, Inc.



COLUMBIA

® "Columbia," Marcas Reg.

MONO Intro. :15 3:46



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10364
ZSP 161305

SMALL WONDER IT WAS MEANT TO BE

-H. Small - J. Phillips- Taken From The Columbia pp: "SMALL WONDER" PC 34100 Produced by Joe Wissert Engineer: Tom Perry



COLUMBIA

® "Columbia," Marcas Reg.

STEREO
Intro. :15
3:46



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10364
755 161306

ZSS 161306 ® 1976 CBS Inc. Publisher: Wonderful Music (BMI)

SMALL WONDER IT WAS MEANT TO BE

-H. Small - J. Phillips- Taken From The Columbia Lp: "SMALL WONDER" PC 34100 Produced by Joe Wissert Engineer: Tom Perry

MONUMENT

RECORDS

MO-513
Pub: Combine
Music Corp. - BMI
Time - 2:07

45-401

THE SHAG
(Is Totally Cool)
(Foster; Flood)
BILLY GRAVES

MONUMENT

RECORDS

MO-514
Pub: Combine
Music Corp. - BMI
Time: - 2:29

45-401

UNCERTAIN

(Al Halluin)

BILLY GRAVES





ANTIC



45-2598 Pub., Nootrac Music, ASCAP Time: 2.43

MR. POOR MAN

(Derek Creigan)

CARTOONE

Produced by Mark London

Produced by Mark London

Atlantic LP 8219

ORD/NG CORP., 1841 BROADWAY.

1 TLANTIC



45 R.P.M.

3444

Pub., Somerset Music, Evansonas Ltd... ASCAP Time: 3:35 From Atlantic IP 19105

PROMOTION COPY NOT FOR SALE

VOCAL ST-A-34385 SP

STEREO

FOOL FOR YOU ANYWAY

Ably Assisted
Horn Arrangement by No.

1977 Atlantic Produced by Arif Mardin and Jerry Greenberg Horn Arrangement by Roger Ball

Ball AWARNER COMMUNICATORS CHARACT



Williamson Music, Inc.

ASCAP-2:54 F3225



Instrumental (45-13827)

(Richard R From the M

ALL ER NOTHIN'

(Richard Rodgers-Oscar Hammerstein II)
From the Musical Production "Oklahoma"

NELSON RIDDLE

and His Orchestra

RICT

a out or to day



Williamson Music, Inc. ASCAP-2:24

F3225



PORE JUD IS DAID

(Richard Rodgers-Oscar Hammerstein II)
From the Musical Production "Oklahoma"

NELSON RIDDLE

and His Orchestra

PESTALCTED TO RODGE ARESTALCTED TO RODGE AREST



REPRISE RECORDS . MADE IN U.S.A.

reprise:

PROMOTION COPY

NELSON RIDDLE

NOT FOR SALE

R-20,169 (1975)

CONNIE'S THEME

(Riddle - Cochran)
From the Paramount Picture
"Come Blow Your Horn"
Saloon Songs, Inc.
BMI
2:52



PROMOTION COPY

NELSON RIDDLE

NOT FOR SALE

R-20,169 (1979)

COME BLOW YOUR HORN

(Cahn - Van Heusen)
From the Paramount Picture
"Come Blow Your Horn"
Maraville Music Corp.
ASCAP
2:50



NOT FOR SALE

NELSON RIDDLE

Arranged and Conducted by Nelson Riddle Produced by Sonny Burke



0386 (HX3443)

ME AND MY SHADOW

(Rose-Jolson-Dreyer)

Bourne, Inc.

ASCAP - 2:08

ASCAP - 2:08



NOT FOR SALE

NELSON RIDDLE

Arranged and Conducted by Nelson Riddle Produced by Sonny Burke **0386** (HX3444)

MELANCHOLIE

(K. Fucksberger)
Metorion Music Corp.

BMI - 2:19



NOT FOR SALE

NELSON RIDDLE

0319 (2979)

FIDDLER ON THE ROOF

(From the new Broadway Musical "Fiddler on the Roof") (Harnick-Bock)

Sunbeam Music Corp.

BMI - 2:24

U.S. A. WARNER BROS. RECORDS.



NOT FOR SALE

NELSON RIDDLE

0319 (2569)

GABRIELLE

(Nelson Riddle)

Famous-Chappell Music Co.

BMI - 2:20

NO. S. A. . WARNER BROS. RECORDS.

RECORD

AUDITION

THOROUGHLY MODERN MILLIE

(S. Cahn-J. Van Heusen) (From Ross Hunter's-"Thoroughly Modern Mille"- A Universal Picture) Northern Music Corp. ASCAP



2:30

55952

LB-2378

Producer: Dick Peirce

LIBERTY RECORDS. INC. LOS ANGELES, CALIFORNIA **NELSON RIDDLE**



Vocal Group with Inst. Accomp. Benell Music Corp. (BMI)

45-380 (P 4023) Time 2:12

CRUISE TO THE MOON

(The Chaperones)

THE CHAPERONES

Produced by Steve and Mickey



Vocal Group with Inst. Accomp. Benell Music Corp. (BMI)

45-880 (P 4022) Time 2:17

DANCE WITH ME

(The Chaperones)

THE CHAPERONES

Produced by Steve and Mickey



New Music ASCAP-4. F2993



SOMEONE TO WATCH OVER ME

(George & Ira Gershwin)

As Performed in the Warner Bros. Picture

"Young-At-Heart"

by

FRANK SINATRA

with Orchestra Conducted by

Nelson Riddle

Nelson Riddle

RESTRICTED TO RACK OF PRISALE.



PROMOTIONAL RECORD

Sands Music Corp. ASCAP-2:52 F2993



Vocal with Orchestra (45-12704)





REPRISE RECORDS

PROMOTION NOT FOR SALE

FRANK SINATRA

ORCHESTRA & CHORUS ARRANGED AND CONDUCTED BY DON COSTA **PRODUCED** BY



4:08

From the Reprise Album 3FS 2300 TRILOGY: THE PRE-SENT (Some Very Good







REPRISE RECORDS

PROMOTION NOT FOR SALE

FRANK SINATRA

ORCHESTRA & CHORUS ARRANGED AND CONDUCTED BY DON COSTA **PRODUCED**

MONO RPS49517 (XNY 2099 DJ)

4:08

From the Reprise Album 3FS 2300 TRILOGY: THE PRE-SENT (Some





Barton Mus. Corp. ASCAP-2:42 F4070

MR. SUCCESS
(Greines-Sinatra-Sanicola)

FRANK SINATRA

with Orchestra Conducted have nelson Riddle

Vocal with Orchestra (45-E30096)



Sands Mus. Corp. ASCAP-2:43 F4070

(Keith-Bergman-Spence)

**ROOUCTIONS. INC. . with Orchestra Conducted by Nelson Riddle

Vocal with Orchestra (45-E30097)



PROMOTIONAL RECORD

Maraville Mu ASCAP-2:50 F3793

Vocal with Orchestra (45-E 17470)

ALL THE WAY

(Sammy Cahn-James Van Heusen)
From the Paramount Motion Picture ''The Joker Is Wild''

The Joker Is Wild

The Standard Standar ARODUCTIONS, INC. by Nelson Riddle



Fred Fisher Mus. Co., Inc. ASCAP-2:10 F3793

Vocal with Orchestra (45-E 17472)

CHICAGO

(Fred Fisher)

FRANK SINATRA

with Orchestra Conducted
by Nelson Riddle

**No. U. S. A. NOT FOR SALE.





REPRISE RECORDS

PROMOTION NOT FOR SALE

FRANK SINATRA

Produced, Arranged and Conducted Charles factured

MONO

RPS 1386

3:23









REPRISE RECORDS

FRANK SINATRA

Produced. Arranged and Conducted Charles Calello

Manu-

factured for Bristol **Productions**

PROMOTION NOT FOR SALE

STEREO

RPS 1386 (VNY 1288)S

3:23



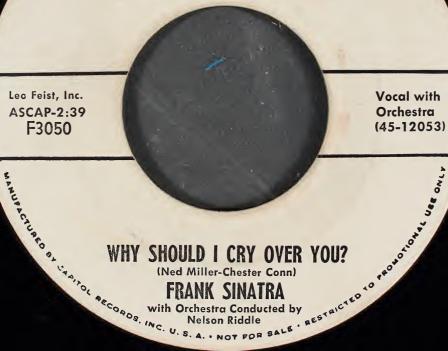
Peconas Inc. Paul Anka) Paulanne Music-BMI Parore Bros. Records Inc. R





PROMOTIONAL RECORD

Leo Feist, Inc. ASCAP-2:39 F3050



Vocal with Orchestra (45 - 12053)

REPRISE RECORDS MADE IN U.S.A.

PROMOTION COP

FRANK SINATRA and His Orchestr R 20,040 A (634)

Maraville Music Corp.

POCKETFUL OF MIRACLES

(Van Neusen-Cahn)

From Frank Capra's "Pocketful of Miracles"

A Franton Production Released by UA

Manufactured by Bristol Productions REPRISE RECORDS MADE IN U.S.A.

PROMOTION COPY NOT FOR SALE

FRANK SINATRA

and His Orchestra



R-20,040 B (635)

Bourne Co.
ASCAP

NAME IT AND IT'S YOURS

(Van Heusen-Cahn)

Manufactured by Bristol Productions



PROMOTIONAL RECORD

Barton Mus. Corp

ASCAP-2:50

F4003

16-S-59

Vocal with Orchestra (45-E18524)

TAME OLD SONG AND DANCE
(Yan Heusen-Cahn-Worth)

FRANK SINATRA
with Orchestra Conducted by
Billy May



PROMOTIONAL RECORD

Sands Mus. Corp. ASCAP-3:03 F4003

16-5-59

Vocal with Orchestra (45-E19239)

(Monique) (Sammy Cahn-Elmer Bernstein) A Frank Ross-Eton Prod. - United Artists Release

ARODUCTIONS. INC. . with Orchestra Conducted by



REPRISE RECORDS . MADE IN U.S.A.

eprise:

PROMOTION COPY

FRANK SINATRA

Arranged and Conducted by NELSON RIDDLE



NOT FOR SALE

R-20,209 (2104)

LOVE ISN'T JUST FOR THE YOUNG

Manufactured for Bristol Productions (Miller - Knee) Bourne Co. ASCAP 2:55



REPRISE RECORDS . MADE IN U.S.A.

PROMOTION

FRANK

Arranged and Conducted by NELSON RIDDLE

NOT FOR SALE

R-20,209 (1830)

From the Paramount
Pictures Release
'A New Kind Of Love'

(YOU BROUGHT)

A NEW KIND OF LOVE

(TO ME)

Manufactured for Bristol Productions (Fain - Kahal - Connor) Famous Music Corp. ASCAP

2:37







REPRISE RECORDS

PROMOTION

FRANK

Arranged & Produced by Don Costa Orchestra Conducted by Bill Miller



NOT FOR SALE

(TCA5292)RE1

Background Vocals by Rhodes, Chalmers & Rhodes

ANYTIME (I'LL BE THERE)

(Paul Anka) Spanka Music Corp. - BMI

AENANGE Manufactured for Bristol Productions

© 1975 Warner Bros.

Records Inc.

NAME OF WARNER BROS. RECORDS





REPRISE RECORDS

PROMOTION

Arranged & Produced by Don Costo Conducted by Bill Miller



NOT FOR SALE

STEREO

(TCA5292)RE1S

Vocals by Rhodes Chalmers

ANYTIME (I'LL BE THERE

(Paul Anka) MADE INUSA Spanka Music Carp. - BMI Monufactures Worner Bros. Records Inc.
Records Inc.
Records Inc.
Records Inc. Manufactured for Bristal Productions



PROMOTIONAL RECORD TRIPLE HIT PREVIEW

For The Billboard Readers

PRO-304

2. YOU FORGOT ALL THE WORDS (Bernie Wayne-E. H. Jay)

NAT "KING" COLE (Capitol Record 3551)

NIGHT LIGHTS (Sammy Gallop-Chester Conn)

Bregman, Vocco and Conn,

Inc. (ASCAP-2:47)

Side 1



PROMOTIONAL RECORD

TRIPLE HIT PREVIEW

For The Billboard Readers

PRO-305

Side 2

"TENNESSEE" ERNIE FORD (Capital Record 3553)

1. FIRST BORN (Johnny Lehman)

Bradshaw, Inc. (BMI-2:09)

2. HAVE YOU SEEN HER (Ernest J. Ford)

Snyder Music Corp.

(ASCAP-2:26)

(ASCAP-2:26) NAT "KING" COLE (Capitol Record 3551)

TLANTIC



45 R.P.M.

3829

Pub., Welbeck Music Corp., ASCAP Produced by Joe Raposo Executive Producer -Jim Henson PROMOTION COPY NOT FOR SALE

VOCAL Time: 3:28 A-40009-SP MONO

THE FIRST TIME IT HAPPENS

From Atlantic LP 16047
"THE GREAT MUPPET CAPER"

An Original Soundtrack Recording

1981 Henson Associates, Inc.

ANAPARER COMMUNICATION OF THE PROPERTY OF

TLANTIC



45 R.P.M.

3829

Pub., Welbeck Music Corp., ASCAP Produced by Joe Raposo Executive Producer -Jim Henson PROMOTION COPY

NOT FOR SALE

ST-A-40009-SP **STEREO**

THE FIRST TIME IT HAPPENS

THE GREAT MUPPET CAPER

"THE GREAT MUPPET CAPER"

An Original Soundtrack Recording P 1981 Henson Associates, Inc.

TE. A WARNER COMMUNICATORS OLDER

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An Original Soundtre

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COLUMBIA

® "Columbia," Marcas Reg.

STEREO 3:55

Produced by Bobby Eli



45 RPM 1-11140 ZSS 166737 ® 1979 CBS Inc.

JACKIE MOORE HOW'S YOUR LOVE LIFE BABY

-G. Perry - S. Barnes - S. Stein- Taken From The Columbia Lp: "I'M ON MY WAY" JC 35991 Remixed by John Luongo and Michael Barbiero



COLUMBIA

® "Columbia," Marcas Reg.

STEREO 3:34



45 RPM **1-11140** ZSS 166738 © 1979 CBS Inc.

JACKIE MOORE DO YA' GOT WHAT IT TAKES

DO YA' GOT WHAT IT TAKES

-B. Eli - J. Prusan - B. Gray- Taken From The
Columbia Lp: "I'M ON MY WAY" JC 35991
Produced by Bobby Eli







E-46057-A

(SP) ASCAP

Used Furniture Music/Beetlebung Corner Music

Publishers

Intro:15

Time 3:15

Close-Fade

1979 by

Elektra Records



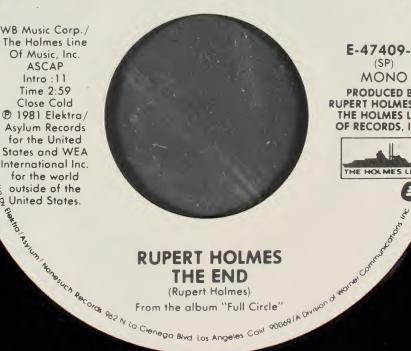
E-46057-B (SP) ASCAP Used Furniture Music Intro:07 Time 1:11 Close-Cold Intro:07

Time 1:32 Close-Cold

® 1979 by Elektra Records



WB Music Corp./ The Holmes Line Of Music, Inc. **ASCAP** Intro:11 Time 2:59 Close Cold P 1981 Elektra/ Asylum Records for the United States and WEA International Inc. for the world outside or
4 United States.



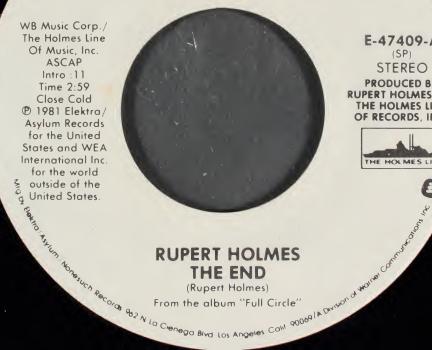
E-47409-A (SP) MONO PRODUCED BY RUPERT HOLMES FOR THE HOLMES LINE OF RECORDS, INC.







WB Music Corp./ The Holmes Line Of Music, Inc. **ASCAP** Intro:11 Time 2:59 Close Cold P 1981 Elektra/ Asylum Records for the United States and WEA International Inc. for the world



E-47409-A (SP) STEREO PRODUCED BY RUPERT HOLMES FOR THE HOLMES LINE OF RECORDS, INC.







Made

- 5

S

CURR

RECORDS

PROMO-TION NOT FOR SALE

MONO

WBS4955 (YCA9609 DJ)

3:25

Ø

Cooga Music Corp./Aleph Baze Music Publishing Co.-BMI

I WANNA MAKE YOU HAPPY (Patrick Michael Mathews)

California @1980 Warner Bros. Records Inc.

a Warner Communications and warner Boulevard. Burbank







CURB

RECORDS

10

U.S.

PROMO-TION NOT FOR SALE **STEREO** WBS49552> (YCA9609S) Þ

Cooga Music Corp./Aleph Baze Music Publishing

S

3:25

(Pa. (Pa. (Pa. (Pa. a Warner Commun. a Warner Commun. a Warner Commun. I WANNA MAKE YOU HAPPY (Patrick Michael Mathews)

@1980 Warner Bros. Records Inc.

a Warner Communications Company



Recording Company

STEREO 3:47

Produced by Thom Bell and Deniece Williams for **BELLBOY PRODUCTIONS**



11-60504

ZSS 168087 Publisher: Bellboy Music/ Kee-Drick Music (BMI)

DENIECE WILLIAMS WHAT TWO CAN DO

-T. Bell - J.D. Williams- Taken From The Arc Lp: "MY MELODY" FC 37048

THE AMERICAN RECORDING OF A

TLANTIC

RADIO MIX/VOCAL Time: 4:15 ST-A-55701-SP

STEREO

45 RPM

7-89030

Pub., Bimboutt Pub. BMI Additional Edits: Whiz Kids Executive Producer: Frank Gonzalez. Danny Reboso P 1988 Atlantic Recording Corp. All Rights Reserved. PROMOTION COPY NOT FOR SALE

STEREO CRAUARE PARTS SHOW ME WHAT TO DO (Dorian Reyes) Produced by Avy Gonzalez for Pizazz Prod. Additional Production by Lewis A. Martinee for Pantera Production To Pantera Production & Keith Morrison S ROCKEFELLER PLAZA, N.Y. N.Y.

THE PROPERTY OF THE RECORDED WORK RESERVED UNAUTHORISED PUBLIC PERSONAL The state of the s

ALL NEWTS OF

1

MUSIC

Rèlease RECORDS

RL.744

Made in the Republic of frelevi

NINETEEN MEN (Trad. arr. Hegarty)
DERMOT HEGARTY

RECORDS LTD. RELEASE

STEERING SHOOMAR OF THE RICORDED WHEN RESERVED UNAUTHORISED PURIL PROPERTOR Release RECORDS ALL PICHTS OF THE MANIES M.C.P.S.

RL.744

Made in the Republic of Ireland

(B) 1974 B Side

MUSIC

OLD DUNGANNON ROAD (Trad. arr. Hegarty)
DERMOT HEGARTY

RELEASE RECORDS LTD. Managarini (1)

William ...

Prestige

RELEASED BY PRESTIGE RECORD CO. 754-10th AVE. N. Y. C.

45-757 Prestige Music (BMI)



(132) NON - BREAKABLE

I KNOW

SONNY ROLLINS QUARTET

Sonny Rollins — tenor sax Miles Davis — piano Percy Heath — bass Roy Haynes — drums

Prestige

RELEASED BY PRESTIGE RECORD CO 754-10th AVE. N.Y.C

45-757

(133) NON - BREAKABLE

LIZA
SONNY STITT
And His Quartet
SONNY STITT-Alto

HUB CITY

BOX 2194 MEMPHIS, TENN. 38101

My Son's Pub.



HC 11-7-73
Recorded at
King, Cole
Allied Studio,
Memphis, Tenn.

OH, MOTHER, WHERE IS YOUR CHILD (Salvador Cole/Arr: Lula Collins)

LULA COLLINS &

Producer: Bobby King & James Cole From LP, OH MOTHER

HUB CITY

BOX 2194 MEMPHIS, TENN. 38101

My Son's Pub. BMI



HC 11-8-73
Recorded at

Recorded at Allied Studio Memphis King Cole En't.

DEEP DOWN (P. D. Arr: James Cole)

LULA COLLINS &
THE STARS OF NIGHTINGALES

Producer: James Cole From LP OH MOTHER



COLUMBIA

® "Columbia," Marcas Reg.

STEREO
Intro. :12
3:15



45 RPM
DEMONSTRATION
NOT FOR SALE
38-06098

ZSS 172255

1986 CBS Inc.
Publisher:
Frisco Kid
Music (ASCAP)

LACY J. DALTON WORKING CLASS MAN

-J. Cain-Produced by Walt Aldridge for Fame Productions **OB 455**





Cara A 45 R.P.M.

EL PAYASO (Nelson Gonzalez) NELSON Y SUS ESTRELLAS **OB 455**





Cara B 45 R.P.M.

QUEDATE CON TU MUJER (Luis Felipe Gonzalez) NELSON Y SUS ESTRELLAS





EPRISE RECORDS

PROMOTION

NOT FOR SALE

ARLO
GUTHRIE
Produced by
John Pilla
Engineered
by Donn
Landee

From the
Reprise
Album
MS 2239
AMIGO

GUABI GUABI
(Adapted by Arlo Guthrie)
Arloco Music-ASCAP

P 1976 Warner Bros.
Records Inc.

P 1976 Warner Bros.
Records Inc.

P 1976 Warner Bros.
Records Inc.

Calif. 91570. a Marner MONO







REPRISE RECORDS

PROMOTION

NOT FOR SALE

ARLO GUTHRIE

Produced by John Pilla Engineered by Donn Landee

STEREO

RPS 1376 (UCA 6134)S

2:27



GUABI GUABI

GUABI GUABI

(Adapted by Arlo Guthrie)

Arloco Music-ASCAP

P 1976 Warnet Bros.
Records Inc.
Rec



Produced by Steve Verroca Arrangements by Franke & the Knockouts Mixed by Warren Dewey

GOLD STANDARD STEREO GB-13478 GB-13478-A Big Teeth Music Pub. Corp., BMI/ **Bright Smile** Music Pub. Corp., ASCAP 4:09

SWEETHEART

SWEETHEART

(from the "Franke & The Knockouts" album, BXL1-7755)

(F. Previte-W. Elworthy)

FRANKE & THE KNOCKOUTS

Printed and Distributed by RCA Records, New York.

Millennium

Produced by **Peter Solley** Co-Produced by Franke Previte and The Knockouts Arranged by Franke & The Knockouts and Peter Solley

GOLD STANDARD STEREO GB-13478 GB-13478-B **Bright Smile** Music Pub. Corp./ Knockout Music. Inc./Kid Music. Inc., ASCAP/ **Big Teeth Music** Pub. Corp./ Blake and Blue Music, Inc., BMI 3:44

WITHOUT YOU (NOT ANOTHER LONELY NIGHT)

(from the "Below the Belt" album, BXL1-7763)

(F. Previte-B. Levinsohn-W. Elworthy)

FRANKE & THE KNOCKOUTS

(P. 1982 Millennium Entertainment

Corporation

Corporation

Corporation

Rev York, M. 1.



Produced and arranged by Jay Graydon and David Foster Horns arranged by Jerry Hey



STEREO PB-12013

PB-12013-A Garden Rake Music/Foster Frees Music/ Irving Music, BMI/Stephen A. Kipner, ASCAP 3:56

NOTHIN' YOU CAN DO ABOUT IT

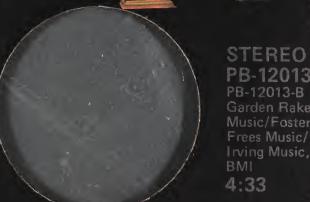
(from the "Airplay" album, AFL1-3099) (D. Foster-J. Graydon-S. Kipner)

AIRPLAY

TMK(s)@ Registered • MARCA(s) REGISTRADA(s) RCA CORP --- MADE IN U.S.A. @1980 RCA RECORDS



Produced and arranged by Jay Graydon and David Foster



STEREO PB-12013 PB-12013-B Garden Rake Music/Foster Frees Music/

LEAVE ME ALONE

AIRPLAY

TMK(s)® Registered=MARCA(s) REGISTRADA(s)
RCA CORP. —MADE IN U.S.A. @1980 RCA RECORDS



PERFECT MUSIC & RHYTHM FOR DANCING

45 RPM

45 RPM

173-A

Time 2:36

35 MPM **FOX TROT**

INSTRUMENTAL

IEALOUS LOVER

HEY JEALOUS LOVER
(K Twomay) Barton Music-ASCAP

THE ROPER DANCE ORCHESTRA

Roger Records, 4348 - 45th St., Land 1512th



RPM

RPM

173-B Time 2:33

34 MPM FOX TROT

INSTRUMENTAL

WHITE ROSE OF ATHENS

(M. Hactirdakis N. Newell A. Blair)
Schaffers Music-EM!

THE ROPER DANCE ORCHESTRA

Roper Records, 4348 - 48th St., Long Island City



45 RPM

172-A Time 2:39

INSTRUMENTAL

RPM

31 MPM SLOW FOX TROT

TONIGHT

TONIGHT

(L. Bernstein: S. Sondheim)

G. Shirmer-ASCAP

THE ROPER DANCE ORCHESTRA

Along Records, 4348 . April St., Long Island City



45 RPM

172-B Tme 2:24

INSTRUMENTAL

45 RPM

31 MPM SLOW FOX TROT

LONG AGO AND FAR AWAY

(J. Kern-I. Gershwin)

DeSylva-Brown-Henderson, Inc.-ASCAP

THE ROPER DANCE ORCHESTRA

Rope, Records, 4348 . 48th St., Long Island City.

PHILIPS

PHILIPS

PHILIPS

TO TO THE MELLING, NUFFUHRUNG, SENDUNG, VORBERALIEN

Made in Germany

Made area Tanza mit Róla Sandars Moderne Tänze mit Béla Sanders Bostella: Tanz bitte noch einmal mit mir Bostella: La Bostella (G. Gustin)

Orchester Béla Sanders

PHILIPS

PHILIPS

TO 2008 PV

AA 762 008.2 V

AA 762 008.2 V Moderne Tänze mit Béla Sanders Chapolka: Kathink-Cha-Polka (K. Amberg) Chapolka: Rio Rŏsa (G. Fuhlisch)

Orchester Béla Sanders

ST.45
100
6711 SLEI
NORMA

SET ORDED WORK RESERVED TRICT
Iment
UNAUTHORISED PUBLIC PER
UNAUTHORISED PUBLIC PER

LAGOON—Waltz

TEMPO PIANO

CHEROKEE—Quickstep

(Noble)

NORMAN GRANT & HIS STRICT

TEMPO PIANO

with Rhythm Accompaniment

45

WORK RESERVED R P M UNAUTHORISED PUBLIC PERFORMATION OF THE MANUFACTORISED PUBLIC PERFORMANT OF THE MANUFA

1-MAMA LOOK AT BUBU

(Belafonte-Burgess-Melody) Clara Music Corp., ASCAP (2:58)

HARRY BELAFONTE

with Bob Corwin's Orchestra & Chorus featuring Millard Thomas, Frantz Casseus and Victor Messer on Guitars

45 EP 47-6830 (H2NH-1618) NOT FOR SALE

RCA Victor

DJ-77



RCA VICTOR DIY CAMDEN, N. J.

2-DON'T EVER LOVE ME

(Harry Belafonte) Clara Music Corp., ASCAP (2:46)

HARRY BELAFONTE

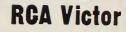
with Bob Corwin's Orchestra & Chorus featuring Millard Thomas, Frantz Casseus and Victor Messer on Guitars

1-RED LACE

(Morton Gould) G & C Music Corp., ASCAP (2:20)

MORTON GOULD and his Orchestra

45 EP 47-6839 (H2NH-1619) NOT FOR SALE



DJ-77



CAMDEN, N. J.

2-SOFT SHOE SERENADE

(Morton Gould) G & C Music Corp., ASCAP (2:21)

MORTON GOULD

and his Orchestra



45 RPM

169-A Time 3:04

INSTRUMENTAL

45 RPM

31 MPM **SLOW** FOX TROT

CLOSE TO YOU

If A THE ROPER DANCE ORCHESTRA

Records, 4348 ... 1581 St., Long Library



45 RPM

169-B Time 2:37

INSTRUMENTAL

45 RPM

31 MPM SLOW FOX TROT

WONDERLAND BY NIGHT

Roosevely (Music-BM)

Roosevely (Music-BM)

THE ROPER DANCE ORCHESTRACIU. N. Again Riland

Roosevely (Music-BM)

Records, 4948 - 4848 -



STEREO 3:54

Columbia

ZSS 69017A @ 1989 CBS Records Inc.

45 RPM 38-69017



STEREO 3:59 45 RPM 38-69017 2SS 69017B ® 1520 CBS Records Inc.

7464

THE WALL IN MARKETON



SIDE A SSS-741 711-289 Time: 4:02

VOCAL Russell - Cason, ASCAP Arranged by:

Don Tweedy

HONEY (I MISS YOU TOO)

(Bobby Russell)

MARGARET LEWIS

Produced by Shelby S. Singleton, Jr.

For Shelby Singleton

Productions, Inc.

Productions, Inc.



SIDE B SSS-741 711-276 Time: 2:56

VOCAL **Shelby Singleton** Music, BMI Arranged by: Don Tweedy

MILK AND HONEY

(Margaret Lewis - Myra Smith)

MARGARET LEWIS

Produced by Shelby S. Singleton, Jr.

For Shelby Singleton

Productions, Inc.

Methods

Productions, Inc.

From the Bearsville Album **BRK 3656**



PROMO-TION

> NOT FOR SALE

MONO

Produced by John Music BMI Music BMI





Promo Copy Not For Sale Produced by TOM COSSIE



Side A

Promo Copy Not For Sale Produced by TOM COSSIE Time: 4:38

Side B **STEREO** B-SR-2112

Street Stuff Time: 4:38
Additional
Production,
Remixes, and
Edits by
B. Harkins and
J. Hohman

CALL THE LAW
(Sparacino, Pearsall)
MODERN MAN
(Featuring Tal Pearsall)

MODERN MAN
(Featuring Tal Pearsall)

Modern Man
(Featuring Tal Pearsall) Music BMI

RIGHT ON TRACK

(Local Mix) (Gilroy-Bray) Original version appears on the MCA LP, MCA-5821

MCA RECORDS

A SIDE MCA-52954 MC 22564

MCA Music Publishing, A Division of MCA, Inc./ Unicity Music. Inc./Short Order Music 4:33 ASCAP

BREAKFAST CLUB
PRODUCED BY JIMMY IOVINE
Remixed by Stephen Bray
and Michael Verdick

© 1987 MCA
Records, Inc.

Proceedings

Records

Records

Procedings

Records

Procedings

**Proce

RIGHT ON TRACK

(Gilroy-Bray) Original version appears on the MCA LP, MCA-5821

.MCA RECORDS

B SIDE MCA-52954 MC 22565E

MCA Music Publishing, A Division of MCA. Inc./Unicity Music, Inc./Short Order Music

4:05 ASCAP

BREAKFAST CLUB
PRODUCED BY JIMMY IOVINE
Remixed by Jellybean for
Jellybean Productions, Inc.

© 1987 MCA
Records, Inc.

BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL PLAZ





PRODUCED & ARRANGED BY: 2 LIVE CREW **ENGINEERED &** MIXED BY: MICHAEL STERLING

EXECUTIVE PRODUCER:

LUKE SKYYWALKER



RADIO STATION ONLYIII

SIDE A

LS-104 45 RPM STEREO RECORDED & MIXED AT: CIRCLE SOUND STUDIOS PAC-JAM PUB. BMI

UNAUTHORIZED DUPLICATION WILL GET YOU F-UP BY THE GHETTO STYLE DJ'S

MOVE SOMETHIN' 3:19

[2 Live Crew]

[2 Live Crew]

[2 Live Crew]

[2 Live Crew]

[3 Live Crew]

[4 Live Crew]

[5 Live Crew]

[6 Live Crew]

[7 Live Crew]

[8 Live Crew]

[9 Live Crew]

[10 Live Crew]

[11 Live Crew]

[12 Live Crew]

[13 Live Crew]

[14 Live Crew]

[15 Live Crew]

[16 Live Crew]

[17 Live Crew]

[17 Live Crew]

[18 Live Crew]

[18 Live Crew]

[18 Live Crew]

[18 Live Crew]

[19 Live Crew]

[10 Live Crew]

[10





PRODUCED & ARRANGED BY: 2 LIVE CREW ENGINEERED & MIXED BY MICHAEL STERLING EXECUTIVE PRODUCER:

LUKE SKYYWALKER



RADIO STATIONS **ONLY!!!**

SIDE B LS-104 45 RPM STEREO RECORDED & MIXED AT: CIRCLE SOUND STUDIOS PAC-JAM PUB., BMI FROM THE LP MOVE SOMETHIN' UNAUTHORIZED DUPLICATION WILL GET YOU F-UP BY THE GHETTO STYLE DJ'S

MOVE SUM (2 Live Crem, (2 Live Crem, (INST.) Radio Version **MOVE SOMETHIN' 3:19**



STEREO 45 RPM

Produced by Kevin Cronin and Gary Richrath with Kevin Beamish



DEMONSTRATION NOT FOR SALE

9-50764 ZSS 166374 @ 1979 CBS Inc.

3:19 Publisher: **Buddy Music** (BMI)

EASY MONEY
-G. Richrath- Taken From The Epic Lp: "NINE LIVES" FE 35988

REO SPEEDWAGON

"EAJO" IS A TRADEMARK OF CBS INC. / MARCA REG.



Intro: :15 Time: 3:28 Samuel Goldwyn Company (ASCAP) Golden Seal Music (BMI) *Theme Song From

Motion Picture "The Golden Seal"

LETTING GO *
(John Barry/Don Black)

GLEN CAMPBELL

Distributed by PolyGram Records
810 7th Ave., N.Y.N.Y. 10019
(B) 1983 Compleat
Entertainment Corp.

MUSIC CIRCLE EAST



SIDE A **STEREO** CP-113 83-CP-2076 Produced by: Glen Campbell and John Barry

DJCOPY

Intro::15 Time: 3:28

Samuel Goldwyn Company (ASCAP) Golden Seal Music

(BMI)

*Theme Song From

Motion Picture "The Golden Seal"



SIDE A STEREO CP-113 83-CP-2076 Produced by: Glen Campbell and John Barry

D J COPY

LETTING GO *
(John Barry/Don Black)

GLEN CAMPBELL
Distributed by PolyGram Records
810 7th Ave., N.Y. N.Y. 10019
Plass Compleat
Entertainment Corp.

MUSIC CIRCLE EAST

90 PROOF PRISON (Gary Gentry)





NCR 325 A Time: 3:04 Intro: :09 (U-10418) Producer: Johnny Elgin Troll Music BMI Play Pub. BMI

NORMAN WADE

A.O. 80, 25105 Nashville, TN. 37203 615.320.0282

PART OF YOU I CAN'T LET GO (J. Elgin-D. Mize)



NCR 325 B
Time: 2:20
Intro: :17
(U-10418)
Producer:
Johnny Elgin
Second Base
Music BMI/NCR
Music BMI

NORMAN WADE

O. 80+ 25105 Nashville, TN. 37203 615-320-0282



BROOKS BROTHERS BAND

Produced by Darrell Glenn Gary Klein Adapted by Susan Klein D.J. COPY

FOR PROMOTIONAL



Angel Face 222 An IRC Production Time: 3:52 (43322)

On Distribute Short Ve. (Jean Iv. Ac. Records Short Version of "HANDS UP" (Give me your Heart) (Jean Clugger, Daniel Vangarade, Nelly Byl) P.O. Box 1645, Hurst. Ivan Mogal Music — ASCAP



BROOKS BROTHERS BAND

Produced by **Darrell Glenn** Gary Klein Adapted by Susan Klein

FOR PROMOTIONAL

D.J. COPY

Angel Face 222 An IRC Production Time: 4:40 (43322)

O. D. Stributed (Jean I. Ac. Records "HANDS UP" (Give me your Heart) (Jean Clugger, Daniel Vangarade, Nelly Byl) P.O. Box 1645, Hurst. Ivan Mogal Music — ASCAP

HOMING IN ON THE NEXT TRADE WIND

(Tony Colton-Ray Smith)

NOT FOR SALE

P-3456 (\$45-X78821)

(from the LP "THE HERO" SW-11098) (from the film "The Hero")

Limbridge Music Corp.

ASCAP

3:15

Produced by Tony Colton & Neely Plumb

Recorded in England

HEADS HANDS & FEET

1972 Capitol Records, Inc.

Capitol

SUSSICIARY OF HAIL THE CONQUERING HERO

(Tony Colton-Ray Smith)

NOT FOR SALE (from the film "The Hero")

P-3456

(S45-X78815)

(from the LP "THE HERO" SW-11098) Limbridge Music Corp.

ASCAP

3:02

Produced by Tony Colton & Neely Plumb Recorded in England

O" R

HEADS HANDS & FEET

1972 Capitol Records, Inc.

Capito

BILLY EDD WHEELER

Vocal

PROMOTION COPY NOT FOR SALE





UA 50507 UA 3304 Time: 2:42

> UNITED ARTISTS RECORDS

United Artists Music Co., Inc. ASCAP

'WEST VIRGINIA WOMAN'

Produ. Arrange.

ING., A TRANSAMERICA (B. E. Wheeler) Produced by Bob Montgomery Arranged by Don Tweedy

ITION. NEW YORK, R.Y. IMIG.

BILLY EDD WHEELER

Vocal

PROMOTION COPY NOT FOR SALE





UA 50507

UA 3303 Time: 3:05

UNITED ARTISTS RECORDS

United Artists Music Co., Inc. **ASCAP**

ONE STEP'
(B.E. Wheeler)
Produced by Bob Montgomery
Arranged by Don Tweedy
Arranged by Control

A TRANSAMERICA CORPORATION.

"IF YOUR LEAVING DON'T KILL ME" (Jim Hurley)



RRP 1000
Time 2:45
A SIDE
Mar-Ree
ASCAP
Producer:
RRPC

BILLIE JO'SPEARS & ROGER RICKER

Penn 31203

Nusic Square East, Nashville, Tenn 31203

"JUST REMEMBER I LOVE YOU" (Roger Ricker)

Popular de la constant de la constan



RRP 1000 Time 2:47 B SIDE Magnum Gold BMI Producer: RRPC

ROGER RICKER

Panusic Square East, Nashville, Tenn 31203

SWAGGERTEES

SW-101 45 RPM SIDE I High Fidelity

- 1. LET'S GO BACK TO THE BIBLE—(2:25)
- 2. WAKE UP EVERYBODY—(1:48)
 SWAGGERTEES

SWAGGERTEES

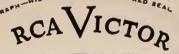
SW-101 45 RPM



SIDE II High Fidelity

- 1. SHINE HALLELUJAH—(1:22)
- 2. LONELY STEPS-2:48

SWAGGERTEES



RECORD PREVUE



Frank Music Corp. ASCAP F2-PW-1963



RADIO CORPORATION OF AMERICA

NOT FOR SALE 47-6174 NEW ORTHOPHONIC-HIGH FIDELITY

REALLY GONE

(Matty Malneck)

TONY TRAVIS with Henri René and his Orchestra

Time: 2:40

RCAVICTOR

RECORD PREVUE



Aspen Music ASCAP F2-PW-1026



RADIO CORPORATION
OF AMERICA

NOT FOR SALE 47-6174 NEW ORTHOPHONIC— HIGH FIDELITY

A FACE IN THE CROWD

(Sylvia Dee-Evelyn Danzig)

TONY TRAVIS

with Hugo Winterhalter and his Orchestra

Time: 2:40



Not For Resale/Radio Station Copy

MONO 45 RPM



DJ RE-SERVICE

5-10972 JZSP 158309

1973 CBS, Inc. 3:20

Publisher: Mainspring Music Corp. (ASCAP)

GOD GAVE ROCK AND ROLL TO YOU

-R. Ballard-

ARGENT

Produced by: Rod Argent and

(a) Chris White for Nexus

(b) Productions

(c) Marca Reg. Printed in U.S.A.



Not For Resale/Radio Station Copy

STEREO 45 RPM



DJ RE-SERVICE 5-10972 JZSS 158245 P 1973 CBS, Inc. 3:20 Publisher: Mainspring Music Corp. (ASCAP)

GOD GAVE ROCK AND ROLL TO YOU

-R. Ballard-

Produced by: Rod Argent and Chris White for Nexus

Productions Chris White for Nexus Productions In U.S.A.
 Marca Reg. Printed in U.S.A.
 Marca Reg

FINN

Division of Baughman Productions, Inc.

SIDE 1 CS 7752A

3:14: Copywrite 1972

I MADE YOU CRA (Don Palin) WAYNE EINNEY

FINN

Division of Baughman Productions, Inc.

SIDE 2 CS 7752B



2:30

United Artist ASCAP

PIECES OF DREAMS

(Bergman/Legrand)

WAYNE FINNEY



Moss-Rose (BMI) (SL-1653)



1228

MORTGAGED PLYMOUTH

(D. Freeman - J. Reynolds)

Prod. by John Reynolds & Jim Exum
Recorded at Sound City
Jackson, Tenn.

JEWEL RECORDS - SHRENERORY



Su-Ma (BMI) (SL-1654)



1228

YES-SIR-EE BOB-O-LINK-O (Doris Freeman)

Prod. by Recorded Jackson, 16...

OF JEWEL RECORDS - SHREVEPORT Prod. by Jim Exum & John Reynolds
Recorded at Sound City
OF Jackson, Tenn.

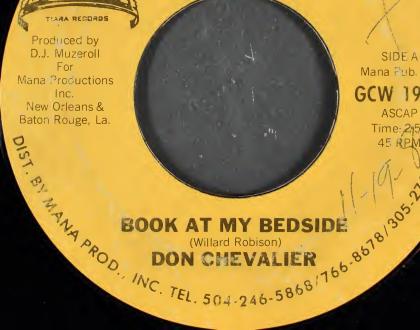
COUNTRY

GOSPEL



Produced by D.J. Muzeroll For Mana Productions

Inc. New Orleans & Baton Rouge, La.



SIDE A Mana Pub. Co.

ASCAP

Time: 2152

COUNTRY

GOSPEL



Produced by D.J. Muzeroll For Mana Productions Inc.

New Orleans & Baton Rouge, La.



SIDE B Mana Pub. Co.

GCW 1981

ASÇAP

Time: 3:27

RCAVICTOR JIM ED BROWN

47-9518 Window Music Inc., BMI (WW KM-2037) 2:51



PLUG SIDE

NOT FOR SALE

Producer: Felton Jarvis

RCAVICTOR JIM ED BROWN

47-9518 Woodshed Music Inc., BMI (WW KM-1973) 2:22



45 RPM NOT FOR SALE

Producer: Felton Jarvis

RECORDS

Producer: Gene Strasser Gene Strasser
Paint Stallion
ASCAP/Country
Party- BMI
(U-10400 M)

DADDY'S SONG
(Jim Iori-Gene Strasser)

SHANA LYNETTE

Proportion of Pittsburg, Kans. 66762

Proportion of Pittsburg, Kans. 66762

Y B 10



PROMOTIONAL RECORD

Brazos Valley Music, Inc. BMI-2:28 F4085



Vocal with Instrumental Accompaniment (45-18697)

YOU'RE GOING BACK TO YOUR

OLD WAYS AGAIN

(B. Gray-O. Proctor)

HANK THOMPSON

And The Brazos Valley Boys

MARCA REG. • NOT FOR SALE

MARCA REG. • NOT FOR SALE



PROMOTION COPY NOT FOR SALE



45-11203 AMP 45-4939

> Pamco Music, Inc. BMI 2:17

HAVE YOU SEEN MY BABY BLUES

(T. D. Smith)

TOMMY SMITH
Prod. by: Paul Cohen

AECORDS INC., NEW YORK, N.Y. 18818 - MADE IN U.S.



PROMOTION COPY NOT FOR SALE



45-11203 AMP 45-4941

> Pamco Music, Inc. BMI 2:35 2:35

I WANT TO BE FREE

(T. D. Smith)

TOMMY SMITH
Prod. by: Paul Cohen

AECORDS INC., NEW YORK, N.Y. 18878 . MADE IN USA.



COLUMBIA

@ Columbia Marcas Reg

MONO Intro. :15 3:14



45 RPM
4-45947
JZSP 158865
P 1973 CBS, Inc.
Publisher:
Indaba Music
Ent. Corp.
(BMI)

NOT FOR SALE

DAVE MASON BABY...PLEASE

- D. Mason -Arranged by David Mason Produced by David Mason



COLUMBIA

(R) Collimbia, Mareas Reg.

STEREO Intro. :15 3:14



45 RPM 4-45947 JZSS 158866 P 1973 CBS, Inc. Publisher: Indaba Music Ent. Corp. (BMI)

NOT FOR SALE

DAVE MASON BABY...PLEASE

- D. Mason -Arranged by David Mason Produced by David Mason



9-30345

45-L 10077 2:34

Bourne, Inc. - Warock Music Inc.-Donaldson Pub. Co. - 2:34-AS Vocal with Orchestra Directed by JACK PLEIS

MY MAMMY

(Walter Donaldson-Sam Lewis-Joe Young)

JERRY LEWIS



RECORD NO. 9-30345 45-L 10052◆

2:44

Ben Bloom Music Corp. Time: 2:44 - AS

THESE HANDS

(Abner Silver-Benny Davis)

JERRY LEWIS

Vocal with Orchestra Directed by JACK PLEIS



PROMOTION COPY

Valley dale Music Inc., BMI Time: 2:46



NOT FOR SALE

45 RPM 2406 P3KM 9688

A BOY IN LOVE CAN TELL

(Gloria Shayne)

AL VINO
Arranged & Conducted by
BOB ARMSTRONG
RECORD CORP.

STADIUM

PROMOTION COPY

Stratford Music Corp., ASCAP 7 Time: 2:31



NOT FOR SALE

45 RPM 2406 P3KM 9690

IT NEVER RAINS IN ATHENS

(J. Krondes-S. Jacobson)

Arranged & Conducted by
BOB ARMSTRONG
RECORD CORP.



RECORDS

South Mountain

ONLY THE YOUNG
(T. Randazzo, B. Weinstein, B. Barberis)

JIMMIE WELLS

Produced by: Dennis Lambert for

AECOROS

INC., A SUBSIDIARY OF AMERICAN

PRODUCED TO SUBSIDIARY OF AMERICAN

AND AMERICAN

RECORDS

INC., A SUBSIDIARY OF AMERICAN

ONLY THE YOUNG
(T. Randazzo, B. Weinstein, B. Barberis)

ARC. Produced by: Dennis Lambert for
AMERICAN

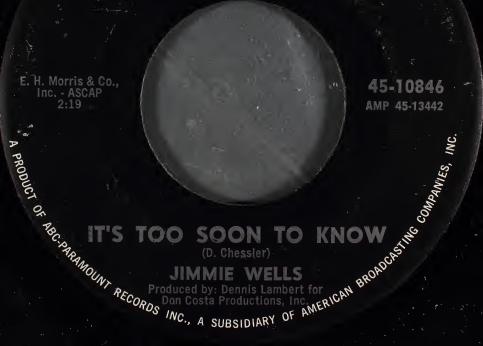
ACCORDS

INC., A SUBSIDIARY OF AMERICAN

45-10846 AMP 45-13441



RECORDS



45-13442

CMC Records

CMC-1003 Time: 3:56 Side One STEREO



Produced by: Moises Layun ASCAP

I'LL BE BACK
(A. Barriere/English Ver.-M. Layun)
RAY MARCO

CMC Records

CMC-1003 Time: 3:08 Side Two STEREO



Produced by: Moises Layun BMI

WHY CAN'T I LET GO
(Dale McBride)
RAY MARCO



PRT-40053

Burlington Music Corp./ (ASCAP) Time: 2:51 DR 47810

Music Director: Les Reed



BEAUTIFUL SECOND HAND MAN

(Les Reed: Johnny Worth)

GINETTE RENO

Produced by Marcel Stellman NC Made in U.S.A.

Made in U.S.A.

RECORDS



PROMOTION COPY NOT FOR SALE PRT-40053

Rayven Music Co./ (BMI)

Time: 3:29 DR 46848

Music Director: Arthur Greenslade

FORBIDDEN GAMES

(Yr is: St. man)

MINISTE RENO

OIS Produced V arcel Stellman HC Made U.S.A.

Made U.S.A.

RECORDS



Showcas∋ Music BMI (M-1015-A) Mfgd. By Media Records Phila., Pa.

HAWKEYE

(Boudleaux-Bryant)
Vocal by KEN CARSON
Bert Pederson — His Orchestra
M-1015-A



I'VE BEEN WORKING ON THE RAILROAD

Vocal by KEN CARSON
Bert Pederson — His Orchestra
M-1015-B



DECORA

45 RPM Amphora BMI 1:55



AMPHORA

DA-1012A Side 1 MO9W-4421

SIEMPRE du-FA-NAY

DIZZY OVER DIZZY YOU

(Lysle Tomerlin)

CLIFF DUPHINEY



DECORA

45 RPM Amphora BMI 2:00



AMPHORA

DA-1012B Side 2 MO9W- 4422

ARGENTINA

CLIFF DUPHINEY .
Organist

≠[‡]Soun DON 504NOTA

THE 5TH AVE. BEN SANDERS

Produced by Randy Hauser

RECORDINGS P.O. Box 20702 Dallas,Tx.75220 0 STEREO

Pub. 1955 Elvis Presley Music and Unichappel

SOS1014A

16 TONS (TRAVIS)



(P) 1971 **45 T**. SACEM S SDRM S IC9B 90.528 B Face 2 SURBOUM AFRICAINE SAMBA (Ndombe Pepe) 6'00

« Rythme Soum »

ORCHESTRE AFRISA

(LE PEUPLE)

(LE PEUPLE)

OUPLICATION, UTILISATION DE CE DISQUE POUR EXECUTION PUBLICATION.







Publisher: Unified Publishing, Inc. (BMI) (45-17106-M)

PROMOTIONAL COPY NOT FOR SALE



MONO AB-12257

Time: 3:46 (Intro. :18)

PRODUCED BY G. McGREGOR

(From the LP "GENUINE RUBY")
(G. McGregor/C. Black)

@1977, ABC Records, Inc.



TA

Publisher: Unified Publishing, Inc. (BMI) (45-17106-S)

PROMOTIONAL COPY NOT FOR SALE



STEREO AB-12257

Time: 3:46 (Intro. :18)

PRODUCED BY G. McGREGOR

"QUEEN OF THE DISCO"
(From the LP "GENUINE RUBY")
(G. McGregor/C. Black)

RUBY ANDREWS

®1977, ABC

Records, Inc.

MAJAR DISC INC.

135-X45 Vocal (M-146)

Miller Music Corp (ASCAP) 2:45

EVERY DAY OF MY LIFE

(Crane—Jacobs)

DENISE LOR

Arranged and Cond. by
Joe Leahy



135-X45 Vocal (M-147)

AND ONE TO GROW ON (Wagner—Robinson)

DENISE LOR



7033 Rte. Transcanadienne, St. Laurent, Que.

Durée: 3'51 **STEREO M 10729** (Y 5076)

Les Productions Yves Martin Inc.



NATHALIE (J. Nichol) JEAN NICHOL

Arr. Orch. Jerry De Villiers Promotion: Luc Casavant Production: Yves Martin



7033 Rte. Transcanadienne, St. Laurent, Que.

Durée: 3'52 **STEREO M 10729** (Y 5077)

Les Productions Yves Martin



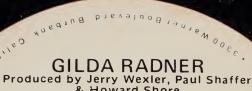
NATHALIE

(J. Nichol)

INSTRUMENTAL

Arr. Orch. Jerry De Villiers Production: Yves Martin Promotion: Luc Casavant A Mora A Maria SCORPIO LIBRA ternationa STEREO VIRGO Produced By Jack Gillen Time: 2:25 BMI PISCES 45-338-A CANCER **V**PIRS (B. Martin-P. Coulter) SHARON FACENTE GEMINI TAURUS

A DUAR / USS SCORPIO LIBRA ternational **STEREO** VIRGO Produced By Jack Gillen Time: 4:12 BMI PISCES 45-338-B TODAY, TOMORROW AND FOREVER CAHCER APIES (B. Giant-B. Baum) SHARON FACENTE From the Album A Rainy Night with Sharon TAURUS GEMINI



Bulbank

& Howard Shore Executive Producer: Lorne Michaels

WBS 49133 XNY 1987 V1S)

S A

> From the Warner Bros. Album HS 3320 LIVE FROM **NEW YORK**

3:13

Above Average *South Fifth Avenue-ASCAP *Sole Administrative Agent

HONEY (TOUCH ME WITH MY CLOTHES ON)

Burbank. California (Radner/Shaffer) ®1979 Warner Bros. Records Inc.

a Warner Boulevard a Warner Communications Company





IUMB1

MONO **VERSION**



Radio Station Copy 4-45724 JZSP 157072-2

(P) 1972 CBS, Inc. 45 RPM Publisher: Galleon Music. Inc./Norlou Music (ASCAP) Not For Sale

SHE'S GOT TO BE A SAINT

- J. Paulini - M. DiNapoli -Arranged & Conducted by Cam Mullins

Produced by: Don Law Productions Produced by: Doll Law Productions

Productions

MARCAS REG PRINTED IN USA

UMBI

STEREO VERSION



Radio Station Copy 4-45724 JZSS 157073-2

P 1972 CBS, Inc. 45 RPM Publisher: Galleon Music, Inc./Norlou Music (ASCAP) Not For Sale

SHE'S GOT TO BE A SAINT

- J. Paulini - M. DiNapoli -Arranged & Conducted by Cam Mullins

Produced by: Don Law Produced by: Dori Law Productions

Productions

MARCAS REG. PRINTED IN U.S.A.

UMBIA



RAY PRICE

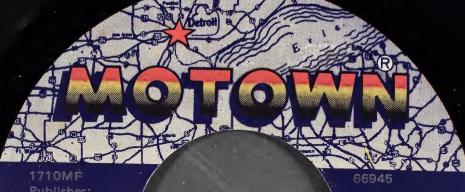


4-44042 **JZSP 117533**

Publisher: Boosey & Hawkes, Inc. (ASCAP)

DANNY BOY

-F. Weatherly-Arranged by Cam Mullins *COLUMBIA" Conducted by Grady Martin Produced by Don Law & MARCAS REG PRINTED IN U.S.A.



Publisher:
Brock man
Music (ASCAP)
& Dyad Music
Ltd, (BMI)
Writers:
L. Richie, &
C. Weil

ARRANGED & PRODUCED BY: LIONEL RICHIE AND JAMES ANTHONY CARMICHAEL

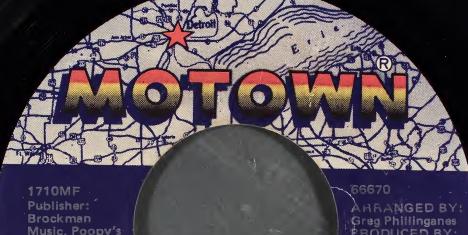
SIDE 1

"RUNNING WITH THE NIGHT"

In Album: "CAN'T SLOW DOWN" 6059ML

1983 Motown Record Corp./Distributed in the U.S. by MCA Distributing

A PRODUCT OF MOTOWN RECORD CORP



Publisher:
Brockman
Music, Poopy's
Music & Jamal
Music (ASCAP)
Writers:
L. Richie, G.
Phillinganes & J.
McClain

ARRANGED BY:
Greg Phillinganes
FRODUCED BY:
Lionel Richie and
James Anthony
Carmichael
Time: 4:52

SIDE 2

"SERVES YOU RIGHT"

In Album: "LIONEL RICH!E" 6007ML

1982 Motown Record Corp./Distributed in

4 PRODUCT OF MOTOWN RECORD CORP



funtono EXECUTIVE PRODUCER TED RUBENSTEIN 45 RPM DICK RICHARDS CG23 B PRODUCED BY COCKTAIL GIRLZ (P) 1985 THIRD WORLD PROBLEMS
(3:16) COCKTAILGIRIZ





Time: 3:27

D.J. COPY NOT FOR SALE



F-795-A-M MONO

Produced by Wayne Henderson for At-Home Productions,

C1977 Famosy Records F-795-A-M1



Third Story Music/Relaxed Music-BMI

Time: 3:27

D.J. COPY NOT FOR SALE



F-795-A-S STEREO

Produced by Wayne Henderson for At-Home Productions, Inc.

WAITIN' FOR A LOVE
(Ken and Len Gale)
GALE FORCE
©1977 Fantasy Records
(F-795-A-5)

ORMIN



Columbia

®"Columbia," Marcas Reg.

STEREO Intro. :13
3:39



45 RPM
DEMONSTRATION
NOT FOR SALE
38-03318
ZSS 169154
P 1982 CBS Inc.
Publisher:
Hancock Music/
Garden Rake
Music/Foster
Frees Music,
Inc. (BMI)/
JSH Music

(ASCAP)

HERBIE HANCOCK PARADISE

-H. Hancock - J. Graydon - D. Foster - B. Champlin-Taken From The Columbia Lp: "LITE ME UP" FC 37928 Produced by Jay Graydon FOR SALE

YOUR LOVIN' DON'T LAST FOREVER

(D. Gere)



PROMO



MONO
CR-7612
(CR-4522-M)
SIDE A
Colgems - EMI
Music - ASCAP
Time: 3:28
Intro: :14
Produced by:
Hal Winn &
Dick Thompson

P1976

Cream

Records

KID DYNAMITE

From the Cream L.P. "Kid Dynamite" CR-1003

YOUR LOVIN' DON'T LAST FOREVER

(D. Gere)

FOR SALE



PROMO



KID DYNAMITE

From the Cream L.P. "Kid Dynamite" CR-1003

OREMI

Side A Time 3:35 45 RPM



DRM-1200 ®1984 Southern Music Publishing

SHARPSHOOTER (Blatte/Gottlieb) (Blatte/Gottlieb) (Blatte/Gottlieb) (Blatte/Gottlieb) (Blatte/Gottlieb)

Side B Time 5:20 45 RPM



DRM-1200 ®1984 Southern

Music Publishing

SHARPSHOOTER
(Blatte/Gottlieb)

(Blatte/Gottlieb)

(Blatte/Gottlieb)

(Blatte/Gottlieb) TARA DONO

CARTA

Joe Carter-Vocal-Guitar Bill Oliver-Bass Fred Flaherty-Guitar-Harmony Jerry Maguire-Drums Rick Richtmyer-Pedal Steel Tom Nelson-Piano Mike Auldridge-Dobro



STEREO ta 1/3 REM Care in reviews Don Wheeler Alpha 16 Recording Studios Silver Spring, Md. (NR8215-1)

 PRETTY WOMAN—3:37 (Orbison-Dees)

2. A SONG FOR ANNIE-2:56 (D. McKinney)

(D. McKinney)

(c. Co. to. 864 3314 Glenwood, Md. 21739 (301)



Joe Carter-Vocal-Guitar Bill Oliver-Bass Fred Flaherty-Guitar-Marmony Jerry Maguire-Drums Rick Richtmyer-Pedal Steel Tom Nelson-Piano Mike Auldridge-Dobro



STERFO 33 1/3 RPM Recording: Don Wheeler Alpha-16 Recording Studios Silver Spring, Md. (NR8215-2)

 WILD SIDE OF LIFE—2:31 (Warren-Carter)

2. HONESTLY AND TRULY-2:31

(unknown)

3. LOOSE TALK-1:50 (Lucas-F. Hart) (301) 489 7658 (301) 489 7658

TO YOUR HEALTH *(Jerry Duncan)

3:13 45 RPM *ASCAP 5251 A



P 1980
A
CLASSIC
ENTERPRISES
PRODUCTION

Recorded by
"CAROUSEL"
AT
TURTLE BEACH RECORDINGS

*(Jerry Duncan)

2:25 45 RPM *ASCAP 5251 B



® 1980 A CLASSIC ENTERPRISES PRODUCTION

Recorded by
"CAROUSEL"
AT
TURTLE BEACH RECORDINGS

SIDE A **45 RPM**

TIME: 3:34 CRI-1001

CUTTING RECORDS MUSIC/ASCAP © P CUTTING RECORDS INC © P CRI RECORDS

PROMOTIONAL COPY NOT FOR SALE



GUITAR SOLO: BRYANT JEFFERIES FAIRLIGHT MICHAEL RUDENSKI SPECIAL CONSULTANTS GEORGE LAMORENA & GEORGE HARNESS ASSOC PRODUCED & MIXED BY: ALDO MARIN ARRANGED BY ALDO MARIN & **EARL TURNER** RECORDED BY DAVID BUFLL AT OMEGA AUDIO, TX MIX ENGINEERS: TOM GARTLAND & JIM LYON AT SECRET SOUND STUDIO, NY

LOVE CAUGHT YOU BY SURPRISE

(E. TURNER JR., C. TURNER)

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